



Oklahoma Music Teacher

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KIMBERLY WATSON, EDITOR

From Your President...



Greetings from your newly installed president:

I'd like to take this opportunity to thank all of the outgoing board and past-president Ron Lewis on a job 'well-done'. No one knows the tremendous amount of volunteer work that goes into the offices of OMTA until they have filled those shoes. We in OMTA are lucky to have such qualified leaders that believe in our organization and show it by giving of their time and talent.

As we start a new year in OMTA, I would like to take some time to reflect on some positive things that took place at our recent conference as well as summarize some changes that were approved by the board and membership. I have also set some goals for our membership at a variety of levels for the upcoming year. I hope you will consider these goals over the next year in addition to those you might set for yourself individually.

*The conference honoring OMTA's 50th and 75th Anniversary at the Adam's Mark Hotel in downtown Tulsa proved to be a real celebration. Our out-of-state guests enjoyed themselves and were quick to comment on the high caliber of playing from our student performers.

*In the last couple of months, I have attended the Texas and California state conferences and am proud that OMTA can provide our members with high caliber clinicians and performance artists with little cost to our individual members. (Texas attendees had to pay an extra \$40 to attend Suzanne Guy's 3 hr. session.) OMTA conference pre-registration of \$12 is nothing compared to California's \$100, which doesn't even include food!

*We were also fortunate to have a wonderful champagne reception following our concert that rivaled a catered reception in downtown San Antonio. Thanks to our resourceful TAMTA association - we were able to celebrate in style (and in a much nicer setting) *without* paying a caterer \$\$\$\$+.

After attending other state conferences, I can appreciate the fact that ours is teacher-oriented. There are opportunities to take care of business, but the members are not required to attend, (pay) and spend a majority of their time working, running a rehearsal or monitoring a table. They can come and *feed their soul* as well as grow professionally. There are lots of fellowship opportunities allowing them to meet new faces, share ideas and form relationships. Thanks to a host of volunteers doing their small part, everyone (including our student performers) was able to take advantage of the sessions and interact with our clinicians.

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Inside this issue:

From the President	1
President Elect	3
Membership and Certification	4
Local Associations	6
Auditions	6
Membership and Auditions	6
MTNA Foundations	7
CFO Foundation	8
NPF Piano Connection	8
Burg Award	9
Distinguished Teacher	10

From Your President (Cont.)...

The OMTA Board voted to increase the prize money and travel grants awarded to our Senior Audition winners** as well as our composition and competition winners that perform at the National MTNA Conference.

The OMTA Board accepted a revision of the Policies and Procedures Manual (proposed by the Executive Committee) which updated policies for various offices, adjudicators and membership honorees. **The membership approved** the redistricting of the state into east and west, allowing for more resources/ funding for our district conferences. The board decided to return to two audition centers (per district) where judges would select finalists to compete at the state achievement auditions. The auditions committee will determine the centers at their June meeting and submit to the board for approval.

In an address to the board by National President Phyllis Pieffer, we were reminded that MTNA approved a new 'Code of Ethics' at the recent conference in Kansas City. It encourages the right practices and behaviors among our members in the strongest possible ways. Gary Ingle summed it up best by quoting our own Will Rogers: *"Live in such a way that you would not be ashamed to sell your parrot to the town gossip."* **Details to be printed in the 2004-05 membership handbook

Some Goals for 2004-2005

As teachers, we are constantly pushing our students to take their playing to a higher level. Are we holding ourselves to the same level of expectation when it comes to performance, teaching and ethical standards? Are we pursuing continuing education opportunities and growing enough professionally to support our request for a salary increase every 2-3 years?

