



From Your President...

I hope everyone had a summer full of family, relaxation, vacation, and fun, and that your return to teaching this fall has gone smoothly.

I have just returned from attending the 2008 Summit for MTNA Leadership, which was held in Cincinnati September 5-7 at the Westin Hotel. It was energizing to meet other state presidents and president-elect, as well as division directors and MTNA staff, and we were busy with a full schedule of meetings. We were also treated to a delicious banquet Saturday evening and entertained by the fabulous Miami University Men's Glee Club. I also enjoyed seeing

Ann Gipson, MTNA President-Elect and OMTA Past-President.



The featured clinician was Christine Bates, a licensed psychologist from Arizona, who gave an overview of the Enneagram, a model of personality differences which can help us under-

(Continued on page 3)

State Conference '09: Happy 80th, OMTA!

I am very excited about our 80th anniversary conference coming up in May. In addition to the highlights below, we will have other events yet to be announced as well as the usual number of fine student performances. I also want to say how honored I am to be serving as your President-Elect and appreciate the confidence you have shown in me by electing me to

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Mark Your Calendar:

- ◆ East District: Vote by October 28th
- ◆ Commissioned Composer Nominations by Nov. 1
- ◆ Distinguished Teacher Award deadline Dec. 1
- ◆ '09 MTNA Conference—March 29-April 1, 2009
- ◆ Next OMT submissions deadline—December 10

State Conference '09, con't

(Continued from page 1)

this office. Please let me know if there is any way in which I can help you or any questions you may have about the conference. More information will come in future editions of the OMT.

Plan now for connecting at the OMTA State Conference, celebrating our **80th Anniversary May 29-30, 2009** (various committee meetings and OMTA board meetings on May 28).

Hilton Tulsa Southern Hills at 7900 South Lewis, Tulsa (across from ORU). This hotel had a \$7 million renovation in 2007. It is close to shopping, restaurants, the Interstate. All events will be in the hotel. Conference rate is \$95 (plus tax) per night for 1-4 people.

Conference artist: Barbara Lister-Sink Author of nationally-recognized "Freeing the Caged Bird" DVD on technique and proper use of the body. Barbara is a professional pianist and singer and has worked extensively with other instrumentalists. You will get to "meet" her at district conferences with a clip from this video. Barbara will present two sessions and a master class in addition to her recital. Personal note: I participated in Barbara's first workshop at Salem College and can attest that her holistic approach to the piano is life-changing.

Workshop presenter: Lorraine Bosse Smith Nationally-known presenter and life coach, Lorraine will present two sessions on "Maximizing Your Influence" and "Communicating with Style." These sessions are for everybody; we all have influence over others



*Join us at the State Conference in Tulsa
as we celebrate OMTA's
80th Anniversary!*

and we all communicate—with each other, parents, children, young adults, older adults... Why doesn't it always work? What if you could learn about how you communicate by answering just two questions? And by asking others the same two questions, find out how our communicating can work better? Personal note: I heard Lorraine this summer; she is dynamic and down-to-earth, and gives concrete suggestions that you will be able to use immediately.

Special Closing Event: Eight-TEA—Presidents' Retrospective and Tea To celebrate our eightieth anniversary, our current and past presidents who can be there will share their thoughts on OMTA through the years and our afternoon refreshments will be an

"Eight-TEA". Ann Gipson, one of our past presidents and current MTNA President-Elect, will be here to participate in this and also as our National Representative. (By that time she will be the MTNA President.)

Sandra Meyer, NCTM, President-Elect, is piano and theory faculty member at OBU and a church organist/pianist since 1975. She has degrees from UMKC Conservatory and the University of Iowa. She has been active in OMTA as a frequent adjudicator and workshop presenter, as well as holding a number of offices at local, district and state levels; she presented a poster session at the MTNA National Conference in 2005 on her work with Williams Syndrome musicians.



www.okmta.org

www.mtna.org

from Your President, continued

(Continued from page 1)

stand ourselves and others. This system describes nine personality types and their gifts, strengths, and liabilities. This was an intriguing extension of the other systems many of us have learned about and used in teaching and professional settings (remember Keith Golay's animals and the color system?) More information is available at info@EnneagramInstitute.com.

I was also excited to learn about the seven MTNA moderated discussion boards just now coming online at the MTNA website. I attended introductory sessions for Independent Music Teachers, Local Associations, and Wellness, and was impressed with the possibilities of support, connection, and education. I hope you will check these out soon, along with all the other resources available at mtna.org.

