



## From Your President...

I hope you all enjoyed a pleasant summer which included some relaxing moments. I enjoyed spending time with you in Lawton at our June conference.

I just returned from the 9th annual MTNA Leadership Summit in Cincinnati. Invited guests were state presidents and president-elects, the MTNA Board of Directors, including the seven Division Directors, Division Director-elects, and National Chairs. It was an enriching weekend of inspiring sessions and opportunities for exchange of ideas with other state, division, and national representatives. Our breakout meetings were according to division and "states by size" of current membership.

Guest speaker was Gary McPherson, author of a just-released book *The Child*

as *Musician*, Oxford University Press, 2006. Dr. McPherson holds the Marilyn Pflederer Zimmerman Endowed Chair in Music Education at the University of Illinois at Urbana-Champaign. One of his sessions explored the nature and scope of giftedness and talent in music. He attempted to dispel some of the myths

(Continued on page 3)



**FOR MTNA LEADERSHIP**  
 SEPTEMBER 15-17, 2006 · CINCINNATI, OH  
*Neatly 100 MTNA leaders attended the Ninth Annual MTNA Leadership Summit, a weekend of education and networking.*

## Robert Vandall at State Conference

Plans are already coming together for a wonderful State Conference in Norman, June 1 and 2. Our concert artists and clinicians will be Tulsa native Joel Schoenhals, pianist, and his wife, violist Eva Stern. The couple currently teaches at Eastern Michigan University and maintains an active performing schedule with chamber and university series in the U.S. and overseas.

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### Mark Your Calendar:

- ◆ Distinguished Teacher of the Year Nominations—  
December 1, 2006
- ◆ Next OMT deadline—December 15, 2006
- ◆ Deadline for Local Association Grants—January 31, 2007
- ◆ State Conference—June 1&2, 2007

## Help New Teachers “Earn their Wings”



Thank you for your vote of confidence that placed me in the office of Vice President for Membership. I must say how grateful I am for Sandra Pierce, who has graciously tutored me in my new role, and for the patience of Eileen Fox and Robert McFadden who have also gently guided me through the membership and certification rules. I know that many of you have expressed concern that our membership process is hard to understand for new members and especially for college faculty members. The Membership Committee will take a fresh look at our procedures to see if we can simplify the process, or at least the explanation of the process.

Last week I was approached by a very fine former piano student who continued to study piano while majoring in accounting in college. After working in the business world for a couple of years she has decided that she severely misses music in her life, to the extent that she is considering a career change to piano teaching.

She visited our local COMTA meeting with me this week and found much encouragement and understanding from others who have made a career change. I am so proud to be a part of an organization so eager to support new teachers.

Perhaps you know others who have come to the music profession from other pursuits. Local associations, along with provisional OMTA certification, provide a fine way to help new teachers “earn their wings.” I hope you will look for new teachers to bring aboard.

**Dr. Kathy Thompson, NCTM,**  
VP for Membership &

Certification, is Associate Professor of Music at Oklahoma Christian University where she teaches piano, pedagogy, theory, and string ensemble. She studied music at UT Austin and Abilene Christian University and holds graduate degrees in piano performance and pedagogy and in music education from OU. She is past-president of COMTA. She enjoys performing piano duets with Paula Hutton and playing viola with the Oklahoma Community Orchestra.



## Check-Up on Rules in Membership Handbook

The 2006-2007 Audition year is rapidly approaching. It is my goal to achieve a positive, enjoyable year for students, teachers, judges and OMTA. In order to reach this goal I ask from each teacher who enters students in any of our competitions (Junior Auditions, OMTA/MTNA, Composition, Performance, Marilyn Witcher and Senior Auditions) to emphasize the importance of their obligation to follow the rules in the Membership Handbook. It is an honor to be selected as a winner in any of these events and is the responsibility of each winner to perform on whatever conference recital is scheduled. If there is a last minute emergency, the Vice President of Auditions must be

notified by the student's teacher. Our state is very proud of each one of our students, therefore all situations will be handled according to the rules.