- **MTNA Member.** Are you a NCTM? If not, set your goal to become a **Nationally Certified Teacher of Music**. Read your American Music Teacher (AMT) so that you can acquaint yourself with all that MTNA has to offer - from student competitions to Teacher Enrichment Grants. Refer to the website (mtna.org) to obtain info about the benefits of membership including a variety of insurance and financial service products.
- **OMTA Member:** Don't forget about our two district conferences in November. Now that the voting has made it official, each district will receive more financial resources to plan an even better conference in November. Check your OMT newsletter or the website at okmta.org for information.
- **Local Association:** This level is where members can benefit the most - *if they are willing to get involved* and express their needs and concerns. Sometimes we don't value our own experience or creativity until we have the opportunity to share it with others. I challenge you to get involved in some way and give of your time. Our organization is only as good as the individuals that contribute their time and talent.
- **Individual-** It is each member's responsibility to maintain high standards. How we conduct ourselves professionally can speak volumes when it comes to educating society about the value of what we do. Take time to educate the public about our organization, including those in our own profession that are unaware of OMTA. Invite them to meetings, conferences and workshops and *get them involved*. If each member of OMTA could reach three people and *one became certified*, think of the impact it would have!

We all face great challenges at our various levels of teaching. Remember that we have wonderful resources in each other and need not feel alone! As I visit with the members and local associations throughout my term, I intend to stay tuned to 'how we are doing'. If you have ideas, concerns or success stories, please let me know so I can share them with the membership.

I look forward to serving as your president!

Mary Sallee, NCTM

President-Elect



I have received a number of responses for the 2004 state conference. Before selecting our guest artist for 2005 I am hoping to hear from more of you. Please return the yellow form to me if you haven't already sent it. Or send an e-mail with suggestions and possible artists and presenters to: rmcfadden@sosu.edu. I welcome each one. Please clear your calendars for next year's conference. We will meet June 3-4, 2005, at Oklahoma Christian University in Edmond.

Some have asked about the distinction between a "conference" and a "convention." Our MTNA President Phyllis Pieffer explained, "basically, the term 'convention' is now used for associations that are not primarily educational in nature."

Marge Bengel, Assistant Executive Director of MTNA further explains:

"The following is the exact definition of an educational organization from IRS Publication 557: ' The term educational relates to: the instruction or training of individuals for the purpose of improving or developing their capabilities.'

When MTNA sought and was granted 501(c)(3) status in October 1997 as an education organization, we had to supply information as to how MTNA would carry on or plan to carry on their educational activities. When we outlined the convention as one of our educational venues, IRS suggested we change the term to conference as a conference is usually educational in nature. The Merriam-Webster definition of Conference is: 1a: a meeting of two or more persons for discussing matters of common concern b: a usually formal interchange of views.

The definition of the word convention that IRS associates with the word convention is: 2a: the summoning or convening of an assembly b: an assembly of persons met for a common purpose; *especially*: a meeting of the delegates of a political party for the purpose of formulating a platform and selecting candidates for office. As you can see, our conferences follow the definition of the word conference more closely than the word convention.

The MTNA Bylaws, Article II. Purpose states:

The purpose for which his corporation is organized and operated is exclusively literary and educational, as defined in Section 501(c)(3) of the Internal Revenue Code and its regulations as they now exist or as they may hereafter be amended. The purpose of this corporation shall be the advancement of music education, and in specific furtherance thereof:

- a. To conduct programs and activities to build a vital musical culture and an enlightened musical public for the benefit and the general welfare of all persons;
- b. To ensure that every student shall have access to a balanced, comprehensive, and high-quality program of music instruction;
- c. To improve the quality of teaching, research, and scholarship in music;
- d. To promote the involvement of persons of all ages in learning music;
- e. To foster the utilization of the most effective techniques and resources in music instruction; and,
- f. To facilitate the education of music teachers."

Respectfully submitted,

Robert McFadden

Congratulations!



