



From Your President...

Hello to all our good OMTA members. I hope you had a relaxing summer. Sylvia Ryan and I have just returned from a wonderfully refreshing and motivating weekend at the 2007 MTNA Leadership Summit in Cincinnati. The Summit planning committee, under the leadership of MTNA President-elect Ann Gipson assembled a program of interesting and informative presenters.

Drs. Kris Chesky and William Dawson, members of the Performing Arts Medicine Association (PAMA), presented an interesting opening session on promoting wellness for musicians. Dr. Chesky has worked

with MTNA to produce its first wellness statement. I am told that it will be on



the MTNA website shortly: www.mtna.org. The National Association for Schools of Music (NASM) has recognized the importance of learning in the prevention of performance-related injuries and has made several

(Continued on page 3)

State Conference '08 at OCU

I really enjoyed attending the recent MTNA Summit in Cincinnati. Meeting other colleagues and hearing about future plans for enhanced MTNA communication and support services for members were highlights of the event, along with the Saturday banquet and duet performances by MTNA officers. I came away with renewed energy and respect for our profession and its organizations.

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Mark Your Calendar:

- ◆ East District Conference, Shawnee—November 3
- ◆ OKC East/West Conference, Lawton—November 3
- ◆ Distinguished Teacher Award deadline—Dec. 1
- ◆ '08 MTNA Conference—March 29-April 2, 2008
- ◆ Next OMT submissions deadline—December 10

The Music Goes On

All things shall perish from under the sky.

Music alone shall live, never to die.

Isn't it great to teach a subject that at least this song claims to be everlasting!

The words are a translation of a German round, "Himmel und Erde," that I recently taught to my Elementary Music Methods students. I encourage them always to end their music classes with a "beautiful song" that perhaps will stay with their students for the rest of the day and beyond.

Two recent events have caused me to think even more about music's almost everlasting nature. The grandmother of one of my piano students was not expected to live much longer. Rebekah wanted her grandmother's last days in the nursing home to be happy and wanted to be with her as much as possible. With college classes starting she was concerned about her grandmother being lonely, so we decided that she and her very musical family should record some of their music to be played when they weren't able to be there with her. Their CD was playing as she passed on in the night, obviously a cherished memory for all involved. Doctors say that the last sense to leave us is most likely the sense of hearing. The music goes on.

Then I received a notice of the death of Flossie Plott, one of our beloved OMTA members. Eileen Fox mentioned that Flossie never missed a conference, district or state, until her health failed. What an encourager she was! Here are the words of her daughter, Ginger Parker:



*"All things shall perish from under the sky.
Music alone shall live, never to die."*

Translated from the German. "Himmel und Erde"

"So you will know some of the particulars about mother, she passed away (at age 99) here at my home in Norman, on Aug. 5th. She lived with me for five years and battled Alzheimer's for longer than that. She was still playing the piano at 97 although her eyesight was so bad she could not read music and her hands were crippled with arthritis. One of the funnier things she would do was in her sleep. She would be counting for students... 1,2,3... 1,2,3. AGAIN! 1,2,3...1,2,3. Always on the beat and in time. Even a week before her death, she was still counting."

And can't you just hear the counting, the music, going on in the lives of her students! And of the many students of Wendell Ralston, who also recently left us.

Have a wonderful new season of teaching! Encourage other teachers to join with us.

The music will go on...

Dr. Kathy Thompson,
NCTM, VP for
Membership &
Certification, is Associate Professor of Music at Oklahoma Christian University where she teaches piano, pedagogy, theory, and string ensemble. She studied music at UT Austin, Abilene Christian University and OU. She is past-president of COMTA. She enjoys performing piano duets with Paula Hutton and playing viola with the Oklahoma Community Orchestra.



www.okmta.org

www.mtna.org

from Your President, continued

(Continued from page 1)

recommendations: 1) adopt a health promotion framework; 2) develop and offer an undergraduate "Occupational Health" course for all music majors; 3) educate students about potential hearing loss as part of ensemble-based instruction; and 4) assist students through active engagement with health care resources.