At the summer 2006 OMTA Board meeting an addition to the Policies and Procedures reads: “A student representative or chamber ensemble facing no competition in his category is allowed to advance to the next level of competition but not **REQUIRED** to participate at the state level before advancing to division. However, if a student wishes to qualify for OMTA monetary awards and be invited to play on the state conference Winners Recital, he must participate at the state audition and play for a critique. Students desig-

*nated by the judge as a Recital Performer will be invited to perform on a Winners Recital at the state conference and qualify for travel grants available to those who represent OMTA at the division or national level.”*

I look forward to serving you as Vice President for Auditions. I would welcome any suggestions, comments you might have. There will be a committee meeting prior to the January board meeting where your ideas will be considered. Please email me by October 31, 2006 with these comments: gjohn1942@cox.net

**Gloria Johnson, NCTM,**  
VP for Auditions

## from Your President, continued

(Continued from page 1)

that musicians are born not made, or that music is only for students who possess "innate" ability.

Dr. McPherson sought to define expertise from an environmental perspective, citing Mozart's life and career and a number of 20th-century case studies. In talent development, he pointed out that, like too much homework, too much practice can be detrimental. He felt that 3-4 hours of daily practice would not necessarily produce burnout, but that more practice than this can produce anxiety and can extinguish curiosity. In another exciting session, McPherson used data gained from a five-year study with 160 beginning musicians to show how children come to value their musical learning and how the home environment, especially the support provided by mothers, is crucial for long-term musical success. He pointed out that the power of self-efficacy is immense. Students who feel efficacious participate more readily, work harder, persist longer when faced with difficulties, achieve at higher levels, work more strategically, form better practice habits, and achieve greater results.

We were informed by Phyllis Piefer, MTNA Immediate Past President, that for the first time in MTNA history, the annual national conference is being held outside of the United States, in Toronto, Canada, as part of a collaborative conference with the Canadian Federation of Music Teachers Associations and the Royal Conservatory of Music. The theme is "Exploring Pedagogical Diversity." This will be a spectacular conference in a spectacular city-- a not-to-be-missed event. Phyllis stressed that the confer-

ence will be Friday through Tuesday. She mentioned that Toronto ranks, after New York City and London, as THE cultural city for musicals, theatre, and concerts. It was the home of Glenn Gould. Also, now is the time to apply for a passport or to renew yours if it has expired.

In a session by Julianne Miranda, MTNA's new chief information officer, we were asked to be creative and

*OMTA ranks 8th at 21.9% in number of members nationally certified.*

visionary about how we go about teaching and learning through the use of technology. She challenged us to find effective and lasting ways to promote the profession and to develop synergistic programs across the profession. She mentioned that many states now have a technology chair to accomplish these goals.

MTNA President Paul Stewart informed us of the new MTNA Senior Piano Duet Competition which will begin in 2007-2008. Two contrasting pieces from two musical eras will be heard. No memorization will be required. Teacher collaboration will be a possibility for these entries, also.

The past two years I have become aware of an apparently increasing interest on the part of some states to change their names. The change would increase MTNA's public awareness in local, state, divisional, and national events/programs by using a consistent format for identifying all organizations associated with Music Teachers National Association.

For example:

*National level: MTNA*

*Division level: MTNA South Central*

*State level: MTNA Oklahoma*

*Local level: MTNA Norman*

*Collegiate level: MTNA - OBU*

By using the letters MTNA at all levels it would: create a uniform identity from the local to the national level; create a union with all the levels of the organization; MTNA becomes more visible throughout the nation; eliminate public confusion. Note that this interest has been generated from the states themselves and is not instigated by MTNA.

I was proud to note in Cincinnati that OMTA ranks 8th at 21.9% (along with Iowa) in number of members nationally certified. As of June 30, 2006, we have 480 paid members.

Please read the thank you note from Louisiana President, Sue Steck-Turner on page 10. She remarked that Oklahoma was number one in donations received for hurricane Katrina victims.