STATE CERTIFIED

Marilynn Brown	Oklahoma City	Piano
Kathleen Carpenter	Collinsville	Piano
Susan Duell	Duncan	Piano
Margaret Finley	Norman	Voice

RENEWALS

Claudia Carroll	Oklahoma City	Piano
Beverly Ann Fitch	Broken Arrow	Piano
Rita Foster	Park Hill	Piano
Doris Herald	Jenks	Piano
Marilyn K. Johnson	Edmond	Piano, Voice, Theory
Janet Kirby	Sulphur	Piano
Teresa Russell	Tulsa	Piano
Laneigha Shuman	Duncan	Piano

COLLEGE FACULTY CERTIFICATE

Dr. Thomas Labe	Lawton	Piano
Carol Peterson	Broken Arrow	Piano

ADDRESS CHANGES

Sandra L. Pierce **Sue Halpain**
 2716 W. 67th St. shalpain@cox.net
 Tulsa, OK 74132
 epierce67@cox.net

Kathryn J. Pogue
 45800 South 349 Road
 Pawnee, OK 74058-1516



OMTA/MTNA Winners & Teachers (L-R)
 Jeongwon Ham, Junghye Shin, Tom Lanners,
 Amy Wright, Kaye Shields, Aaron Foshee



Please help us....

If you learn of any deceased members of our organization, please contact VP of membership, Sandra Piierce ASAP with any information you might have (including the address of the family). You can direct information to Sandra Pierce, 2716 W 67th Street, Tulsa, OK 74132 or reach her by phone at 918-445-1639 or email her at epierce67@cox.net



We're Looking for Ideas!

Our VP for Conferences would really like to hear your ideas. If you have any ideas or suggestions regarding:

1. A Guest Artist
2. clinicians / presenters not necessarily within Oklahoma
3. Any other suggestions

Send your ideas or suggestions to Robert McFadden at rmcfadden@sosu.edu

or

Robert McFadden
 Southeastern State University
 Durant, OK 74701

PUT YOUR LOCAL ASSOCIATION NEWS IN THE NEXT OMT!

Send any activities and/or photos to:

Kimberly Watson
 OBU Box 61257
 500 W. University
 Shawnee, Oklahoma 74804

Or submit information electronically to:

kim.watson@okbu.edu

Next OMT Deadline is September 15, 2004

Membership and Certification News

A tribute to members who passed away during the year, since last year's convention, was made at the 2004 Banquet Luncheon. They included:

Dr. Digby Bell, Shawnee
 Gloria Broyles Fine, Muskogee
 Ellen Govett, Sulphur
 Kenneth M. Growcock, Muskogee
 Pat Bernard Ott, Duncan
 Sunny Van Eaton, Stillwater (passed away March, 2003)
 Carolyn Gray Wilhoite, Oklahoma City

With great pleasure we honored several longtime OMTA members for their years of continuous membership and service. For 40 years:

Georgann Gasaway, Tulsa
 Mary Ann Head, Tahlequah
 Gari L. Kyle, Oklahoma City

For 50 years of membership:

Dr. Digby Bernard Bell, Shawnee
 (awarded posthumously to Carol Ann Bell)



Grace E. Berry, Tulsa
 Eleanor F. Sholl, Dewey

One of our 50-year members, Grace Berry of Tulsa, played an original composition at the reception for MTNA President, Phyllis Pieffer. Her piece was titled, "Tango Though Your

Dreams Are Broken."

Each of them was presented an acrylic plaque bearing the OMTA insignia, his/her name, and the date of presentation. Gari Kyle was unable to be present. In addition, we recognized two members who have more than 60 years of continuous OMTA membership and are still actively teaching. We will be sending each of them an acrylic plaque later this summer. The 60 years+ members are:

Evelyn Seem, Enid
 Miriam Spindler-Lynch, Tulsa

I have enjoyed serving as your Vice President for Membership and Certi-



fication the past two years. I was told this office is a great way to become acquainted with the membership of OMTA. I was also told that there are a lot of good people in OMTA. I have found both to be true. I know that your incoming Vice President for Membership and Certification is worthy of the office. She is Sandra Pierce, 2716 W. 67th Street, Tulsa, OK 74132 or send e-mails to: epierce67@cox.net. Her phone number is (918) 445-1639. Please send new applications, renewals, and questions to her beginning July 1.