Dawson recommended 25 minutes of practice followed by 5 minutes away, then repeat the cycle. This contrasts with outdated suggestions of practicing an hour followed by 10 minutes away. In a recent study 86% of University of North Texas piano students reported practice-related pain and injuries. Of particular interest was the mention of concert pianos at UNT and at other universities with 7/8 size keys for those with small hands.

MTNA is working toward adopting Trust for Insuring Educators (TIE) with 11 different insurance components, including reduced rates for auto insurance.

Julianne Miranda, MTNA Deputy Executive Director, spoke about media influences on children today. By the age of 11, children have spent 10,000 hours playing video games; sent/received 200,000 e-mails; spent 20,000 hours watching TV; spent 10,000 hours talking on cell phones; and under 5,000 hours reading.

Gary Ingle shared a recent study in which the highest selling musical instrument today is the guitar, although 31% of Americans claim the ability to play piano versus 28% who can play guitar. 52% of US households have someone who plays an instrument.

Oklahoma ranks 6th in the nation with 23.4% of its 471 members nationally certified.

During 2006-2007, Oklahoma welcomed 5 new nationally certified members.

40% of US households have 2 or more musicians. 85% of Americans feel that music is a very important part of their lives. 82% wish they could play an instrument. 85% of parents feel their children would get better grades and higher test scores if they were enrolled in music study.

MTNA hosted a reception at its new headquarters on the 31st floor of the Carew Tower in downtown Cincinnati. Although it is slightly smaller than the space previously occupied on 5th floor, it is beautifully decorated and tastefully elegant. The meeting room has windows on two sides and offers a wonderful view.

It's not too early to mark your calendars for the 2008 national conference which will be March 29-April 2, 2008, at the Hyatt Regency Denver and the Colorado Convention Center. Pianist Lang Lang will be featured. In addition, the possibility exists that Marilyn Horne will present some sessions.

MTNA Professional Studio Saturday will be reinstated in Denver, which did not exist this year in Toronto. The theme will be

"Making Music Together: Preparing Students for a Lifetime of Ensemble Experiences." Scheduled presenters include Robert Spillman, Robert and Karen Vandall, Weekley and Arganbright, among many others.

National has given me a list of 62 Oklahoma members who have not yet paid 2007-2008 dues as of Sept 6, 2007. Please do everything you can to encourage those in your local associations and those who are not members of a local association to renew their membership. We need every member. I was proud to notice that Oklahoma ranks 6th in the nation with 23.4% of its 471 members nationally certified. During the period July 1, 2006 through June 30, 2007, Oklahoma welcomed 5 new nationally certified members.

We returned to Oklahoma with a wealth of information and a renewed sense of purpose.

Cynthia Jarboe's mother has recently passed away. Cindy is president of the Norman Area MTA. In behalf of OMTA, we send our condolences and heavenly comfort to Cindy and her family.

My best wishes to each of you for a very successful fall.

Dr. Robert McFadden,
NCTM, President of

OMTA, is professor of Music at Southeastern Oklahoma State University. He teaches Piano, Music History, and Music Literature and Appreciation courses, and accompanies several ensembles at the university. He is active as a collaborative pianist, adjudicator, and lecturer. He has performed and adjudicated throughout the United States, England, Mexico, and Hong Kong.



Make the next OMT a special Issue! Submit your local news, activities and pictures to your Editor for the January Issue.

Deadline for submissions is **December 10th**. Email to: mrs.pennington@gmail.com or mail to: 8117 E 60th St. #1124, Tulsa, OK 74145

Local Association Student Activities

Highlights from Local Association activities for students during the past year

Bartlesville –has a local Jazz and Classical Festival and is very successful. Students receive a T-shirt.

Broken Arrow - has a fundraising festival in December. Students also perform Christmas songs at the mall. In May they have a recital to feature their scholarship students and students who received a I+ at the District Achievement Audition.

Central Oklahoma – had their first Fall Fun Fest and gave wonderful prizes. They host their Honors and Composition Festival in February. They award their Clay Culver Memorial Scholarships for summer study in March and host their annual COMTA Festival in May.

Durant – has five recitals each year for students of its members where students play one memorized piece or duet.

Lawton – hosts their Carnival complete with activities and games for 75 students.