I am excited by all the OMTA opportunities for personal and professional growth available to teachers and students.

In addition, it's not too early to begin planning to attend the 2009 MTNA National Conference to be held March 28-April 1 at the Westin Peachtree Plaza and AmericasMart in Atlanta, Georgia. Highlights will include recitals by pianist Olga Kern and collaborative pianist Margo Garrett; and the gala at the Georgia Aquarium, along with almost 100 educational sessions and showcases, master classes and competitions. Pre-

conference workshops will focus on music careers, adult teaching strategies, and studio technology.

In closing, thanks go to all the officers of the OMTA Board, who work year-round to provide so many wonderful services to the OMTA members. I am excited by all the OMTA opportunities for personal and professional growth available to teachers and students, and I so appreciate all your help, support, ideas, and camaraderie as we work together this year.

Dr. Sylvia Ryan, NCTM, President of

OMTA, is a third generation piano teacher and church musician. She received a DMA in Piano Performance and Pedagogy from OU and studied in Belgium on a Rotary Fellowship. Sylvia has taught on the college level and currently maintains a full-time independent studio in Norman. She is a NAMTA Past-President and has been active on the state and local level of OMTA since 1983.



Recent Changes to OMTA Bylaws—Approved 5/29/08

Regarding the process for election of district officers: Article II - Districts Section I. A. (beginning with sentence 2) The committee shall choose **two** active members to be on the ballot for District Co-president and **two** active members to be on the ballot for Member-at-Large to the OMTA Board...

The chair of the Nominating Committee shall prepare a ballot **to be published in the October issue of the Oklahoma Music Teacher. The date for the return of the completed ballot shall be clearly stated on the ballot.**

Members shall vote for offices in their district only. Balloting may be by mail or e-mail.

The nominating committee shall tabulate the ballots and announce the results at each district conference.

This bylaw amendment is effective immediately.

Regarding paying dues: Article IV – Membership Year Section 2. Annual dues for all categories of membership shall be **posted at MTNA by June 30**, after which date members are not in good standing nor entitled to any of the privileges of membership until dues are paid for the current membership year.

This bylaw amendment will be effective 2009-2010.

Regarding the addition of one member to the Committee for Auditions: Article VIII – Committees Section 7. The Committee for Auditions may consist of the OMTA state chair for each student audition or competition, the four (4) district co-presidents, two (2) members from each district **and the theory chair or a representative from the theory committee.** The Vice President for Auditions shall serve as chair.

This bylaw amendment is effective immediately.

Highlights from Local Association Programs

I hope all of your associations are off to a good start and have some exciting programs planned for the year. Listed here are highlights from last year's programs that were presented.

Bartlesville –New NFMC music was played in October. Frankie Walters discussed and played her accordion. Van Cliburn competitor Frederick Chiu gave a master class and discussed playing pieces in different realms – emotionally, mentally, spiritually and physically.

Broken Arrow -Marilyn Bruce spoke on behalf of NFMC. Dr. Roger Price demonstrated teaching techniques and some of his students performed. Gloria Johnson spoke about OMTA auditions and competitions. Courtney Crappel presented a workshop on technology.

Central Oklahoma – Myra Schubert presented a session on “Preparing Students for the Hymn Playing Festival.” Chindarat Charoenwongse presented Classical Era Performance Practices. Dr. David Forbat performed in May.

Duncan – Jonetta Hinkle presented a program on teaching ideas and performed.

Lawton – A local pianist presented a session on improvisation. Their scholarship student from Cameron performed.



Members of the Tulsa Accredited MTA and their guests enjoyed a workshop by Elvina Pearce last September 19th. (pictured from l to r: Natalie Cease, Rachel Bausili, Sharon Pennington, Janell Whitby, Elvina Pearce, Amanda Summers, Judy Johnson .

Norman - hosted an ice cream social. Presentations included sheet music from Pender's located at Gilliam's Music. Steve Sewell spoke on the business of teaching. Chindarat Charoenwongse from UCO did a session on Classical Practices. Jane Magrath spoke about “Current Topics in Piano Pedagogy. Susan Fain presented “Dancing the Baroque Suite.” Theresa Camilli did a program on Dave Brubeck, and Anna Marie Wilson and Diane Seitz presented a program of string duo music.