On the billing form for 2004-05 dues, you noticed that national dues have increased to \$56.00 per year. Occasionally a question arises concerning dues for members age 65 and over. Our state dues are one-half the regular rate. National has a relatively new policy: at age 70 there is a 25% reduction in an-

Thank You

DEAR MEMBERSHIP,

Thank you for all of your kind expressions of sympathy, love, and support after Digby's passing. I have received cards, calls, and messages from individuals as well as local associations. Many of you have made contributions to the Digby Bell Scholarship Fund at OU, The MTNA Foundation, or the Communities Foundation of Oklahoma OMTA Fund in Digby's memory. Digby's love and commitment to these institutions and to excellence in teaching and performance are well known. These contributions will help to continue this legacy. Our family is deeply honored that you have been so generous and thoughtful in your recognition of him. Thank you from the depths of my heart. I love each of you.

Carol Ann Bell



VP for Local Associations and Collegiate Chapters

I enjoyed seeing so many of you at the OMTA State Conference in Tulsa. That is always very energizing for me!

Speaking of energy, the Tulsa Accredited Music Teachers definitely showed a lot of that—and in the process they won the traveling trophy for attendance at the conference. Congratulations, TAMTA!

One of my favorite times of the year is receiving the reports from each local association. There is such a variety of activities going on across the state. I am always inspired when I read these reports and know of the difference that each teacher and association are making in the musical lives of their students and communities. I still have copies available of my summary report and also a packet of the individual reports which I had received up until time for the conference. If you are a local association president and did not receive these and would like me to mail you either or both, please email me at sandra.meyer@okbu.edu and I will be glad to send those to you. (If you are not a local association president but have a special interest in either of these, please let me know.)

We are also in the process of planning collegiate sessions for both the East and West District Conventions this fall. If you are a college music faculty member and would like to be involved in any facet of this, please email me at the address above.

Have a wonderful summer! I look forward to serving OMTA in this capacity for another two years.



OMTA Senior Audition Winners & Teachers (L-R)

Roberta Motz, Jeremy Ricketson, Barron Ryan, Claudia Carroll-Phelps, Jill Jantzen, Roger Price, Lydia Gray



From your VP of Auditions

Thank you for participating in the theory tests this year. Each year a few more teachers participate. This year was the first year for the "Theory Award". Because I have kept records, it was retroactive.

Congratulations to the following who received the award this year:

Jason Caha (Kathryn Hickman)
 April Schweikhard (Georgann Gassaway)
 Emily McKenzie (Georgann Gassaway)
 Matthew Deeg (Jeanette Couch)
 Jeremy Ricketson (Roberta Motz)
 Laura Bradfield (Mary Ann Head)
 Jubilee Sanders (Mary Ann Head)
 Erica Sillings (Margo Jones)
 Mandy Spicer (Margo Jones)
 Brandon Cook (Myra Schubert)
 David Wellman (Marilyn White)
 Lam Nguyen (Kathleen Gray)
 Angela Phan (Kathleen Gray)
 Erica Reynolds (Kathleen Gray)
 Christina Fawcett (Kathleen Gray)

Thank you to Steve Sewell, Danny Calhoun, and Phillele McBrayer who helped with the grading this year.

Just a reminder that the Composition Competition will be early in the fall this year. Claudette Hudelson will be the chair again.



OMTA Senior Audition Winners & Teachers (L-R)

Kelsey Washburn, Amy Zuback, Mira Magrill, Esther Fellows, Mary Catherine



OMTA Senior Audition Winners & Teachers (L-R)

Kaye Shields, Jane Dunagin, Lauren Delp



MTNA Foundation News

I am so honored and excited to be your new MTNA State Foundation Chair, although a bit intimidated to follow in Sandra Pierce's footsteps.

