



From Your President...

I enjoyed seeing a goodly number of you at the state conference in Norman! We had an excellent turnout – a total of 124 attended one or both days. Again, we thank Sylvia Ryan, 2007 conference chair, Barbara Fast, site coordinator, and Cynthia Jarboe, president of Norman Area MTA (NAMTA) and many others who contributed to its overall success. We thank each of the recital and master class performers and teachers and all of the presenters for helping make it an outstanding and memorable conference.

OMTA presented its first two CFO Fellow Awards during the conference to



Membership enjoyed fine performances by students and excellent presentations by our clinicians at the State Conference in Norman.

(Continued on page 3)

Thanks for a Great Conference

It was a privilege serving as State Conference chair this year, and I so enjoyed working with new and old friends as we came together to listen, learn, recognize superior achievement, and celebrate.

Special thanks go to Robert McFadden and Mary Sallee, who provided so much daily (and sometimes hourly!) support throughout the entire planning process, as well as to OU Site Coordinator Barbara Fast, who kept everything running smoothly at the beautiful facilities on the University of Oklahoma campus.

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Mark Your Calendar:

- ◆ Composition Competition Deadline—July 23
- ◆ OMTA Collegiate Competition Deadline—Oct. 4
- ◆ Witcher Piano Competition Deadline—Oct. 4
- ◆ Next OMT submissions deadline—September 15

On Membership and Certification

Summer greetings!

I enjoyed seeing so many of you at this year's exciting state conference in Norman. Evidently the camaraderie OMTA teachers enjoy is a blessing not to be taken for granted. I had the privilege of having supper with Robert Vandall before I took him to the airport, and he commented how much our members seemed to enjoy being around each other and how well acquainted we are. I took that as a great compliment for all of us.

Congratulations to four OMTA members who have completed all the steps for MTNA certification. Margie Berman of Tulsa, and Shari Higgins, Dionis Koch, and Carol Peterson, all from Broken Arrow, are new NCTMs. We're proud of you!

Thanks also go to our Provisional Chair, Claudette Hudelson, who mentored these teachers as they worked through OMTA and MTNA certification. If you are a provisional member, Claudette will be a great source of encouragement and help along the way. With her mentoring and the study guides on-line at www.okmta.org, certification is easier to complete than ever.

One of the decisions made at the recent conference may affect you if you have a provisional membership. The board voted to align the applied music requirement for



OMTA Senior Audition first place Winners gave a fine recital at the OMTA State Conference. See all the Senior Audition Winners and their teachers listed on page 7 of this issue.

certification with the national requirement, which is six semesters of applied music (rather than our former state requirement of 16 credit hours). If you are a provisional member because you did not have 16 hours as required before, but have six semesters of applied study in your area of certification, please let me know and I will evalu-

ate your transcript again.

Those who have recently recertified are listed on page with Membership News. (Several others have arrived recently that didn't make this OMT deadline.) If you have certification concerns feel free to email or call me.

All members please check last year's directory and send any email or other address/phone changes to me or to Robert McFadden. We'd like to correct these in the new directory which will be published at the end of the summer.

Have a wonderful summer of teaching and renewal!

Dr. Kathy Thompson,
NCTM, VP for
Membership &
Certification, is Associate

Professor of Music at Oklahoma Christian University where she teaches piano, pedagogy, theory, and string ensemble. She studied music at UT Austin, Abilene Christian University and OU. She is past-president of COMTA. She enjoys performing piano duets with Paula Hutton and playing viola with the Oklahoma Community Orchestra.



from Your President, continued

(Continued from page 1)

Kathy Wilson, Tulsa, and Cindy Pullen, Norman. They each received a beautiful plaque. The Traveling Trophy Award went to NAMTA for this year.

The 2007 State Achievement Audition was very successful with 2,050 participants. We owe a big debt of gratitude to its chair, Auda Marie Thomas, who has served in that capacity for 33 years! In case you haven't heard, State Achievement will be held at Oklahoma City University (OCU) in the new Wanda L. Bass School of Music beginning in 2008. OU has hosted State Achievement for many years and we want to acknowledge the generous use of their facilities. OU Professor Ed Gates has helped out greatly during that time.

We need to extend a round of thanks to all who have contributed to our activities – state, district, or local levels - that past year. Many of you serve as a chair or monitor an audition, serve on a committee, grade theory tests, sit on the OMTA Board, or fill an office in your local association. We cherish each and every one of you who serve so willingly.

There was a small increase in numbers of those who took the theory test over last year. We encourage new members to participate in the theory program.