We extend our condolences to the Costilow, Labe, and Motz families in the loss of loved ones.

Hope to see you at district conference in November.

**Dr. Robert McFadden, NCTM, President of OMTA,** is professor of Music at Southeastern Oklahoma State University. He teaches Piano, Music History, and Music Literature and Appreciation courses, and accompanies several ensembles at the university. He is active as a collaborative pianist, adjudicator, and lecturer. He has performed and adjudicated throughout the United States, England, Mexico, and Hong Kong.



*Make the next OMT a special issue!* Submit your local news, activities and pictures to your Editor for the January Issue.

Deadline for submissions is **December 15th**. Email to: [mrs.pennington@gmail.com](mailto:mrs.pennington@gmail.com) or mail to: 8117 E 60th St. #1124, Tulsa, OK 74145

## Vandall at State Conference, con't.

(Continued from page 1)



Joel Schoenhals, concert artist and clinician.

In addition, Joel Schoenhals has presented lecture recitals at the Oregon MTA State Conference and MTNA National Conferences in Kansas City and Austin. His recordings *Bartok's For Children* and *Lieder of Schubert Transcribed for Piano by Franz Liszt* have received excellent reviews.

We are also working to bring composer Robert Vandall for some exciting pedagogy sessions. His captivating solos and ensemble music continue to motivate both teachers and students alike.

Please mark your calendars now and plan to attend!

### Sylvia Ryan, NCTM, President-Elect,

is a third generation piano teacher and church musician. She received a DMA in Piano Performance and Pedagogy from OU, studying with Digby Bell and Ed Gates. She is a founding member of NIPTA, the parent organization of NAMTA, and NAMTA immediate past president. She teaches independently in Norman.



## OMTA Endowment Fund Sets New Donation Record

Hello everyone! My name is Marla M. Joiner, your new CFO Foundation Chair. I am very excited to get more involved in OMTA and to get to know more about the wonderful teachers in our organization.

I would like to give a huge THANK YOU to all of the teachers and local associations that gave cash gifts during the OMTA State Convention. Over 50 members donated a total of \$935 towards our OMTA Endowment fund and that's a new donation record!

Please remember that you do NOT have to wait until State Convention rolls around again to make a donation. For a \$100 contribution to the endowment, a local association or individual may honor or memorialize an OMTA member or even a non-member as a "CFO Fellow." They will receive a beautiful, framed certificate and will be mentioned in an OMT publication and in the State Conference handbook. This is a great way for a local association to

honor an outgoing president, deceased member or retiring audition chair. Or you may want to honor a special person, another member or a distinguished teacher. Keep in mind that OMTA will also match individual member donations to the endowment up to \$250 per year!

Here is a new piece of information that was just sent to me. A federal law was passed in August to allow IRA owners who are at least 70 1/2 years old to transfer funds from their IRA directly to charitable organizations. In 2006 and 2007 only, these IRA holders can transfer up to \$100,000 per year without including it in their income and therefore, without being taxed on their donation. The Communities Foundation of Oklahoma can help facilitate the transfer of your

IRA assets to your current funds at CFO or establish new funds. Please contact me at 405-330-4263 if you would like more information.

I look forward to serving as your CFO Foundation Chair!

Marla Joiner, CFO  
Foundation Chair

*You do not have to wait until  
the State Convention rolls  
around again to make a  
donation!*



# Local Associations Off to a Good Start

Thank you for allowing me to serve as Oklahoma's Vice President for Local Associations. Local associations are the backbone of our state and national associations; it's because of the work done at the local level that we exist. Each of us, through our work with individual students and through our communication with other local teachers, strives to provide for our students and for our fellow teachers the best opportunities available.

Listed below are our thirteen local associations and their presidents. Please thank your president for the work she does; and throughout the year, please help with projects for your local association.