Shawnee – Sandra Meyer presented “Musicianspirations.” Michael Dean did a program on “Late Bloomers.” The Shawnee teachers hosted the East District Conference and also the OMTA Board meeting.

Stillwater – Myra Schubert did a

presentation on the Hymn Festival. Rose Radcliffe brought new music to peruse. The teachers hosted the OMTA/MTNA Competitions.

Tahlequah – Ron Chioldi hosted a Piano Festival and Master Class, and Ed Myers gave a recital in June.

Tulsa – Elvina Truman Pearce presented a workshop. Myra Schubert presented her program on the Hymn Festival. Donald Ryan played and spoke about Ragtime. John Powell, history professor at TU, did a “Tour of Musical European Capitols”. Tulsa University students of Roger Price performed. Richard Dowling, concert pianist, performed, and TAMTA's scholarship winners performed in May.

Perhaps many of you can get some ideas for future programs from those featured in this article. Local Association student activities will be featured in the next OMT.

Karen Harrington, NCTM, VP of Local

Associations has been teaching piano in Tulsa for 25 years and as of this year is also an adjunct professor at Tulsa University. She has produced music theory games, including *Forward March*, through her own company and has several theory publications out with Hal Leonard. Karen has served as TAMTA president, OMTA Northeast District president, president of MTNA's South Central Division, and as a director on the MTNA Board.



Make the next OMT a special issue! Submit your local news, activities and pictures to your Editor for the January Issue.

Deadline for submissions is **December 10th**. Email to: mrs.pennington@gmail.com or mail to: 4361 S Rockford Pl, Tulsa, OK 74105.

East District Ballot: Vote by October 28th

Editor Note: The West District does not need an election this year.

For the very first time, all OMTA members who live in the East District (these areas include Bartlesville, Broken Arrow, Durant/Ardmore, McAlester, Shawnee, Tulsa, Muskogee, Stillwater/Ponca City, and Tahlequah) will be voting either online or by mail for our East District slate of officers. You do not have to be a member of a local association to be eligible to vote.

Please e-mail your choices in the following ballot by **October 28** to: Sandy Pierce at spierce51@cox.net OR you may print or detach this page with your choices marked and send it to: Sandy Pierce, 2716 W. 67 St., Tulsa, OK 74132. Thank you for your prompt response.

Krystal Hennesey, DeAnna Calhoun, Sandy Pierce Nominating Committee for East District

Please choose one from each category:

Co-President: _____ Danny Calhoun -Owasso _____ Beverly Fitch -Broken Arrow

Member-At-Large: _____ Marilyn Bruce -Bartlesville _____ Mary Hawthorne -Tulsa

Call for Nominations for '10 Commissioned Composer

At any given time, your OMTA Commissioned Composer Committee is working in relationship with three different commissioned composers. At the present time, one of these is 2008 commissioned composer, Dr. Greg Hoepfner. His commissioned composition, "...and They Were Fierce," which was recently premiered at our state conference, has been submitted to the MTNA national competition. The winner of this competition (announced in January 2009) is proclaimed the MTNA-Shepherd Distinguished Composer of the Year and receives a check for \$3,000 and a concert performance of the work during the next MTNA National Conference.

The second of our composers is Dr. Steve Sewell whose selection as the OMTA 2009 Commissioned Composer was announced at the state conference. Dr. Sewell is actively preparing a new work for presentation at our 2009 state conference. The committee offers its congratulations to Dr. Sewell and our thanks to the members of OMTA for their as-

sistance in the selection process.

Early though it may seem, it is time to enter into the process of selecting our 2010 commissioned composer. **The committee is hereby soliciting nominations for the 2010 OMTA commissioned composer.**

Nominations may be submitted to the chair of the commissioned composer committee: W. T. Skye Garcia email: wgarcia@ecok.edu or mail: 1824 East 17th St., Ada, OK 74820

Please include nominee's name, address, phone #, and email address.

Nominations are due by November 1, 2008.

Any member or local association may recommend composers for further consideration at the state level.

When considering making a nomination, first ascertain the interest of the prospective nominee in pursuing the commission.

Upon receipt of the name of each composer nominee, the commissioned composer committee will contact the individual and request a resume (or curriculum vitae) and a CD with a sampling of their previous work.

The deadline for composers to submit materials/CD to the Chair is December 1.

It is very important that all nominees understand that the commission is not a prize for an extant composition; rather, it is a meaningful encouragement for a recognized composer to create a new musical work.