She did such a wonderful job for us the past two years. Sandy informed me that at the MTNA Conference last March, Oklahoma was one of 29 states that brought a gift for the Foundation booth raffle. We donated a gift box of music from 15 Oklahoma composers. Last year a total of \$1,129.00 was raised. A big thank you to our talented composers for their generosity as many contributed several pieces along with personal notes. Nationally, from January 1 through March 31, 2004 we ranked sixth in total amount of donations at \$697.50 and we ranked fourth in the total number of donors at 21. At this year's MTNA Conference we honored Auda Marie Thomas as our third Foundation Fellow. She was among 16 new Fellows that were named. A special thanks to you, the Board, for once again donating the remaining funds needed to bestow this honor. One idea that Sandy had last year that I thought was wonderful and want to continue, was donating to the fund in honor or memory of someone, and then that person (or their family if deceased) would receive a personalized card in recognition of your gift. I know the pleasure it gave me this past year to honor my former piano teacher in this way. This coming year I plan on doing the same thing for birthday and anniversary gifts. Surely everyone can think of someone they always have trouble buying a gift for because the person already has everything they need (perhaps a parent or grandparent)? At our State Conference last month the board voted to use the MTNA Foundation donations raised at the conference totaling \$260.00 as a "seed" to honor another Foundation Fellow. Hopefully we can keep the name of the honoree a secret until the goal of \$1,000.00 is reached. If you would like to contribute to the MTNA Foundation during the year, designate "OK Foundation Fellow" in the memo area of your check so that your donation will go towards the Fellow fund. You can send it to either:

Joan Reist
Special Assistant for Foundation Development
The Carew Tower
441 Vine Street
Suite 505
Cincinnati, Ohio 45202-2811

or

Kathy Kochheiser
20055 S. River Ranch Rd. West
Claremore, OK 74019-2497

If you choose to honor someone, send your donation to Kathy Kochheiser, and attach the full name and address of the person, or family, your donation honors. This enables me to personally notify them.

SOMETHING NEW!

We are having a raffle at the 2005 State Conference which will be held in Edmond! For every \$5.00 Foundation donation you make, a ticket with your name on it will go in the "hat". At the end of the conference we will draw the winning ticket to see who will win a wonderful prize. If you donate \$10.00, you will double your chance to win, \$15.00 triples your chance, etc. Be sure to look for me at my table (which will probably have leftover candles and balloons from last month's conference on it and little signs pointing the way to it - ha)

MTNA's Foundation Fund provides programs that nurture the creation, performance, study and teaching of music, which is our purpose. Thank you for your continued support!

- Kathy Kochheiser, MTNA Foundation Chair

OMTA/MTNA Performance & Composition Winners & Teachers



(L-R) Denise Parr, Erin Alfonso, Jessica Fellows, Esther Fellows, Zachary Star Garcia



CFO Foundation News

Foundation news and tidbits! Thank you to everyone who made donations at the state OMTA conference this year. I was especially impressed by how many teachers gave in honor of Digby Bell. Sylvia Ryan did a great job and I hope to be able to continue in her footsteps. It will be a great privilege to be a "shameless beggar" to help raise funds that honor teachers who have had significant influences on OMTA colleagues and especially on their students!

I thought it might be nice if they could see in print some of the ways the foundation has touched or helped teachers and students throughout the state. If you or a student has received foundation money and would like to share, please drop me a note.

With this idea in mind, I contacted Jill Jantzen, my former student at Classen SAS who now studies with Claudia Carroll-Phelps (2003 and 2004s 9th and 10th grade 1st place Senior Auditions winner). Through her dad, I learned that Jill had left for a very special trip to Germany right after playing at the OMTA convention. She used the money she received from her first place performance to buy a digital camera for her trip. The camera would enable Jill to take many more pictures of her favorite places on the trip than if she had an "acoustic camera." I hope she includes many pictures of famous music places, if so, I will share them with you later.

I look forward to serving you in the next two years,

Dena Frankenfield

CFO Foundation Chair

OMTA/MTNA Performance & Composition Winners & Teachers



L-R: Roger Price, Kayla Healey,
Gloria Johnson, Tiffany Tai

NPF—Piano Connection

The National Piano Foundation celebrates National Piano Month every September. This year's celebration will include Piano Connection, a series of ensemble performances on both acoustic and digital pianos. The performers will be pianists of all ages and the celebrations will be held in retailers' music stores throughout the U.S. Piano teachers are encouraged to rehearse these ensembles during their summer activities for performances in September.



While the piano is traditionally played as a solo instrument, there is also a rich legacy of ensemble repertoire ranging from duets and two-piano four-hand music to larger ensembles. During the last decade we've seen the rise of another ensemble experience, with multiple digital pianos recreating orchestral sounds and unique sound effects.