**Duncan Area MTA**, Jeanette Couch

**Durant Area MTA**, Beverly Coryell

**Enid MTA**, Francee Hume

**Lawton MTA**, Holli Hill

**McAlester MTA**, Debbie Brown

**Muskogee Area MTA**, Nancy Shelton

**Norman Area MTA**, Cynthia Jarboe

**Panhandle Area MTA**, Loretta Lesley

**Ponca City Area MTA**, Kathleen Wimberley

**Shawnee Area MTA**, Kaye Shields

**Stillwater Area MTA**, Jessica Pertee



Danny and DeAnna Calhoun perform a two-piano program for the Tulsa Accredited Music Teachers Association.

If your local associations have pictures or events you would like submitted to the OMT newsletter, email them to Karen at: [karenharrington@cox.net](mailto:karenharrington@cox.net)

**Tahlequah Area MTA**, Mary Ann Head

**Tulsa Accredited MTA**, Judith Macha

## Highlights of Local Association Programs during 2005-2006

Thanks to my predecessor, Chindarat Charoenwongse, for her report for the June 2006 Board Meeting. Perhaps the programs described below from her report will provide ideas for other local associations around the state.

In **Bartlesville** Rosilee Walker, from the University of Arkansas in Fort Smith, gave a master class and recital. Amy Cottingham, an OSU graduate student, also gave a program on "jazz and improvisation."

For the **Central Oklahoma Association** Dr. Edward Gates from the Uni-

versity of Oklahoma presented a program on "Practice Strategies at the Piano"; and Dr. Nancy Barry, also from OU, presented a program titled "Free On-Line Music Teaching Resources"

For the **Ponca City Association** Nazarene University Professor Dr. Steve Betts presented a workshop on teaching tips.

The **Shawnee Association** focused on "encouraging composition in one's studio" by asking Skye Garcia and Dr. Starla Hibler, both of Ada, and Claudette Hudelson, from Broken Arrow, to present programs.

The **Tahlequah Association** held a dinner gala and watched "The Legacy of Rosina Lhevinne" DVD.

The **Tulsa Association** hosted a workshop of Baroque dances presented by Sylvia Coats. Pianists Danny and Deanna Calhoun also performed a two piano program.

Please contact me for any needs you might have with your association or any association highlights that I might add to this column.

### Karen Harrington, NCTM, VP of Local

Associations has been teaching piano in Tulsa for 25 years and as of this year is also an adjunct professor at Tulsa University. She has produced music theory games, including *Forward March*, through her own company and has several theory publications out with Hal Leonard. Karen has served as TAMTA president, OMTA Northeast District president, president of MTNA's South Central Division, and as a director on the MTNA Board.



[www.okmta.org](http://www.okmta.org)

[www.mtna.org](http://www.mtna.org)

# DISTINGUISHED TEACHER AWARD

## Deadline:

**December 1** Deadline for Chair to receive nominations including resumes and letters of recommendation.

## Nominations:

Any local association, or any individual member of OMTA, may nominate any currently certified OMTA member in good standing. All nominating materials must be typed.

### The following materials must be included with each nomination:

1. Nomination form obtained from Fall *Oklahoma Music Teacher* or from the Chair
2. Nomination letter by the nominator
3. Resume of the nominee's professional work
4. Two letters of support from current or former members of OMTA
5. Two letters of support from former or current students; in the case of current school-age students, letters from parents would be preferable

### Submit the following items by **December 1** to:

Mary Sallee, NCTM  
Immediate Past President  
2721 Tropicana Ave  
Norman, OK 73071-1709

Any questions may be submitted to: [mksallee@cox.net](mailto:mksallee@cox.net) or 405-447-1370

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## DISTINGUISHED TEACHER of the YEAR Nomination Form

Name of Distinguished Teacher of the Year Nominee: \_\_\_\_\_

Nominee's full address: \_\_\_\_\_

Phone: \_\_\_\_\_ email: \_\_\_\_\_

Numbers of years teaching: \_\_\_\_\_ Current position: \_\_\_\_\_

Number of Years in OMTA: \_\_\_\_\_ Local Association: \_\_\_\_\_

Certification Area(s): \_\_\_\_\_

Involvement in OMTA: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name of OMTA member making nomination: \_\_\_\_\_