I want to call your attention to some



We enjoyed a lovely Conference banquet in the Fred Jones Jr. Museum of Art at the University of Oklahoma and enjoyed the OMTA commissioned Trio by Joseph Rivers.

changes in the OMTA Senior Audition for the coming year. These changes involve a different set of requirements. In addition, there will be a brand new division of the OMTA State Achievement Audition this year. It will be called the Merit Division and has some different requirements. You will need to **read and study the new requirements** for both of these auditions carefully in the 2007-2008 Membership Handbook

Please be aware that there is a new category of competition available at the MTNA Auditions this year. This is the Senior (High School) level Piano Duet category. The MTNA performance auditions will be held at OSU, November 9-10, 2007. The rules for this new

category and all other areas are found in the April/May issue of AMT.

Congratulations to the Tulsa Area MTA (TAMTA) for receiving a \$400 MTNA Foundation Grant recently!

I wish each of you a pleasant summer.

Dr. Robert McFadden, NCTM, President of

OMTA, is professor of Music at Southeastern Oklahoma State University. He teaches Piano, Music History, and Music Literature and Appreciation courses, and accompanies several ensembles at the university. He is active as a collaborative pianist, adjudicator, and lecturer. He has performed and adjudicated throughout the United States, England, Mexico, and Hong Kong.



Make the next OMT a special Issue! Submit your local news, activities and pictures to your Editor for the October Issue.

Deadline for submissions is **September 15th**. Email to: mrs.pennington@gmail.com or mail to: 8117 E 60th St. #1124, Tulsa, OK 74145

Changes to Senior and State Auditions

There are several exciting changes coming in the 2007-2008 year. The first affects the Senior Auditions:

I. Each student in grades 9, 10, 11, 12 will prepare and perform two pieces. One from the Baroque/Classical Period and One from the Romantic/Contemporary Period. The total performance time is 15 minutes.

II. A new division will be initiated at the State Achievement Auditions called the Merit Division. This offers a new challenge to those students who want to participate. Teachers Must Read and Follow the Membership Handbook for Specific Guidelines.

The Audition Committee has been extremely busy this year with the intention of improving our State and giving our students incentives for achieving a higher level of musicianship. There will be surveys channeled to the Local Associations for improving the concerns of our Auditions and District Conferences. (see *Survey at the bottom of this page.*)

Have a wonderful summer and always know if you have questions pertaining to Auditions you may email or phone me.

Gloria Johnson, NCTM,

VP for Auditions has been a MTNA member since 1970 and has taught piano for 47 years. She continues to study with Aldo Mancinelli from Illinois. She is also currently MTNA Junior Performance Coordinator for the South Central Division. Gloria maintains a full piano studio of all levels of advancement.



Thanks for a Great Conference, con't.

(Continued from page 1)

I really appreciate the many NAMTA members and other OMTA colleagues who gave so unselfishly of their time and expertise: Cindy Pullin (meals and decorations), Ursula Purcell (decorations), Patsy Wylie (exhibits and door prizes), Sarah Ernst (publicity and recital programs), Eileen Fox and the OU Student Chapter (registration), and Phillele McBrayer, Theresa Camilli, and Kellie Cunningham (program book ads).

Thanks go also to NAMTA President Cindy Jarboe and all those who presided at each session, acted as hosts, or contributed in so many other ways. I also appreciate our Oklahoma session presenters David Forbat, Cindy Pullin, Judy Reeves, Courtney Crappell, and Kimberly Dreisbach; I only wish the schedule had permitted more time for each of you!

I hope all who attended state conference this year were able to take back new teaching ideas and memories of the special performances/sessions by our wonderful featured presenters Robert Vandall and Joel Schoenhals, as well as new energy from the fellowship and fun we shared together.

Sylvia Ryan, NCTM,

President-Elect, is a third generation piano teacher and church musician. She received a DMA in Piano Performance and Pedagogy from OU, studying with Digby Bell and Ed Gates. She is a founding member of NIPTA, the parent organization of NAMTA, and NAMTA immediate past president. She teaches independently in Norman.



A Survey intended for future planning of OMTA District Conferences

Please answer the questions below and mail or email by September 1st, to Karen Harrington
1556 East 37th St., Tulsa, OK 74105 or karenharrington@cox.net

1. What factors would determine your decision to attend a district conference?

A. Distance B. My students' participation C. Conference Artist/Clinician D. Other (please specify)

Comments:

2. What factors would encourage your students to participate in Junior Auditions? (Give us your suggestions.)

Get Some Ideas for Your Local Association

Highlights from Local Association programs during the past year

Bartlesville – Singer Katy Stewart spoke on “Performing as a Career”. Jiyoung Chung talked about the piano training of Korean children.