The commissioned composer committee would like to thank each of you for your thoughtful participation in the current selection process. If you have any questions or need for assistance, please feel free to contact the chair or any member of the committee.

W. T. Skye Garcia,
NCTM, Commissioned
Composer Chair

MTNA Foundation News

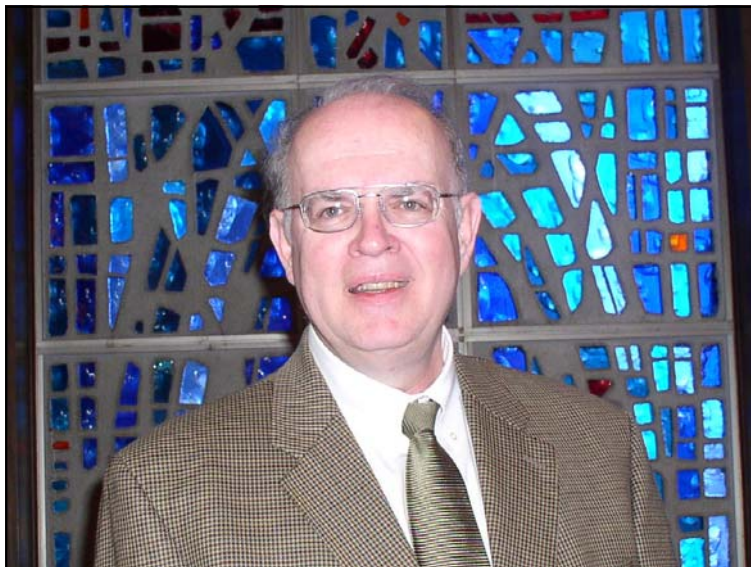
The great news from your MTNA Foundation Chair is that Robert McFadden's MTNA Fellow Fund is fully funded as of last June. Thank you to everyone who made a contribution to honor a very deserving recipient. Robert will receive his award at next year's MTNA Foundation Gala in Atlanta.

Gary Ingle writes: "On behalf of the MTNA Board of Directors, I want to thank the Oklahoma Music Teachers Association for its generous contribution of \$300.00 to the Robert McFadden Fellow Fund in memory of the following members who have passed away during the past year. They are: Ruth Brush, Billie Buck, Mary Jo Lancaster, Flossie Plott, Wendell Ralston, and Ruth Steger. Through this gift, the MTNA Foundation Fund will be able to provide more grants and awards to music teachers and students who are working to achieve excellence in their field."

Proposal for Selecting the OMTA-MTNA Foundation Fellow: Any individual or group may honor an outstanding member of the music profession as an MTNA Foundation Fellow by contributing \$1000 in his/her name to the MTNA Foundation.

We are searching for a better way for OMTA to select its candidates for the honor.

Each local association, an individual, or a board member may suggest a candidate to be presented to the OMTA



Dr. Robert McFadden, MTNA Fellow Award recipient, will receive his award at next year's MTNA Foundation Gala in Atlanta, Georgia.

Board at either the winter or conference board meetings. The board members present at the meeting will choose from the suggested candidates by secret ballot.

Here is suggested criteria for nomination:

The nominee does not have to be from the local association, but must be a member in good standing of OMTA.

Since this is a very prestigious award, the nominee will have made outstanding contributions to the music profession in Oklahoma or the nation through his/her teaching, professional involvement, performance, pedagogical contributions, and/or composition. A nominee should be willing to attend the MTNA Foundation Gala to receive the award.

Suggestions should be sent to the MTNA Foundation Chair by January 15 or May 15. A short statement stating the reason for the nomination should be included with the name. Those suggesting a candidate should be prepared to submit a bio and picture if their nominee is selected.

Judith Macha, NCTM, MTNA Foundation Chair, graduated from Washburn University in Topeka, Kansas, where she studied piano with Dr. Lawson Jones. She has taught piano in Kansas and Oklahoma for 30 years. She served in various capacities on the local, district and state levels of KMTA and currently serves as Parliamentarian of TAMTA.



New VP for Membership: Terri Hlubek

I have been honored to serve OMTA as your Vice President for Membership and Certification for the past two years. I have learned so much about our organization from serving on the Executive Board. What a heritage of service we have as members of OMTA and what great teamwork exists among all our very diligent officers and committee chairs! I have also become familiar with so many more OMTA members as I have read about the many activities you submit for certification renewal. We can all be proud to be a member of this professional association, and I urge you to take as active a role as you can in OMTA's future.