Address: \_\_\_\_\_

Local Association: \_\_\_\_\_ Phone: \_\_\_\_\_ email: \_\_\_\_\_

# MTNA Foundation News

From your August/September 2006  
**American Music Teacher:**

*"The MTNA Foundation Fund Awards grants to MTNA-affiliated local associations for projects that provide educational opportunities for students and teachers. Grants also are given for projects that support the promotion of music in the immediate community. Matching grants are available for established associations. Start-up grants are available for associations in the process of being formed."*

I know for certain that local associations can receive these grants because my former association, NEKMTA, in Topeka, Kansas has benefited from a grant on several occasions, the last

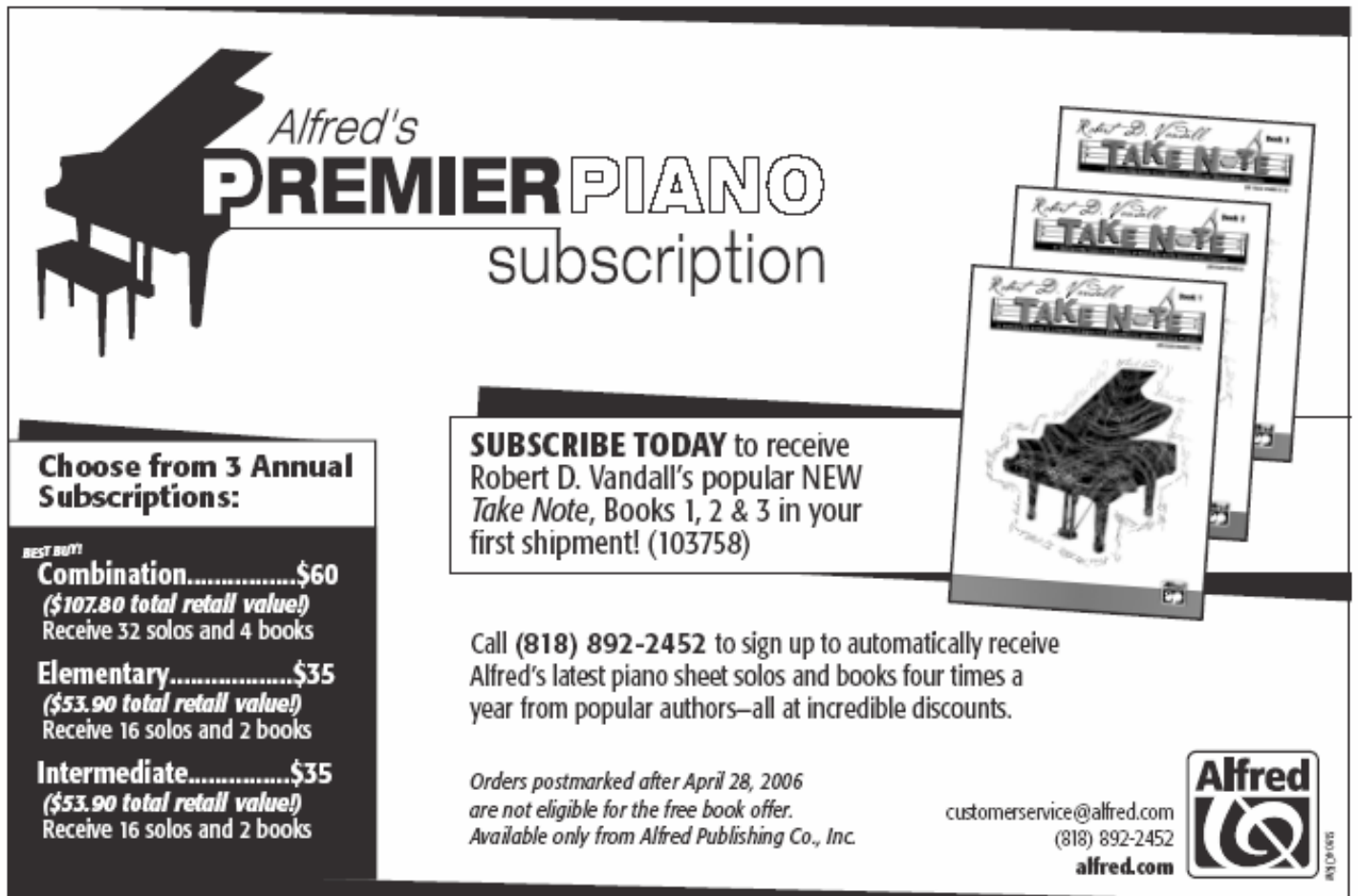
one being in 2006. Their project is ongoing and provides piano instruction for piano students associated with the Salvation Army. NEKMTA has less than 20 members. The Foundation Fund recommends that you request funds not to exceed \$500 for projects that benefit many individuals in your group such as: educational workshops for the development of musical skills in preparation for certification examinations; Projects promoting interaction between local associations and student chapter, area colleges or other musical or arts organizations; Clinic, master classes, seminars; Community outreach and/or educational projects; Activities advocating music as a part of education; Pilot projects.