Broken Arrow – Members gave reviews on a number of articles. Presenters were Ronald Chioldi; Steve Betts, “Preparing Students for Performance;” Dana Maher, “Original Composition;” and Kathy Wilson, “Piano Class and Ensemble Instruction.”

Central Oklahoma – Presenters were Martha McQuaid, Dr. David Forbat and Peter Kraus. Topics included “Yoga for Musicians,” “Cultivating Functional Skills in the Studio,” and “The Pianists Survival Guide.”

Lawton – Norman Cantrell presented a session on maintenance and tuning.

Norman - Presenters were Michael Dean on “Improvisation,” Kathryn Koscho, a session on “Theory,” Cindy Jarboe spoke on “The Music of Kevin Oldham,” Starla Hibler gave a program on “Phrasing,” and



This could be your picture! We need pictures of your membership and activities to share with our readers. If your local associations have pictures or events you would like submitted to the OMT newsletter, email them to Karen at: karenharrington@cox.net or your Editor, Sharon Pennington at: mrs.pennington@gmail.com

David Forbat talked about “Functional Skills in the Studio.”

Shawnee - hosted duo pianists Danny and DeAnna Calhoun.

Stillwater – had a workshop featuring

Jane Magrath.

Tahlequah – showed a video, “Memories of John Browning.”

Tulsa – Programs included those by composer Melody Bober, Steve Betts, physical therapist Michael Strakal, Kathryn Koscho, and Sandra Meyer.

Tulsa will present Elvina Truman Pearce, editor of *Keyboard Companion*, in a workshop, September 19, 2007, 9:00 AM – 2:00 PM. All are invited to attend. Please call Joan Olds (918-673-9210) for a reservation or information.

Perhaps many of you can get some ideas for future programs from those featured in this article. Local Association student activities will be featured in the next OMT.

Karen Harrington, NCTM, VP of Local

Associations has been teaching piano in Tulsa for 25 years and as of this year is also an adjunct professor at Tulsa University. She has produced music theory games, including *Forward March*, through her own company and has several theory publications out with Hal Leonard. Karen has served as TAMTA president, OMTA Northeast District president, president of MTNA's South Central Division, and as a director on the MTNA Board.



Deadline for Collegiate and Witcher Piano Competitions

The deadline for entries to the OMTA Collegiate and Marilyn Witcher Piano competitions is: **October 4, 2007**. The competitions (along with the MTNA State competitions) will be held Friday and Saturday, November 9 and 10, 2007 at Oklahoma State University.

MTNA applications are filed online at the main MTNA site. OMTA/Witcher applications should be sent to Heather Lanners, Competition Coordinator, at: 1023 W. Graham Ave., Stillwater, OK, 74075.

TAMTA CFO Fellow: Kathy Wilson

Kathy Wilson moved to Tulsa when she was thirteen and started lessons as a transfer student with Catherine England, an active member and former president of TAMTA, the Tulsa Accredited Music Teachers Association. In her sophomore year of high school, Kathy decided to make teaching piano her career. Mrs. England was a wonderful mentor to her. They went to concerts, workshops, and week-long summer pedagogy seminars, including one at OCU led by Dr. Clarence Burg.

Kathy started college at the University of Arkansas at Fayetteville, studying with William Gant and Carolyn Hickson. After transferring to the University of Oklahoma, she studied with Celia Mae Bryant until her retirement, and finished her last year of college with Dr. David



Kathy Wilson, TAMTA CFO Fellow 2007

Kaiserman. She received a Piano Performance degree in 1980. After graduation, Kathy married her high school sweetheart, Brad, and taught with Mrs. England. After Mrs. England retired, Kathy and Brad purchased her home and studio, where they still live today.

Kathy has served as chair of almost every committee in TAMTA, as well as

Recording Secretary, Vice President, and two terms as President. She has served on the OMTA Board as Member-at-Large and as Chair of the Senior Audition State Finals. In 1998, she developed a program called Theory Train Express which uses a combination of taped lessons and worksheets to teach and reinforce concepts found on the first few levels of the OMTA Theory tests. Kathy is

an active adjudicator and has presented a program at the OMTA State Conference and various local associations about adjudication. She has also done programs on studio business policies and piano summer camps.

Kathy and Brad live in Tulsa with their three children: John, Melissa and Nathan. John is attending OSU/Tulsa, and Melissa and Nathan are home schooled.

NAMTA CFO Fellow: Cynthia Pullin

Cynthia Pullin, a native of Oklahoma, is an independent piano teacher and the organist for University Lutheran Church and Student Center in Norman, OK. She started teaching almost by accident; in 1979 parents of small children in the church she served as organist asked her to teach their children. She agreed. Cynthia went back to college and, in 1985, received her undergraduate degree in Piano Pedagogy from the University of Oklahoma studying piano with Dr.