Terri Hlubek is our new Vice President for Membership. She lives and teaches in northwest OKC and has been a member of OMTA since 2001. She has also agreed to be the President for the Central Oklahoma Music Teachers Association for the next two years, so she will be busily working on our behalf in numerous ways. I have been impressed with Terri's enthusiasm for teaching and for her advocacy for music instruction. As the wife of a naval officer, she has lived in Florida, Maryland, California, and Hawaii before they came to Oklahoma. She told me that they like Oklahoma the best! She home-schooled their four children before she began teaching piano lessons. COMTA has benefitted greatly from her professional approach to teaching and her many motivational ideas. She has been a favorite guest lecturer in my piano pedagogy class as well. Thank you, Terri, for accepting this responsibility.

Claudette Hudelson has served for the last two years as Provisional Chair. She has been a wonderful mentor to several teachers as they sailed through the requirements for state certification, and for some the NCTM certification as well. Thanks go to Claudette for a job very well done! I am happy to report that Cindy Jarboe has accepted this responsibility for the next term. Cindy has served the Norman association in many ways, and she will be a fine encourager for teachers working toward state certification.

I look forward to serving in my new role as IMTF chair. Lezlee Bishop, our national IMTF chair, recently sent a request for help in identifying the top 10 issues that face independent music teachers today. What concerns or problems do you see that are unique to being an independent music teacher? Keep in mind that this group of teachers represents over 80% of MTNA membership throughout the country and in your state. Please let me know your ideas and thoughts this fall. That will also help in planning for our conference program next May. My e-address is kathy.thompson@oc.edu.

On a personal note, I want to thank you for your prayers and get well messages during my recent kidney transplant surgery. It was both a priceless and a humbling experience to receive a kidney from Dr. Mike Fowler, a dear friend and former colleague from the science faculty at Oklahoma Christian University. His gift helped me avoid a restricted life on dialysis. He once remarked to my husband that my encouraging him to play his violin in our college orchestra gave him back his musical life after many years of missing it. Though our gifts were by no means equal, what a special blessing it has been for me to know that I had shared that gift with him, as with all my students and musical collaborators. We do have the priceless gift of a musical life to give to others. What a high calling!

Dr. Kathy Thompson,
NCTM, IMTF Chair, is
Associate Professor of Music at
Oklahoma Christian University where
she teaches piano, pedagogy, theory,
and string ensemble. She studied music
at UT Austin, Abilene Christian
University and OU. She is past-
president of COMTA. She enjoys
performing piano duets with Paula
Hutton and playing viola with the
Oklahoma Community Orchestra.



From VP of Auditions

Junior Auditions remain steadfast with no major change. The critique sheets will have a more uniform format for all auditions relating to length of study and criteria for the adjudicators to follow.

There are detailed explanations of the Senior, District and State Achievement Auditions printed in the OMTA Membership Booklet. Please read thoroughly. There is a list of Composers with their appropriate time periods gathered by MTNA as well as a suggestion to follow the *New Groves Dictionary Of Music And Musicians* for teaching materials appropriate for the Repertoire Award. These two sources will be used by the Audition Committee in approving the students' repertoire.

Gloria Johnson,
NCTM, VP for
Auditions has been a MTNA
member since 1970 and has
taught piano for 47 years. She
continues to study with Aldo
Mancinelli from Illinois. She is also
currently MTNA Junior
Performance Coordinator for the
South Central Division. Gloria
maintains a full piano studio of all
levels of advancement.



18 Seniors Win Theory Award



Thank you, teachers, for participating in the theory program. It continues to grow. There were 9 new teachers who participated this year. The Claudia Busse Theory Award is awarded to seniors each year who have taken the upper levels and have made a score of at least 80 each year. This year there were 18 seniors who received this award:

Michael Womack, student of Robyn Barbour
Molly Ferguson, student of Deanna Calhoun
Elaine Shan, student of Eva Ginevich
Ray Salmon, student of Mary Ann Head
Hayley Caldwell, student of Kathryn Hickman
Daniel Adams, student of Pearl Peveler
Savannah Collins, student of Sylvia Ryan
Andy Maag and Corey Fisher, students of Mary Sallee
Abbie Dedmon and Tara Dillard, students of Myra Schubert
Andy Edwards and Peter Harlin, students of Nancy Shelton
Heather Peden, student of DeeDee Trimble
Rebecca Hawk, student of Nita Twyman
Prashant Parmar, student of Vicki Walker
Dylan Kearney, student of Kathy Wilson
Sarah Chicoine, student of Patsy Wylie

There are still a few extra tests from this year for \$15.00. If you would like to purchase a set, please notify Nancy Shelton (682-4968 or aprflf@sbcglobal.net).