As you can see, every association has projects or needs that fit the above guidelines. To find out more and get the application, email: [mtnafoundation@mtna.org](mailto:mtnafoundation@mtna.org). The grant writing process is uncomplicated although you must have your budget and project goals in mind and be willing to make multiple copies.

The deadline for Local Association Grants is January 31, 2007. (Hint: College instructors are often familiar with the grant writing process.) So go ahead and

apply!  
What do  
you have  
to lose?

**Judith Macha, NCTM,**  
MTNA Foundation Chair,  
graduated from Washburn University in Topeka, Kansas, where she studied piano with Dr. Lawson Jones. She has taught piano in Kansas and Oklahoma for 28 years. She served in various capacities on the local, district, and state levels of KMTA and currently serves as president of TAMTA.



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(818) 892-2452  
[alfred.com](http://alfred.com)



MTNA/06/05

# Membership News

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## NEW STATE CERTIFIED MEMBERS

Brod, Kathy  
1225 Country Club Rd., McAlester 74501

Piano, Voice

Deaver, Stuart  
2525 New Haven Court, Edmond 73013

Piano

Harris, Kathy  
3328 Del Aire Place, Del City 73115

Piano, Voice

Hughes, Jerry  
3116 SW 100 St. Oklahoma City 73159

Voice

Johnson, Catherine  
313 Royal Oak Dr. Norman, 73069

Piano

Ray, Nicole

Piano, Voice

4118 NW 48<sup>th</sup> St., Oklahoma City, 73112

Talley, Beverly  
1608 Sir Jake, Shawnee, 74804

Piano

## NEW PROVISIONAL MEMBERS

Hughes, Jerry  
3116 SW 100 St. Oklahoma City 73159

Piano

Welch, Hillary  
5502 Colony Ct, Bartlesville 74006

Piano

## ADDRESS CHANGE/CORRECTION

Bronson, Janci L.A.  
1212 Glenwood St., Norman 73069

## Get Your OMT First

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By receiving your OMT over email, you will receive deadlines, upcoming information and news hot off the press!

OMTA members willing to receive their OMT's by email should send an email to your Editor, Sharon E Pennington, at: [mrs.pennington@gmail.com](mailto:mrs.pennington@gmail.com) with a short message informing her of your intention to be added to the email mailing list.

## MTNA Alerts Members to Email Fraud

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Over the past few months it is likely that you have received some suspicious e-mails inquiring about music lessons. The person sending the e-mail frequently poses as a parent from outside of the United States interested in having their child or children study with a teacher in the U.S. The music teacher is offered prepayment for a certain amount of lessons, and once a cashier's check is sent and in the bank (still not cleared) the teacher is asked to refund a large portion of the check because of some emergency or to pay for the fees the "parent" incurred in transferring the money and obtaining the check. The cashier's check is an elaborate counterfeit and it takes the bank longer than usual to discover the fake.