Cindy Pullin, NAMTA CFO Fellow 2007

Digby Bell and pedagogy with Dr. E. L. Lancaster.

Cynthia's love of teaching special needs children also came about by accident. She agreed to take a family of children not knowing one child had Down's Syndrome. That one student triggered over 20 years of teaching special needs children of all kinds.

A Report on Theory Testing

This has been a good year for theory. The number of tests ordered was up a little, despite the bad weather in January.

Thank you, teachers, for participating in the theory program. This will help give your students a rounded musical education. If you have not participated yet, I would highly encourage you to try this next year. There are still a few tests left from this year. If you would like a set, please contact Nancy Shelton, 2505 Elmira, Muskogee, 74403 – phone is 918-682-4968. Email address is aprflf@sbcglobal.net.

Twelve seniors received the Claudia Busse Theory Award for excellence in theory. Just a reminder – to receive this award the student must be a graduating senior and have taken either Levels 8-11 or Levels 9-12, and made a grade of 80 or above each year. Each year this number is increased. The recipients this year are:

teacher: Brown, Debbie
Angela Marshall

teacher: Culver, Jan
Jenny Deaton
Sarah Dunagin
Zach Smith

teacher: Dorris, Marge
Lisa Garrison

teacher: Head, Mary Ann
Chris DuVall

teacher: Parr, Denise
Matt Montgomery
Kaelyn Neal

teacher: Reeves, Judy
Sarah Dellinger

teacher: Ryan, Sylvia
Rebecca Roden

teacher: Schubert, Myra
Aubrey Thompson

teacher: Whitby, Janell
Janet Farrell

Nancy Shelton, NCTM,
Vice President for
Auditions



Senior Audition Winners

Piano Winners for Grade 9

First Place:

Brian Li (Ernastine Scott, OKC)

Second Place:

Taylor Thompson (Kaye Shields, Shawnee)

Honorable Mention:

Melissa Wilson (Karen Harrington)
Johnathan Mosesman (Tom Labe', Lawton)
Mitchell Marrs (Denise Parr, Bethany)
Keely McGough (Robert McFadden, Durant)

Piano Winners for Grade 10

First Place:

Amber Hayes (Claudette Hudelson, Broken Arrow)

Second Place:

Sarah Montgomery (Denise Parr, Bethany)

Honorable Mention:

Aidan Matthews (Dana Maher, Tulsa)
Oliver Li (Amy Cheng, Oklahoma City)

Piano Winners for Grade 11

First Place:

William Chamberlin (Eva Genevich, Broken Arrow)

Second Place:

Amy Tai (Gloria Johnson, Tulsa)

Honorable Mention:

Peter Harlin (Nancy Shelton, Muskogee)

Piano Winners for Grade 12

First Place:

Matt Montgomery (Denise Parr, Bethany)

Second Place:

Wei (Maggie) Qi (Roger Price, Tulsa)

Honorable Mention:

Erin Hanson (Jonetta Hinkle, Lindsay)
Emily Yates (Roger Price, Tulsa)

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Help Make Dreams Come True

My husband and I just returned from a wonderful vacation trip to Peru and Machu Picchu. We heard many musicians playing recorders, panpipes, drums, and guitars. When you think of Peru do you think of marching bands? We saw a parade with several high school groups marching but the girls had their own band as the sexes did not mingle. I dreamed of going to Peru for years and the result was even better than I anticipated.

Every time you contribute to the MTNA Foundation, you help make a dream come true for some deserving young musician, teacher, or local or state association. The awards and grants given by the MTNA Foundation contribute to ongoing musical study that is be-

coming increasingly expensive.

The OMTA Board again nominated an Oklahoma Foundation Fellow at the May 31 Board Meeting. You will recall that \$1000 needs to be donated in order to allow the MTNA Fellow to be awarded. You may make a contribution by clicking onto the MTNA Foundation website, fill out your information, and do not forget to designate "Oklahoma Fellow" on the appropriate line.

I am pleased to tell you that TAMTA received a \$400 Foundation Grant for the upcoming Elvina Pearce Workshop to be held September 19, 2007, at Fleming Center, Methodist Manor, in Tulsa. Registration begins at 8:30. Karen

Harrington filled out the application and the result is significant aid to help with workshop expenses. As you make your plans for 2008-2009, you might consider applying for a grant to help with your expenses. The forms and deadlines are on the MTNA Foundation website.

I wish everyone a great summer and some well-deserved recreation.