Muskogee – has a student Christmas recital and also had a student and



Members of the Tulsa Accredited MTA and their guests enjoyed a workshop by Elvina Pearce September 19th. (pictured from l to r: Natalie Cease, Rachel Bausili, Sharon Pennington, Janell Whitby, Elvina Pearce, Amanda Summers, Judy Johnson .

teacher recital of Oklahoma composers.

Norman - has a Fall Festival. Their Mall Marathon took place over three days with an Oklahoma Centennial theme. The sale of T shirts funded the event. They also sponsor Scholarship Auditions for students to attend summer camp.

Ponca City – has their annual Fall Fun Festival and this year had 55 entries.

Stillwater – had a “Play for Pennies” event which raised \$500.00 for the Payne County Youth Shelter. They have a “Kids on the Bench” where

each student receives a 15 minute organ lesson with Dr. Gerald Frank or David Hughes.

Tahlequah – Students play several times a year at local nursing homes.

Tulsa – has a Young Musicians Recital for students under 7 years of age. They also sponsor a Fall Festival, a Sonatina Competition, the Spindler/Lynch Piano Competition for students in 7th – 10th grades and Scholarship Auditions.

Our associations offer some interesting and fun activities for our students. The activities listed were taken from Local Association reports given at our June board meeting. For more information on a particular event you may contact the local president. Perhaps many of you can get some ideas for future activities from those featured in this article.

Karen Harrington, NCTM, VP of Local

Associations has been teaching piano in Tulsa for 25 years and as of this year is also an adjunct professor at Tulsa University. She has produced music theory games, including *Forward March*, through her own company and has several theory publications out with Hal Leonard. Karen has served as TAMA president, OMTA Northeast District president, president of MTNA's South Central Division, and as a director on the MTNA Board.



Thanks for a Great Conference, con't.

(Continued from page 1)

Plans are already being made for State Conference 2008 at Oklahoma City University. Appreciation is extended in advance to all who will join together to make this another special event for OMTA.

Sylvia Ryan, NCTM, President-Elect,

is a third generation piano teacher and church musician. She received a DMA in Piano Performance and Pedagogy from OU, studying with Digby Bell and Ed Gates. She is a founding member of NIPTA, the parent organization of NAMTA, and NAMTA immediate past president. She teaches independently in Norman.



Changes to Senior and State Auditions

Greetings from your Audition Committee. We have been very busy the past few months developing new incentives for our students with the purpose of enlarging their musical opportunities and stimulating more creativity and long lasting appreciation. I encourage you as teachers to read the new ideas carefully, take time to fill out surveys as they appear and COMMUNICATE with the Audition Committee so we may better serve you and your students.

First Major Change: Senior Auditions will require two pieces. One from the Baroque/Classical period and One from the Romantic/Contemporary period. Please read the Membership Handbook for more specific information.

Second Major Change: District Achievement entry form will show MERIT DIVISION. If this is chosen, the student will need to be in grades 3-12, they must take the theory test at the District Achievement and they must receive either I+ or I on their District piece which is listed 1st on their District entry form. There must be a 2nd piece listed on the form to be performed at the State Achievement Auditions.

Your students may choose to follow the same method of advancement from District to State, which has been in place for several years, with the same District piece, provided a I+, I, or I- is received at the District Audition. The MERIT DIVISION students will receive an additional award at the State Achievement Auditions.

I hope all will have a wonderful, fruitful year.

Gloria Johnson,
NCTM, VP for
Auditions has been a MTNA member since 1970 and has taught piano for 47 years. She continues to study with Aldo Mancinelli from Illinois. She is also currently MTNA Junior Performance Coordinator for the South Central Division. Gloria maintains a full piano studio of all levels of advancement.



Second Annual OMTA Composition Competition

The Second Annual OMTA Composition Competition was held this August. Thanks to everyone who sent entries! We have finished the competition and the following are the results:

Elementary— 1st Place Garrett Wheeler, student of Jodee Tinkel

Junior High— *no winner declared*

Senior High— 1st Place Benjamin Krumweide, student of Claudette Hudelson

As a reminder, if your student was selected as a first place winner, they agreed to enter the MTNA Composition Competition, the deadline for which is early September. Check your AMT for all the details. Also, they are expected to perform their composition at the District Conference in November. This is where students will receive the honorarium which will reimburse them for their entry fee to MTNA. Best wishes to all!