If you receive an e-mail similar to one described, do not respond to it. Due to the high number of these scams, it is impossible to investigate each e-mail, however, if you or someone you know have lost funds because of this type of fraud, please contact your local field office of the Secret Service. A list of field offices is available at [http://www.secretservice.gov/field\\_offices.shtml](http://www.secretservice.gov/field_offices.shtml).

For more information about common types of Internet fraud, visit the FBI website at <http://www.fbi.gov/cyber/cysweep/cysweep1.htm>.

*Announcing...*

THE APPOINTMENT OF

*Mr. Michael Dean*

TO THE PIANO FACULTY AT

*Oklahoma Baptist  
University*

JOIN US IN WELCOMING

MR. DEAN

TO OBU AND TO OMTA



## In Memoriam

Our sympathies are extended to our members who have lost loved ones:

Mrs. Miriam Costilow, Hugo, loss of her husband

Mrs. Roberta Motz, Ponca City, loss of her husband

Dr. Tom Labé, Lawton, loss of his father



## Share Your Questions and Ideas

Do you have a music teaching question you would like to have answered? Perhaps you have a practice tip for students you would like to share or a studio idea you are trying differently this year. Did you know your questions and ideas could be shared with MTNA members through the Polyphony column in AMT or the teaching tips on the MTNA website? These two MTNA features offer members the opportunity to interact with other teachers from across the country to share their expertise.

To participate, send MTNA your questions, ideas and tips to MTNA, 441 Vine St., Ste. 505, Cincinnati, OH 45202-2811; fax (513) 421-2503; or e-mail to [amt@mtna.org](mailto:amt@mtna.org).

## Music For Everyone

Did you know over the past few years, hundreds of students nationwide have participated in MTNA's Music for Everyone Programs? Each year more and more teachers use these programs in their studios to motivate their "everyday" students. Through the use of each of the Music for Everyone programs, teachers encourage students of all abilities to set manageable goals and work toward them. While they are achieving these goals, they develop self-confidence and a sense of accomplishment, in addition to an appreciation of music.

The first of the programs is the Music Study Award. This is an excellent way to encourage your students by ac-

years of music making your students have completed. Whether it is their first or their twelfth year, they deserve to have their commitment recognized.

The next program is the Studio Festival Program. This is designed to give students the opportunity to perform and receive a supportive critique from an experienced adjudicator whom you choose. Students receive performance certificates and also have the option of ordering medals commemorating their experience. This program is ideal because you, the teacher, tailor the festival to meet the needs of your studio. MTNA provides detailed guidance to help you through all the steps from event preparation to publicity. This will surely be a memorable event for any studio.

The final MTNA sponsored program is the Music Achievement Award Program. The purpose of this program is to encourage all the students in a teacher's studio to continue their music study. With this program, the teacher works with each student to set meas-

urable and achievable goals. Upon completion of these goals the student will not only be intrinsically rewarded, but will also have a tangible pin as a symbol of their accomplishments.

*Through the use of the Music for Everyone programs, teachers encourage students of all abilities to set manageable goals and work toward them.*

The programs have been very successful in studios

across the country. One teacher noted the great progress her students made when she was using the Music Achievement Award Program. The following year her students did not participate in the program and they did not show as much musical growth as they had the previous year. Let this be the year that your students show tremendous growth as musicians, no matter what instrument they play.

For more information about the Music for Everyone programs, visit the MTNA website at [www.mtna.org](http://www.mtna.org) and click on "Programs and Projects" and select which program interests you from the drop down menu, or contact MTNA at [mtnanet@mtna.org](mailto:mtnanet@mtna.org) or by calling (888) 512-5278.



knowledging their commitment to music lessons. Through MTNA, you can order certificates celebrating the

# Thank You, OK! — the Louisiana Music Teachers Association



To Our Oklahoma Colleagues:

On behalf of our many teachers and students affected by Hurricanes Katrina and Rita, I extend our sincere thanks to all of you who have given so generously in support of our Louisiana musicians.