Judith Macha, NCTM,
MTNA Foundation Chair,
graduated from Washburn
University in Topeka, Kansas, where
she studied piano with Dr. Lawson
Jones. She has taught piano in
Kansas and Oklahoma for 28
years. She served in various
capacities on the local, district, and
state levels of KMTA and currently
serves as president of TAMTA.



www.okmta.org

www.mtna.org

Repertoire Awards 2007

Teacher	Student		
Baldwin, Larry	Kaitlyn Arwood	Ryan, Sylvia	Rebecca Roden Kim Roden
Gray, Kathleen	Melissa Trnong		Mary Corley Savannah Collins
Head, Mary Ann	Chris Duvall		Rachel Ratcliffe Stephen Meiller
Hudelson, Claudette	Julia Paganis		
Jarboe, Cindy	Katie Turner	Shelton, Nancy	Joanna Harlin Peter Harlin
Patterson, Jennifer	Karen Weldon		Andy Edwards Katy Tinnin Erin Pettyjohn
	Amy Kermely		
	Shawna Eppel		
	David Milhalik		
Peveler, Pearl	Daniel Adams	Whang, Hyunsoon	Karun Tilak
Purcell, Ursula	Abby Blackford	Wimberley, Kathleen	Alice Jeng

Reminder: MTNA Performance and Composition Competitions

A reminder to OMTA members who will enter students in the MTNA Performance and Composition Competitions in November, 2007:

From *OMTA Membership Handbook*, pages 51-52, "Policies and Procedures Manual"

Student Awards: (Through OMTA)

1. MTNA Performance Competition:

- A. A student performance **winner** who represents OMTA at the Division level shall have his/her audition fee refunded and shall receive a travel grant of \$150 if the competition is outside of Oklahoma.
- B. A student **representative** or chamber ensemble (facing no competition in their category), is allowed to advance to the next level of competition but not REQUIRED to participate at the state level before advancing to division. **However, if the student(s) wishes to qualify for OMTA monetary awards and be invited to play on the state conference 'winners recital', they must participate at the state audition and play for critique***. *Students designated by the judge as a 'recital performer' will be invited to perform on a winner's recital at the state conference and qualify for travel grants available to those who represent OMTA at the division or national level.
- C. A student who represents OMTA at the national level shall receive a travel grant of \$350.00. The total to a College Chamber Music Ensemble shall not exceed \$750.00.

D.

2. MTNA Composition Competition:

- A. A *winner* at the state level shall have his/her audition fee refunded.
 - 1. Students that face no competition on the state level will be critiqued and advance to division as a 'representative' rather than a 'winner'.
 - 2. **In order for state representatives to qualify for award money, the student must be invited to have his/her composition performed on a winner's recital at the state conference. A designation of 'winner's recital' from the state judge must accompany the critique in order for the student to appear at the conference and collect award money.**

B. A student composer who attends the performance of his/her composition at the MTNA conference shall receive a travel grant of \$350.00.

Senior Audition Winners, con't.

(Continued from page 7)

Voice Winners for Grades 9 & 10

First Place:

Claire Deveney (Ellen Jayne Wheeler, OKC)

Second Place:

Katelyn Horrocks (Don Clark, Shawnee)

Voice Winners for Grades 11 & 12

First Place:

Steven Newton (Ellen Jayne Wheeler, OKC)

Second Place:

Jayne Gardner (Larry Baldwin, Lawton)

Strings Winners for Grades 9 & 10

First Place:

Daniel Fellows (Esther Fellows, Mounds)

Second Place:

J.J. Tabor (Dustin McCrackin, Lawton)

Harp Winners for Grades 9 & 10

First Place:

Lydia Krautter (Lorelei Barton, Tulsa)

Second Place:

Constance Harp (Lorelei Barton, Tulsa)

Harp Winners for Grades 11 & 12

First Place:

Lisanne Krautter (Lorelei Barton, Tulsa)

Second Place:

Courtney Capps (Lorelei Barton, Tulsa)

Membership News

NEW STATE CERTIFIED MEMBERS

Deevers, Lori—Velma
McLemore, Katherine—OKC
Morrow, Teresa—Piedmont
Presley, Debra—Tulsa

Voice
Piano
Piano
Piano

EMERITUS STATUS

Fitzgerald, Sandra—Tahlequah
Kamp, Mary Lyle—OKC
Ksepka, Rita—Broken Arrow
Owen, Linda—OKC
Ratcliffe, Rose—Weatherford
Rosfeld, Marilyn—Bethany
Schubert, Myra—Bethany
Whitesell, Dr. Leon—OKC
Zerby, Verlaine—Custer