Distinguished Teacher Award

The Nomination form and Award guidelines may be found in the July issue of the OMT.

Send materials and form by **December 1** to: Robert McFadden, NCTM, 732 Westwood Drive, Durant, OK 74701 Word attachments may be sent via email to: rmcfadden@se.edu For questions, contact rmcfadden@se.edu or call: 580-745-2194.

59 Burg Award Recipients

*Note from the Editor: A partial list of the Burg award recipients was published in the July OMT. Listed below is the list in its entirety, teachers in **bold** and students in type.*

Allison, Mary Ann
Kent Toalson, Aili Butler
Barbour, Robyn
Michael Womack
Brewster, Christi
Josh Dreessen
Bruce, Marilyn
Kristen Strycker, Liberty
Gavin, Kelsey Wood, Christy Bennett
Calhoun, Danny
Sean Gartner, Katie Purnell
Calhoun, DeAnna
Molly Ferguson
Carpenter, Kathleen
Noah Fry, Megan White
Chace, Regina
Charissa Curby, Aubrey White
Clark, Don
Katelyn Horrocks (voice)
Cole, Kaye
Evan Pirtle
Craige, Mary Ann
Sally Pickens
Fitch, Beverly
Jordan Clanton
Gasaway, Georgann
Brittnei Mullenix
Ginevich, Eva
Elaine Shan
Gorton, Judy
Brian Mattingly
Gray, Kathleen
Kristina Thai
Head, Mary Ann
Ray Salmon, Jasmine Miller
Herald, Doris
Haley Bigger
Hickman, Kathryn
Hayley Caldwell
Hudelson, Claudette
Amber Hayes
Lewis, Jo
Rachel Raney
Mitchell, Lynda
Tuan Niguyen
Olsson-Hume, Irena
Alysha Edwards

Parr, Denise
Sarah Montgomery
Patterson, Jennifer
Ivry Artis, Amy Kennedy
Peveler, Pearl
Daniel Adams
Ryan, Sylvia
Savannah Collins
Sallee, Mary
Corey Fisher, Jewelle Mathes
Schubert, Myra
Abbe Dedmon, Tara Dillard
Sewell, Steve
Aleze Krumholz
Shelton, Nancy
Peter Harlin, Andy Edwards
Shields, Kaye
Hannah Pourchot
Shrader, Joy
Caleb Mitchell
Thomas, Auda Marie
Kendra Whitman
Trimble, DeeDee
Heather Peden
Twyman, Nita
Darbi Williams, Josh Calhoun
Tyler, Jeannie
Jake Hooten, Katelyn Horrocks
Walker, Vicki
Prashant Parmar
Welk, Phyllis
Lydia Leslie
West, Ed
Michael Leskowat
White, Marilyn
Scott Burner
Wimberley, Kathleen
Hannah Ballinger
Wylie, Patsy
Sara Chiccoine, Lizzy Howell
Zerby, Verlaine
Amanda James

Did You Know? MTNA Discussion Boards

Are you a new local association president looking for information on how to run meetings, develop programming or mentor new members?

Are you interested in what you can be doing locally to promote the arts through arts advocacy activities?

Are you an independent teacher looking for ways to energize your studio or increase your fees?

Did you know that feedback and insight from your 24,000 MTNA colleagues is just a "click away"?

Through the Discussion Boards on the MTNA website, you can link instantly to other teachers throughout the United States. Post your questions or information and hear how others have addressed those same issues or questions. These discussion boards will be moderated by the Board Directors and national staff, and if there

are questions that can or need to be addressed by MTNA, you can count on us too!



There are currently Discussion Boards for: Arts Awareness and Advocacy, College Faculty Forum, Collegiate Chapters Forum, Collaborative Arts Forum, Independent Music Teachers Forum, Local Association Forum, Wellness Forum and the Group Piano and Piano Pedagogy Forum (GP3).

Please use these discussion boards as a way to interface with MTNA members and get your discussions going!

To get started, visit www.mtna.org and select "Discussion Boards" from the Quick Links. We look forward to hearing from you.