Our entries were down quite a bit this year. I would encourage teachers to be thinking ahead for next year to get your students ready with entries. This is a great opportunity for students to receive a critique on their compositions.



Esther Fellows, NCTM,
Composition Festival Chair

DISTINGUISHED TEACHER AWARD

Deadline:

December 1 Deadline for Chair to receive nominations including resumes and letters of recommendation.

Nominations:

Any local association, or any individual member of OMTA, may nominate any currently certified OMTA member in good standing. All nominating materials must be typed.

The following materials must be included with each nomination:

1. Nomination form obtained from Fall *Oklahoma Music Teacher* or from the Chair
2. Nomination letter by the nominator
3. Resume of the nominee's professional work
4. Two letters of support from current or former members of OMTA
5. Two letters of support from former or current students; in the case of current school-age students, letters from parents would be preferable

Submit the following items by **December 1** to:

Mary Sallee, NCTM
Immediate Past President
2721 Tropicana Ave
Norman, OK 73071-1709

Any questions may be submitted to: mksallee@cox.net or 405-447-1370

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DISTINGUISHED TEACHER of the YEAR Nomination Form

Name of Distinguished Teacher of the Year Nominee: _____

Nominee's full address: _____

Phone: _____ email: _____

Numbers of years teaching: _____ Current position: _____

Number of Years in OMTA: _____ Local Association: _____

Certification Area(s): _____

Involvement in OMTA: _____

Would You Make a Good OMTA Board Member?

Calling all committed OMTA members who are willing to serve!

Are you a member that possesses leadership abilities or a special talent to lead in a particular area? Do you know of someone that would make a good OMTA board member and represent their fellow local members on the state level? If so, please share their names or YOUR willingness to serve in a particular capacity as an OMTA state officer or Committee Chair. (See the pg. 5-7 of the OMTA Handbook for a listing of board positions.)

The nominating committee will be contacting individuals to serve on the 2008-2010 slate to take office next July. Please contact Immediate Past President Mary Sallee with your recommendations, phone: 405/447-1370, email: mksallee@cox.net

Mary Sallee, NCTM,
Immediate Past President,
has been an independent teacher in Norman since 1988. For four years she taught as adjunct faculty at OBU. As a composer and arranger, she has over 50 publications, the most recent being a piano suite from Alfred commemorating the Oklahoma Centennial. Mary also freelances as a dinner/jazz pianist and is on the part-time music staff at Westminister Presbyterian Church in OKC.



OMTA Announces '08 Commissioned Composer: Greg Hoepfner

Greg Hoepfner was been selected by the OMTA Board as our 2008 Commissioned Composer. His work will be premiered at the 2008 State OMTA Conference at OCU. Dr. Hoepfner was selected from a slate of three nominees proposed by the commissioning committee chaired by Thomas Labe.

Gregory Hoepfner is an associate professor of music at Cameron University. He received his bachelor's and master's degrees at the University of Central Oklahoma and his DMA in Composition at the University of Oklahoma, studying with Carolyn Bremer and Robert Dillon.

Dr. Hoepfner has received prizes and awards from: the Florissant, Missouri Bicentennial Commission, Britten-on-the-Bay Competition, the Amadeus Choir of Toronto, and the Kennedy Center American College. He has been published through Imagine Music, Brazinmusikanta Publica-

tions, Lumina Press, and PBA Music.

Currently he is residing in Oklahoma City.

OMTA members desiring to submit a nominee to the commission committee for next year's review should contact Mary Sallee, 2009 Commission Chair, phone 405/447-1370, email: mksallee@cox.net



Greg Hoepfner,
OMTA Commissioned Composer 2008

Save your Association time and money! Sign up to receive the E-OMT.

What is the E-OMT? The E-OMT is this same publication, your Oklahoma Music Teachers Association Newsletter, except it arrives in your email inbox! You receive the OMT and the important information you need faster, you can print the forms you need right off on your printer (instead of taking a trip to make a copy), and you save OMTA postage and printing costs. Plus, the E-OMT arrives in your inbox in COLOR!