NEW PROVISIONAL MEMBERS

Bausili, Rachel—Tulsa
Deevers, Lori—Velma
Rice, Becky—Wagoner

Piano
Piano
Piano

CONGRATULATIONS

STATE CERTIFICATION RENEWALS—March 15 to June 15

Boesiger, Margaret—Bartlesville
Boyles, Kay—OKC
Chace, Regina—OKC
Clary, Rebecca—Tishomingo
Cole, Kaye—Tulsa
Culver, Jan—OKC
Green, Wendy—OKC
Haswell, Nancy—Tulsa
James, Patricia—OKC
Jones, Margo—Bethany
Kochheiser, Kathy—Claremore
Lesley, Loretta—Guymon
Lewis, Maxie—OKC
McBroom, Vicki—Bartlesville
Reynolds, LaDonna—Bethany
Rodriguez, Penney—Edmond
Shackleton, Jean—OKC
Shields, Kaye—Shawnee
Welk, Phyllis—Broken Arrow

ADDRESS CHANGE/CORRECTION

Bronson, Janci
1212 Glenwood St., Norman, OK, 73069

Coryell, Beverly
2211 S. Diamond D Drive, Tucson, AZ 85713

Griswold, Durah
1924 W. Easton St., Tulsa, OK 74127
Phone: 918/584-2757
Congratulations, Durah, on 50 years of OMTA Membership!

Parr, Denise
flutenpiano@yahoo.com

Tinkel, JoDee
missjodee@missjodeesmusic.com

Weeden, Lisa
lisacoatsweeden@sbcglobal.net

West, Ed
5629 S. Columbia Pl., Tulsa, OK 74105
Phone: 918/344-4201

Whitesell, Dr. Leon
lwhitesell2@cox.net
405/715-1536

MTNA Wants to Hear About It

Are you having a local festival or honoring a teacher's contributions to music education? MTNA wants to hear about your state and local association's activities, so remember to send two copies of each of your newsletters to the MTNA National Headquarters. Address one to the MTNA National President and one to the Executive Director. Newsletters can be sent to 441 Vine St., Ste. 505, Cincinnati, OH 45202. If you have an electronic newsletter, be sure to include mtnanet@mtna.org in your distribution list. We hope to begin posting affiliate newsletters on the MTNA website – please be sure to let MTNA know if you are willing to make your

electronic affiliate newsletter available. In addition, we plan to develop a database of articles on the MTNA site that affiliates can use in state and local newsletters. If you have an idea for topics you would like to see included in this database or you would like to submit an article, contact us at mtnanet@mtna.org.

As one of its affiliate services, MTNA can serve as a repository for your association's important documents. Items such as your articles of incorporation, IRS letter of determination etc. can be safely stored at the MTNA National Headquarters. If you have documents you wish to store, please

contact MTNA at (888) 512-5278 or mtnanet@mtna.org.

Finally, please remember that any state and local affiliates that held an association-sponsored event during which copyrighted music was performed must submit two copies of the program to the MTNA Senior Deputy Executive Director by June 30 of each year. No attendance figures are required from the states. For more information about ASCAP or copyright, visit the MTNA website at www.mtna.org/Programs/AffiliateServices/tabid/246/Default.aspx.

Elvina Pearce in Tulsa

Elvina Pearce, one of the founders of the Frances Clark Center For Keyboard Pedagogy and a former Editor-in-Chief of *Keyboard Companion* magazine will be featured at a workshop hosted by TAMTA on September 19, 2007.

You are invited to attend.

Where: Fleming Center at Methodist Manor
4134 East 31st Street, Tulsa

Time: 8:30 a.m. Registration

9:00 a.m. "Self-Directed Practice – A Key to Student Success and Motivation"

11:45 a.m. - 12:45 p.m. Lunch

12:45 p.m. – 2:00 p.m. "Music-Making and Musicality - Beyond the Notes"

If you plan to attend, reservations are required. For further information and/or reservations, please call Joan Olds at # 918/673-9210 or send an e-mail to Joan at: j-olds@sbcglobal.net



Charlene Zundel in Broken Arrow

"Theoretically Speaking", a free workshop sponsored by the Broken Arrow Music Teachers Association and Saied Music Co. will be presented by Charlene Zundel. Zundel, one of the *Three Cranky Women*, is a former faculty member of the Utah State University Youth Conservatory and adjunct faculty member at Utah State University where she taught individual piano lessons and various group music theory classes for 14 years.



The workshop will present theory games, incentives, achievement programs, ways to introduce and reinforce important theory concepts in memorable ways, and capturing your student's attention with flexible resources that will work with any number of students in private, group, studio and classroom settings.

When: Saturday, September 8, 2007, 9 am-12 pm

Where: Saied Music Store, Tulsa, 71st St. location

If you plan to attend, please RSVP to: cpetersonpiano@yahoo.com or 918/455-8149.