Teachers who videotape their students' performances are invited to send a 10-15 minute DVD to the National Piano Foundation headquarters office (13140 Coit Road, Suite 320, Dallas, TX 75240). They will be looped together and played continuously during the MTNA conference next April in Seattle, Washington. Additionally, a pamphlet will be given to attendees of the NPF/MTNA Group Teaching Track sessions that lists the name of each performing group, the teacher's name and the name of the sponsoring retailer.

The joy of making music together is an enriching experience that benefits both individuals and the group as a whole. Now is the time to make a Piano Connection! Please contact Brenda Dillon (brenda@dondillon.com) with inquiries or to confirm that you will be participating in this exciting event.

THE CLARENCE BURG ACHIEVEMENT AWARD RECIPIENTS

The Clarence Burg Achievement Award is presented to high school seniors who have participated in four consecutive years (school 9-12) in the State Achievement Auditions. The Award is presented on the achievement of participation rather than the rating earned by the performance. The award was first presented in 1987 and there were only two recipients. This year 38 high school seniors were presented the award.

Teacher	Student
Virginia Atkinson	Jamie Popejoy
	Monica Elston
Lorelei Barton	Mackenzie Harp, harp
Kaye Cole	Brooks Ball
Jeanette Couch	Matthew Deeg
Jan Culver	Pam Allen
Ron Chioldi	Jamie Bone
Georgann Gasaway	Emily McKenzie
	Maddie Dumas
Kathleen Gray	Angela Phan
	Erica Reynolds
	Christina Fawcett
Mary Ann Head	Jubilee Sanders
	Laura Bradfield
Kathryn Hickman	Jason Caha
	Colleen Kennedy
Rosemary Huff	Jay McClure
Pat James	Doann Nguyen
Marilyn Johnson	Jill Mason
Margo Jones	Mandy Spicer
	Erica Stillings
Janet Kirby	Jaime Jones
Roberta Lewis	Victor Poole
Thomas O. McCollom	Anna Criswell
Roberta Motz	Jeremy Richetson
Denise Parr	Lindsey Yeary
Ruth Reather	Caleb Shahbandeh
Judith Reeves	Kade Scott

Janet Romanishin
Pat Rowe

Sylvia Ryan

Myra Schubert
Ernestine Scott
Kaye Shields
Vicki Walker
Marilyn White

Carly Byers, flute
Ryan Linduff
Sara Quinnett
Alea Smith
Shannon Reeves
Brandon Cook
Natalie Kurkjian
Ricky Pourchot
Lydia Butay
David Wellman

The award is given in memory of Dr. Clarence Burg (1893—1986), piano teacher, pianist, composer and dean emeritus of the Oklahoma City University School of Music and Performing Arts.

Music was the focus of Dr. Burg's life since childhood. He was instrumental in the founding of the Oklahoma Music Teachers Association in 1929 and was its first state president.

Dr. Burg believed that there was a place for every music student on the ladder of success. He felt that his greatest legacy was the influence on an estimated 10,000 students whom he reached through his teaching. As his students become teachers of future teachers, the chain of his influence continues to grow.



MTNA Junior/Senior Strings Winners & Teacher (L-R)
Daniel Fellows, Esther Fellows, Rachel Fellows



2004 OMTA Distinguished Teacher of the Year
Dr. Ed Gates



Auda Marie Thomas
OMTA's 2004 Foundation Fellow

OMTA DISTINGUISHED TEACHER AWARD

MTNA has established an annual Teacher of the Year Award, the recipient to be chosen from state nominees. In order to participate in this, the OMTA Board approved the choosing each year of an OMTA Distinguished Teacher who will be OMTA's nominee for the national award.

Nominations for the 2005 OMTA Distinguished Teacher Award are invited. All currently certified members of OMTA who are active teachers are eligible to be nominated for this award. Using the form in this issue of the *OMT*, any local association, or any individual OMTA member may make a nomination.