To sign up, just send an email to your editor, Sharon Pennington, at mrs.pennington@gmail.com, requesting your email address to be added to our email subscription list. And a BIG thank-you to you who already signed up for helping out our Association!

MTNA Foundation News

For the future:

Your studios and local associations should be up and running with calendars set and work starting for a great teaching year. Now is the time to begin thinking about next year's schedule. MTNA Foundation has grants available to help fund your projects. The deadline for proposals is in January and February so it is not too early to start making your plans if you want to apply for a grant. For specific information, forms, and deadlines, please click on to the MTNA Foundation website or see your *American Music Teacher*.

Teacher Enrichment Grants provide financial assistance to music teachers for private study, specific college-level course work or other projects that will enhance performing and teaching skills.

Local Association Start-Up Grants provide funds for newly established or currently forming MTNA-affiliated local associations to develop the local association's presence in the community.

Local Association Grants are given for projects that provide educational opportunities for students and teachers and for projects that support the promotion of music in the immediate community. TAMTA received a Local Association Grant to pay part of the expenses for the Elvina Pearce Workshop on September 19, 2007.

For the past:

We honor those former members who have contributed so much to their students, their local associations, and Oklahoma Music Teachers Association. They are missed:



Gloria Johnson, MTNA Fellow Award nominee



The Tulsa Accredited MTA received a Local Association Grant from MTNA to pay part of the expenses for a workshop by Elvina Pearce on September 19th.

Grace Berry, Tulsa
Claudia Busse, Norman
Mrs. Johnnie Kimbro, Oklahoma City
Diane Liebert, Broken Arrow
Martina Hughes, Tulsa

For the present:

The OMTA Board again nominated an individual to receive an MTNA Fellow Award. This year it is not a secret and your nominee is Gloria Johnson. As you know, to receive the award \$1000 must be donated to the MTNA Foundation. Members and friends are currently clicking onto the MTNA Foundation website and making their contribution to the "Oklahoma Fellow" fund. You may also send a contribution to:

MTNA Foundation Fund
441 Vine St., Ste. 3100
Cincinnati, Ohio 45202-2811.

Please remember to write "Oklahoma Fellow" on your check.

You probably noticed in your April-May *American Music Teacher* that all who contributed more than \$25 to the MTNA Foundation Fund in 2006 were listed in that magazine. The national office sent me a "Thank you for your contribution" letter for my donation made last June and I assume that I am not the only one to receive this contribution confirmation. Please note that a list of contributors is no longer sent to the state MTNA Foundation chair.

Judith Macha, NCTM,
MTNA Foundation Chair,
graduated from Washburn
University in Topeka, Kansas, where
she studied piano with Dr. Lawson
Jones. She has taught piano in
Kansas and Oklahoma for 28
years. She served in various
capacities on the local, district, and
state levels of KMTA and currently
serves as president of TAMTA.

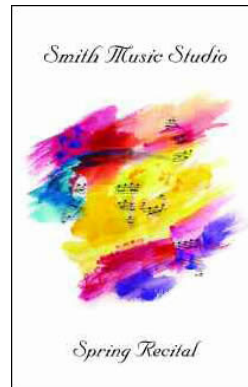


Did You Know about the MTNA Marketplace?

Did you know the MTNA Marketplace offers a variety of publications and musically themed items for use in your studio? MTNA's new publication, [Making the Connection: A Guide for Talking to Parents and Students](#), is just one of the informative publications available through the Marketplace. This brief guide looks at the relationship between the child and music and also addresses topics such as establishing studio policies/agreements, discipline, student accountability and addressing difficult statements. Also available are a Teacher Assessment Tool, Brief Legal and Tax Guides, Proceedings from Pedagogy Saturdays I–X and more.

New note cards can help with catching up on everyday correspondence. These cards feature the colorful artwork of past AMT covers. In addition, holiday note cards can be purchased to send seasonal greetings to students, family and colleagues. Program covers that feature AMT artwork also are available. These colorful programs will provide a nice keepsake for students to remind them of their performances.

For more information or to place an order, visit the MTNA Marketplace www.mtna.org/Marketplace/tabid/158/Default.aspx.