James Breckenridge Receives Medal of Excellence

NEWS RELEASE March 23, 2007

FOR IMMEDIATE RELEASE

Southwestern Oklahoma State University Department of Music Professor James Breckenridge of Weatherford is being honored by The Oklahoma Foundation for Excellence as this year's winner of the Medal for Excellence in Teaching Award in the university division.

Breckenridge will be honored at a May 19 awards banquet at the Cox Convention Center in Oklahoma City, where five of the state's top educators and programs will be recognized.

Winners in the other categories are: Eileta Faye Creekpaum, Robert E. Lee Elementary School in Tulsa, (elementary level); Kathleen A. Blake, Edmond Memorial High School (secondary); Bobby D. Russell, superintendent of Pauls Valley Public Schools, (administration); and Oklahoma City's Emerson High School (alternative education).

The state's top academic prizes will be presented at the Foundation's 21st annual Academic Awards Banquet. Each of the five winners will receive a \$7,500 cash award with an additional \$1,000 cash award going to the schools of the winning teachers and administrator. The recipients also will receive glass "Roots and Wings" sculptures, created by Oklahoma artist Ron Roberts and produced by Jim Triffo of Oklahoma City.

Medals are awarded annually to outstanding Oklahoma teachers, one each at the elementary, secondary, and college/university levels, and an administrator from the elementary or secondary level. An exemplary alternative education program also receives medallion honors.

"We know that education is the best investment Oklahoma can make in its future," said David L. Boren, founder and chairman of the Oklahoma Foundation for Excellence, a non-profit organization that recognizes and encourages academic excellence in the state's public schools. "By honoring these exceptional educators and alternative education program, we are sending a message that Oklahomans deeply value excellence in public



James Breckenridge, The Oklahoma Foundation for Excellence 'Medal of Excellence in Teaching' Recipient

schools and the professionals who have given so much of themselves to enrich the lives of our children."

Breckenridge has served nearly 40 years as professor of piano at SWOSU. When Breckenridge was a young man, he recalls reading a quote that had a profound impact on him as a student: "The greatest good that we can do for others is not just to share our riches with them, but to reveal their riches to themselves."

At the time, the statement reminded Breckenridge of his own piano teacher and the gifts she had revealed in him as a budding musician. He vowed to one day do the same for his own students. An authority on Suzuki teaching methods and recent president of the Oklahoma Music Educators Association, Breckenridge has helped bring national attention to

SWOSU's piano program, producing many successful college and university professors, private instructors, conductors and professional musicians.

"Professor Breckenridge is a tremendous motivator and exceptional manager and monitor of his student's learning," said Dr. Terry Segress, chair of the SWOSU Music Department.

In addition to presenting the Medal for Excellence awards, the Oklahoma Foundation for Excellence will honor 100 of Oklahoma's top public high school seniors as Academic All-Staters at its May 19 banquet.

Founded in 1985, the Oklahoma Foundation for Excellence is a statewide, non-profit organization dedicated to recognizing and encouraging academic excellence in

Oklahoma's public schools. Through its Academic Awards Program, the foundation provides more than \$190,000 in scholarships and cash awards annually to honor outstanding graduating seniors as Academic All-Staters and exceptional educators as Medal for Excellence winners.

"The greatest good that we can do for others is not just to share our riches with them, but to reveal their riches to themselves."

OMTA Members Perform in Thailand



The University of Central Oklahoma Faculty Piano Quintet/OMTA members performed in Bangkok Thailand.

(Hong Zhu, Doris Morris, Ralph Morris, Tess Remy-Schumacher, and

Chindarat Charoenwongse)

On May 11, 2007, the UCO Faculty String Quartet performed with the Thai National Symphony Orchestra (TNSO.) Music performed were Vivaldi's Summer and Double Cello Concerto which Tess played with the principal cellist of the TNSO, and Mozart's Sinfonia Concertante for Violin and Viola. The Faculty Piano Quintet gave a Chamber Music Concert at the Goethe Institute in Bangkok on May 14, 2007. Music performed were Mozart's G minor Piano Quartet, Paul

Schoenfield's Cafe Music for Piano Trio, and Dvorak's American String Quartet.

Chindarat also presented a workshop on "Classical Era Performance Practice on the Modern Piano" to Thai piano teachers and students. The trip was a success. The group is invited to return to perform in Bangkok in summer 2009 as a part of the concert tour to Australia.