ALL NOMINATING MATERIALS MUST BE TYPED

The following materials must accompany the nomination form:

1. Nomination letter by the nominator
2. Resume of the nominee's professional work
3. Two letters of support (no more) from current or former members of OMTA
4. Two letters of support (no more) from former or current students; in the case of a current student, you may wish to have the letter written by the parent rather than the student

The organization of the letter covering the appropriate points is left to the individual making the nomination. The letter should be complete and detailed as to the nominee's qualifications for the award.

The nominating letter should address the following point:

1. Evidence of teaching success:
May include but not limited to:
Public performances by students
Success of students
Conducting workshops in pedagogy
Adjudicating in competitions or auditions
Attendance at workshops or master classes
Participation in Music Teachers Nurturing

Audiences and OMTA Auditions

2. Evidence of accomplishment and achievement by his/her students, both current and former:
May include, but not limited to:
Later successes of students
Awards and prizes students have won
Success students have had as teachers, performers or amateur musicians
3. Evidence of involvement in OMTA/MTNA:
May include, but not limited to:
Involvement as a teacher, lecturer, recitalist, master class presenter, workshop presenter, officer (local, state, national)
Participation in and/or attendance at conventions (district, state, national)
MTNA Professional Certification

The OMTA Board serves as the review board and will vote by secret ballot to select the person to be named the OMTA Distinguished Teacher. Any member of the board who is also a nominee may not vote. The Immediate Past President is the Chair of the Award and shall vote only in case of a tie.

The individual selected as the OMTA Distinguished Teacher will be honored at the convention following his/her selection. The teacher will be given a plaque and reimbursed for convention expenses as follows: registration fee, hotel costs (limited to actual cost of the room), and official meals as listed on the convention registration form. In addition the individual will be nominated for the MTNA Teacher of the Year Award for the following year. An individual selected in one year is not eligible to be nominated again for at least ten years.

POSTMARK DEADLINE:

OCTOBER 15, 2004

Nominations postmarked past the deadline cannot be reviewed.

All questions concerning the Oklahoma Music Teachers Association Distinguished Teacher Award should be addressed to the chair, Dr. Ron Lewis.

**Oklahoma Music Teachers Association
DISTINGUISHED TEACHER AWARD**

Nomination Form

2005

The Oklahoma Music Teachers Association Distinguished Teacher Award recognizes a currently active certified member of OMTA for exemplary achievement in teaching. The individual should be actively involved in the programs of OMTA and should be recognized as a role model by all members of the Association.

Nominee:

Person submitting nomination:

Name

Name

Street Address

Street Address

City, State, Zip

City, State, Zip

Phone including Area Code

Phone including Area Code

e-mail address

e-mail address

Teaching Area(s)

Local Association (if any)

Attachments: Nomination letter
 Nominee's resume
 No more than two letters of support from current or former colleagues who know the nominee's work well
 No more than two letters of support from former or current students of the nominee—in the case of a current student, a parent may be asked to write the letter

POSTMARK DEADLINE: October 15, 2004

All materials should be sent by the person making the nomination to:

Dr. Ron Lewis, NCTM
 Oklahoma Music Teachers Association
 OBU Box 61213, 500 W. University
 Shawnee, OK 74804

Oklahoma Music Teacher
Kimberly Watson, Editor
OBU Box 61257
500 W. University
Shawnee, Oklahoma 74804



**WE'RE ON THE
WEB:**

WWW.OKMTA.ORG

Dates for 2004-05

OMTA East District Conference - (OBU-Shawnee) - November 6, 2004

OMTA West District Conference - Southern Nazarene University, Bethany - November 20, 2004

OMTA/MTNA Auditions -Oklahoma Baptist University, Shawnee November 19-20, 2004

South Central Division MTNA Competitions - Little Rock, ARK - January 15, 2004

OMTA Board Meeting - - Oklahoma Baptist University, Shawnee - January 22, 2005

MTNA National Conference - Seattle, Washington - April 2-6, 2005

State Achievement Auditions - University of Oklahoma, Norman - May 20-21, 2005

Oklahoma State Conference -Oklahoma Christian University, Edmond - June 2-4, 2005