Two CFO Fellow Awards Presented

Hello! Hope you are getting settled after the back to school rush and your Fall lessons are going well!

This year was my first time as your CFO to raise money at the State Convention in Norman. WOW! It was a huge success to get to discuss all that the CFO Foundation does with so many teachers who made donations. I would like to give a huge THANK YOU to all of the teachers and local associations that gave cash gifts. 63 members donated a new record of \$1,138.65 during the OMTA State Convention.

During this year's convention, it was also the first time that two, "CFO Fellow Awards" were presented. TAMTA honored Kathy Wilson and NAMTA honored Cindy Pullen for all their hard work and dedication to their local associa-

tions. Each teacher was presented a beautiful framed certificate at the conference banquet on Friday night. Congratulations Kathy and Cindy!

You don't have to wait until next year's State Convention to make a donation. If there is a special teacher who has made an impact on your life or a teacher who has gone above and beyond in your local association, you can honor them as a "CFO Fellow" with a \$100 contribution to the endowment. They will receive a beautiful framed certificate and will be mentioned in an OMT publication.

Thank you again for all of your support. I look forward to serving another year as your CFO Foundation Chair!

Marla Joiner, CFO
Foundation Chair

Do you know someone who needs an Organ?

Flossie Plott had one in her home in Frederick. Her daughter, Ginger Parker writes, "I have no idea what to do with it. It is a Hammond and has two manuals and seems to be in good shape. If anyone can use it, we would gladly donate it." For more information, contact Kathy Thompson, email: Kathy.thompson@oc.edu or phone: 405/348-4891.

Membership News

CONGRATULATIONS

NEW NATIONALLY CERTIFIED MEMBERS

Marjorie Berman—Broken Arrow	NCTM in Piano
Elaina Burns—Norman	NCTM in Piano
Carol Peterson—Broken Arrow	NCTM in Piano

NEW STATE CERTIFIED MEMBERS

Deevers, Lori—Velma	Voice
Lim, Vivi—OK City	Voice
McLemore, Katherine—OK City	Piano
Murrow, Teresa—Piedmont	Piano
Presley, Debra—Tulsa	Piano
Young, Fran—Edmond	Piano/Organ

NEW PROVISIONAL MEMBERS

Croissant, Cecile—Tulsa	Piano
Teel, Kenneth—Norman	Piano

STATE CERTIFICATION RENEWALS—June 15– Sept. 15

Bridgman, Joyce—Tulsa	
Devlin, Christine—Tulsa	
Felty, Sharon—Tulsa	Piano
Hansen, Deborah—Tulsa	
Haynes, Valerie—Moore	
Higginbotham, Julie—Edmond	
Janzen, Lois—Enid	Piano
Johnson, Judy—Bixby	
Lim, Vivi—OK City	Piano/Theory/Voice
McComb, Debbie—Atoka	Piano/Voice
Mitchell, Lynda—Broken Arrow	
Olsson-Hume, Irena—OKC	
Payne, Peggy—OKC	
Phillips, Sherry—Blanchard	
Phillips, Therry—Blanchard	
Powell, Helen—Tulsa	
Ryan, Donald—Tulsa	
Sanders, Alice—Shawnee	
Sawyer, Susan—Edmond	
Telford, Jacque—Ardmore	Piano/Voice
Weeden, Lisa Coats—OKC	

Whitesell, Lavonna—Edmond
Winslow, Megan—Norman

Piano/Voice
Piano/Flute

TRANSFERRED MTNA MEMBERS

Ernst, Sara Renaud—Norman	NCTM in Piano
Westerin, Karen—Altus	NCTM in Piano

ADDRESS CHANGE/CORRECTION

Coryell, Beverly: brangusdavid@yahoo.com
Couch, Jeanette : djcouch@cableone.net
Fink, Ellen: 1821 Coventry Lane, OKC, 73120
Gorton, Judy: judyg@coxinet.net

Our deepest regrets that the following changes must be made to your Membership Handbook 07-08:

Page 5:

Chindarat Charoenwongse, Collegiate Chapter Chair:
2108 Inland Harbor Dr., Edmond, OK 73013
(ccharoenwongse@ucok.edu) (405) 285-4011

Page 17:

OMTA Collegiate Audition Rules and Information, bottom of first column: **Audition Winners**. Winners will appear in recital during the OMTA State Conference at Oklahoma City University, May 30-31, 2008.