Dr. Chindarat Charoenwongse, VP of Local Associations & Collegiate Chapters teaches piano pedagogy at the University of Central Oklahoma. She has taught at Chulalongkorn University, Kasetsart University, and Chintakarn Music Institute where she served as the director of piano department. An active piano pedagogy clinician, she presented workshops, masterclasses, and lectures for Alfred and Hal Leonard publications.



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Ned Rorem: The Three Piano Sonatas

OSU Professor of Piano Dr. Thomas Lanners' latest CD, titled "Ned Rorem: The Three Piano Sonatas", was released by Centaur Records in April, and is now available for purchase on Amazon.com, all other popular online sites and in record stores in larger cities worldwide. Lanners is the first pianist ever to record all of these works by the Pulitzer Prize-winning American composer on one disc. He was granted major funding for the project from the Aaron Copland Fund for Music Recording in New York City.

Dr. Lanners gave a session on this repertoire at an OMTA District Conference in 2005.



MTNA Press Release: University of Oklahoma

CINCINNATI (April 2007)—The University of Oklahoma Collegiate Chapter in Norman, Oklahoma, has been selected as the 2007 MTNA Collegiate Chapter of the Year.

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Advised by Jane Magrath, NCTM, and Barbara Fast, NCTM, the University of Oklahoma MTNA Student Chapter has 29 members who are all graduate students in piano. This chapter

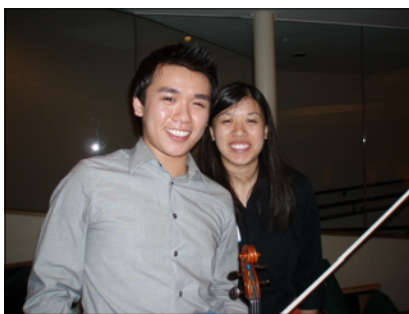
was selected because it successfully demonstrates a broad range of activity through business, service and fundraising projects. The chapter's strong leadership and depth of participation was also noted.

Led by chapter president Janci Bronson, the OU MTNA Collegiate Chapter has worked to foster the musical interests of the local Norman community. The chapter sponsored an essay contest for students of Norman Area Music Teachers Association (NAMTA) members, with the winner receiving two free tickets to an Oklahoma City Philharmonic concert. A matchmaker project, pairing unused pianos with piano students in need of an instrument, was launched. Members also acted as room monitors for the NAMTA Fall Piano Festival and provided assistance at the 2006 GP3 Conference at the University of Oklahoma.

The chapter was selected because it successfully demonstrates a broad range of activity through business, service and fundraising projects.

MTNA is a nonprofit organization of nearly 24,000 independent and collegiate music teachers committed to furthering the art of music through teaching, performance, composition and scholarly research. Founded in 1876, MTNA is the oldest professional music teachers' association in the United States.

For more information about MTNA or the MTNA National Conference, please contact MTNA national headquarters at (513) 421-1420, (888) 512-5278, mtnanet@mtna.org or visit our website at www.mtna.org.



OMTA State Conference 2007 OMTA/MTNA Winners Recital performers: Amber Lim, Rachael Montgomery, Hope Lanctot, Philip Gamble, Jessica Fellows, Daniel Fellows, and Anna Starzec.

OMTA State Composition Festival Entry Form

Send, postmarked by July 23rd to:

Esther Fellows, Festival Chair, 19821 S. Harvard Ave., Mounds, OK 74047 phone: 918/366-4770

Category: Elem. _____ **Junior** _____ **Senior** _____

(Ages as of January 1, 2008: Elem. 5-10; Junior 11-14; Senior 15-18)

Name _____ Birth date _____ Age as of 1/1/08 _____

Address _____

Parent _____

Phone _____ - _____ - _____ email _____

Note: In order to receive notification, teacher must include email address or a SASE.

Teacher _____ Phone _____ - _____ - _____ email: _____

Address _____

Composition _____ Timing _____ (10 min. limit)

Performers with description of instrument: _____

If selected as a winner in my level, I agree to enter my winning composition (including alterations or additions) in the MTNA Composition Competition* whose deadline for submission is September 11.

_____ (print student name).

By signing below, we agree to abide by the rules as stated in the guidelines and verify that the entry is an original composition, written and notated by the student.

Signed _____ (Student) Date _____

Signed _____ (Teacher) Date _____

* Entry rules and form for the MTNA Composition Competition may be found in the summer publication of the American Music Teacher magazine or on-line under competitions at www.mtna.org.

For MTNA, the Elementary winner will receive \$500 (teacher \$200) with 2nd place receiving \$250. The Junior winner will receive \$1,000 (teacher \$200) with 2nd place receiving \$500. Senior winner will receive \$2,000 (teacher \$200), second place will receive \$1,000.



**Oklahoma Music Teachers Association
Newsletter**

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