3rd Annual OMTA Composition Competition Winners



The OMTA Board voted recently to extend the trial period for the State Composition Festival by one more year. As a result, we had an increase in participation for a total of 14 entries! If you would like to see this festival continue on a permanent basis, please contact your representatives and officers on the board.

Elementary— 1st Place: *no winner declared*

Honorable Mention: Parker Walker (JoDee Tinkel, Tulsa)

Junior High— 1st, 2nd & 3rd Place: Ashlin Hunter (Krystal Hennesey, Stillwater)

Honorable Mention: Caitlin Felts (Nancy Shelton, Muskogee), Christy Stauss (Steve Sewell, Norman)

Senior High— 1st Place: Zack S. Garcia (W.T. Skye Garcia, Ada)

2nd & 3rd Place: Elizabeth Pascual (Theresa Finck, Tulsa)

1st place winners that have entered the MTNA Composition Competition will have their entrance fee reimbursed when they perform their composition at the West or East District conference. Please help us congratulate and encourage our young composers!

Mary Sallee, NCTM, Composition Festival Chair, has been an independent teacher in Norman since 1988. For four years she taught as adjunct faculty at OBU. As a composer and arranger, she has over 50 publications, the most recent being a piano suite from Alfred commemorating the Oklahoma Centennial. Mary also freelances as a dinner/jazz pianist and is on the part-time music staff at Westminster Presbyterian Church in OKC.



Membership News

You can update your address, phone, or e-mail any time at www.MTNA.org. Click on "update member profile." Also, keep your OMTA info current by notifying Eileen Fox, treasurer, and Terri Hlubek, VP Membership and Certification, of the changes.

Please remember to check your certification renewal date listed in the handbook; expiration reminders also appear in each OMT. Individual notices are not mailed. Contact Terri Hlubek for information.

ADDRESS CHANGE/CORRECTION

Cottingham, Amy: 2036 E14th Pl, Tulsa, 74101
Lewis, Maxie: guitarsingerlady@sbcglobal.net
McFadden, Robert: rmcfadden@se.edu
Reynolds, Virginia: 1906 Virginia St, Norman, 73071
Welk, Phyllis: 4308 S Retana Ave, Broken Arrow, 74011

CFO Foundation Fellow: Melody White

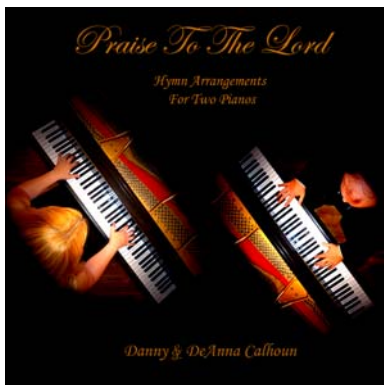
Melody White is a special individual, who has generously served her local music teachers associations in Texas and Oklahoma with her special skills, perseverance, and compassion. She has been president of the Broken Arrow MTA and secretary of the Tulsa Accredited MTA as well as serving on many committees.

Melody worked on TAMTA's District Achievement auditions for four years as chair and/or computer chair. Her ability to organize, her compassion for fellow teachers, and her attention to detail are legendary. She created detailed instructions for each aspect of TAMTA's audition and used her own resources to color code and store the information. Her dedication was especially apparent when she was dealing with life's crises. She always made sure that schedules were out, labels were made, money balanced, and everything was in place before the day of the audition. She would not expect to be honored as a CFO Foundation Fellow even though she deserves to be.

Melody is one of many in Tulsa and the state of Oklahoma that have shown great dedication to the music teaching profession. By honoring her, we honor many.

Danny and DeAnna Calhoun Release CD

Two-piano team and OMTA members Danny and DeAnna Calhoun are pleased to announce the release of their debut album titled "Praise to the Lord." The recording consists of the couple's own arrangements of hymns, choruses, and inspirational songs all performed on two pianos.



The Calhouns have been performing as a two-piano team for the past 10 years. They have performed concerts featuring classical, sacred, or combined repertoire for churches, universities, music organizations and clubs, and re-

irement communities throughout Oklahoma.

Danny and DeAnna both received their bachelor degrees in piano performance from Oklahoma Baptist University. DeAnna received a Masters degree in Piano performance from the University of Oklahoma while Danny received a Masters degree in Piano Performance from the University of North Texas and also did additional doctoral studies at the University of Oklahoma.