Pages 68 and 73:

Steve Sewell, Norman, correct telephone numbers are (405) 360-2971 or (405) 360-0738 - studio

Page 82:

University of Central Oklahoma, Edmond, add Linda Owen

New MTNA Members Marjorie Berman (middle) and Carol Peterson (l) are recognized by Sandra Pierce (r) of the Tulsa Accredited MTA for their achievement.



West District Conference

The Lawton Music Teachers Association and Holli Hill, president, are pleased to announce the 2007 West District Conference. The Conference will be held November 3, 2007 at Cameron University Music Building, Lawton, OK.

The Conference workshop, "World Music for Piano Teachers: Pedagogical Repertoire from Around the Globe" will be given by Courtney Crappell. Teachers searching for motivational repertoire often turn to music with non-Western influences to give students new listening and performing experiences. Within the large body of educational and standard teaching repertoire, music infused with "world" influences is often hard to find. This workshop will introduce the piano teaching literature available that incorporates non-Western characteristics. As a prelude to the introduction of these materials, teachers will be given an overview of non-Western stylistic characteristics, and in light of this information the accuracy of world culture's representation in pedagogical piano repertoire will be discussed. Teachers will leave with an outline of what really represents various cultures in music and what they can look for to avoid stereotypical misrepresentations.

SCHEDULE: 8:30am-3:30pm

8:30 a.m. Registration and Coffee

9:00 a.m. Session with Courtney Crappell — "World Music for Piano Teachers: Pedagogical Repertoire from around the Globe"

10:30 a.m. Recital—Junior Audition Winners

11:45 a.m. Lunch

1:00 p.m. Master Class (not confirmed yet)

2:30 p.m. Recital—Junior Audition Winners

3:30 p.m. Adjournment

East District Conference

Kathleen Wimberley and W.T. Skye Garcia, Eastern District Co-Presidents, are pleased to announce the 2007 East District Conference. The Conference will be held November 3, 2007 at Raley Chapel on the campus of Oklahoma Baptist University, Shawnee, OK.

This year's conference artists will be Dr. Stuart Deaver, pianist and music educator at East Central University and Dr. Mark Hollingsworth, a well-known clarinet recitalist and jazz musician, and the Chair of the Department of Music at E.C.U.. Their program will include Rachmaninov's, *Piano Sonata No.2 in B-flat minor, Op.36*, the Brahms *Sonata for Clarinet and Piano No.1 in F minor, Op.120, No.1*, and *Colors*, a new composition by W.T. Skye Garcia for clarinet and piano. The conference workshop: "Moving Your Piano Lessons Off of the Bench: A Workshop in Movement" will be given by Dr. Kelley Alig. We will also hear the recitals of the Junior Audition winners, and Carol Ann Bell, Shawnee, has once again planned a wonderful luncheon for us. Please make your reservation today. We are looking forward to seeing everyone at the conference!

SCHEDULE: 8:30am-3:30pm

8:30 a.m. Continental breakfast and registration

9:15 a.m. Recital— Junior Audition Winners

10:45 a.m. Conference Artists Recital (Dr. Deaver and Dr. Hollingsworth)

11:45 a.m. Lunch/Business Meeting

MENU: Mixed green salad with Raspberry or Ranch dressing, Basil Chicken, Glazed Carrots, Oven Roasted Red Potatoes, Rolls, coffee, tea, or water, Peach or Cherry Cobbler with or without ice cream

1:30 p.m. Workshop— "Moving Your Piano Lessons Off of the Bench: A Workshop in Movement" (Dr. Alig)

2:30 p.m. Recital— Junior Audition Winners

Fees of \$15 must be sent by **October 27th** to: W.T. Skye Garcia, 1824 East 17th, Ada, OK 74820



**Oklahoma Music Teachers Association
Newsletter**

Sharon E Pennington, Editor
8117 East 60th Street #1124
Tulsa, Oklahoma 74145
Phone: 918/407.4251
E-mail: mrs.pennington@gmail.com

Happy Holidays!

We're on the Web!
www.okmta.org