Your many donations have enabled us to assist large numbers of teachers and students with keyboards, tuition, and music. As of this date we have distributed keyboards and pianos to almost 70 students, paid tuition subsidies to almost 100 students, and shared over a hundred thousand dollars worth of music. From your many contributions to the MTNA Katrina Relief Fund we have assisted fourteen of our teachers with checks of \$1250.

Your thoughtfulness and concern are most encouraging and uplifting to our teachers. You have brightened the lives of many people with your dedicated efforts, and we all are most appreciative of your valued support.

Things are improving in Louisiana, but life is still difficult for many of our teachers and students. Please continue to hold them in your thoughts and prayers.

We send our thanks and best wishes to all,

Sue A. Steck-Turner

President, Louisiana Music Teachers Association



LMTA's President-Elect, Cara McCool, reads a letter of thanks for LMTA's support of members affected by Hurricane Katrina.



New Orleans Music Teachers Association members Paulina Kocic and Shearon Horton load keyboards donated by Louisiana Music Teachers Association to be delivered to students who lost their pianos in Hurricane Katrina.



Hurricane-affected teachers select from donated music (left) and these LMTA members (below) received checks from the many donations made by music teachers like you. Thank you, OMTA!



# First Annual OMTA Composition Competition

The First Annual OMTA Composition Competition was held this August. We had 20 entries in three categories, Elementary, Junior High, and Senior High. The winners were as follows:

Elementary	1st Place	Lauren Reitz,	student of Kim Williams
	2nd Place	Chloe Craig,	student of Marilyn Brown
	3rd Place	Lane Workman,	student of Marilyn Brown
Junior High	1st Place	Zachary Garcia,	student of W. T. Skye Garcia
	2nd Place	Nathan Williams,	student of Kim Williams
	3rd Place	Benjamin Krumweide,	student of Claudette Hudelson
Senior High	1st Place	Teagan Ellis,	student of Kim Williams
	2nd Place	Jenni Whitley,	student of W. T. Skye Garcia
	3rd Place	Kaelyn Neal,	student of Denise Parr



## Studying for State Certification?

The study guides for provisional members to prepare for the music history and theory exams for state certification are now published online on the OMTA website under certification. Check out the web site at [www.okmta.org](http://www.okmta.org). Thomas Labe has created a great source of information.

## New Contact Information for OMT Editor

I have wanted to include a column from myself, your Editor, for some time. Space has not permitted it since I sent out my first newsletter as your editor in January of this year. Now, a very happy occasion has now made it necessary that I make an important announcement to our readers!

Nathan Pennington and I were married July 13th in the historic Dresser Mansion near downtown Tulsa. It was such a beautiful time, celebrating and

making memories with our families and closest friends. We are just getting ready to celebrate three months of married life. My, it has been so wonderful!

*Sharon Ceskowat was married  
to Nathan Pennington on  
July the 13th, 2006*



or mail: **8117 E 60th Street #1124,  
Tulsa, Oklahoma, 74145**

My phone number remains the same: **918/407-4251** I look forward to sending new newsletters to you!

**Sharon E Pennington,**  
Editor, was recently married to the most wonderful man in the world. She teaches at the Janell Whitby School of Music and maintains a private piano studio in Tulsa, OK. She is also editor on the board of the Tulsa Accredited Music Teachers Association.



Thank you from both of us for your many well-wishes and kind words since our wedding.

After our marriage, my email address and mailing address both changed. If you have submissions to send to the OMT, you may

email: [mrs.pennington@gmail.com](mailto:mrs.pennington@gmail.com)



**Oklahoma Music Teachers Association  
Newsletter**

Sharon E Pennington, Editor  
8117 East 60th Street #1124  
Tulsa, Oklahoma 74145  
Phone: 918/407.4251  
E-mail: [mrs.pennington@gmail.com](mailto:mrs.pennington@gmail.com)

**Happy Holidays!**

**We're on the Web!**  
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