DeAnna and Danny currently serve as president and treasurer respectively of the Tulsa Accredited Music Teachers Association. They maintain a private piano studio, Calhoun Piano Studios in Owasso, where they live with their two children Andrew and Taylor. For more information or to obtain a copy of the CD, please visit the couple's website at www.DannyandDeAnna.com

Western District Conference

Emily Robinson and Kathryn Hickman, Western District Co-Presidents, are pleased to announce the 2008 West District Conference. The conference will be held November 22, 2008 in the H.B. Atkinson Theater on the campus of Rose State College, Midwest City, Oklahoma.

This year's conference artists will be the UCO Faculty Trio, which consists of Theodora Morris, violin; Dr. Tess Remy-Schumacher, cello; and our own Dr. Chindarat Charoenwongse, piano. They will be performing music that will include movements from Violin Sonata K. 454 in B-flat Major by Wolfgang Amadeus Mozart, and Cello Sonata Op. 5 No. 1 in F Major by Ludwig van Beethoven; and a complete work: *Café Music for Piano Trio* (1986) by Paul Schoenfield, a work the group performed in Bangkok, Thailand during summer 2007. They will also give a workshop on "Chamber Music In Studio Teaching: Rehearsal Tips and Suggestions". The session will provide techniques both fun and serious. To cultivate young musicians in collaborative experience, suggested teaching repertoire for piano trio will be presented to encourage teachers in their planning to incorporate chamber music in their studios.

The conference will also include a presentation by Dr. William Dawson, an Associate Professor Emeritus of Orthopedic Surgery at the Feinberg School of Medicine, Northwestern University and the principal bassoonist and contrabassoonist of the Northwest Symphony Orchestra and the Community Orchestra of the Music Institute of Chicago. He maintains a private bassoon studio at Glenbrook North High School in Northbrook, IL and also teaches at other north suburban high schools. He is a member of MENC and IMEA. Dr. Dawson will be present a session on his book *Fit as a Fiddle, a musician's guide to playing healthy*.

Schedule: 8:30am—4:00pm

- 8:30 Registration and continental breakfast
- 9:00 Recital— Junior Audition Winners
- 10:30 Session with Dr. William Dawson
- 12:00 Lunch and Business meeting
- 1:00 Conference artists Recital and workshop
- 3:00 Recital— Junior Audition winners
- 4:00 Adjournment

Fees of \$15 must be sent by **November 15th** to: Emily Robinson, 332 West Campbell, Midwest City, OK 73110. Make checks payable to OMTA.

Eastern District Conference

Kathleen Wimberley and Kaye Shields, Eastern District Co-Presidents, are pleased to announce the 2008 Eastern District Conference. The conference will be held November 1, 2008 in Raley Chapel on the campus of Oklahoma Baptist University, Shawnee, Oklahoma.

This year's conference artist will be Amy I-Liu Cheng. Ms. Cheng was recently appointed Head of the Piano Area and Assistant Professor of Piano at Oklahoma City University. Her program will include Schumann's *Abegg Variations*, Op. 1, *Variations on a Theme by Corelli*, Op. 42 by Rachmaninoff, Mozart's *Sonata in C Major*, K.330, *Nocturne*, Op. 62, No. 1 by Chopin, and *Concert Paraphrase of Rigoletto* by Lizst.

The Conference workshop, "Improvisation Activities for Beginning to Intermediate Level Piano Students" will be given by Michael Dean. Mr. Dean has a Master of Music in piano from the University of Oklahoma where he is working toward the completion of a doctorate in Performance and Pedagogy. He is presently teaching piano pedagogy, private piano and class piano at Oklahoma Baptist University. We will also hear the recitals of the Junior Audition winners, and Carol Ann Bell, Shawnee, has once again planned a wonderful luncheon for us. Please make your reservation today. We are looking forward to seeing everyone at the conference!

Schedule: 9:00am—3:30pm

- 9:00 a.m. Continental breakfast and registration
- 9:30 a.m. Recital— Junior Audition Winners
- 10:45 a.m. Conference Artist Recital
- 11:45 a.m. Lunch/Business Meeting
- 1:30 p.m. Workshop— "Improvisation Activities for the Beginning to Intermediate Level Piano Students"
- 2:30 p.m. Recital— Junior Audition Winners

Luncheon fee of \$15 must be received by **October 25th**. Make checks payable to OMTA. Mail to: Kaye Shields, 3 Beckley, Shawnee, OK, 74801.



**Oklahoma Music Teachers Association
Newsletter**

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