



From Your President...

We have just returned from the fabulous 2007 Collaborative Conference in Toronto. It was truly an exciting and renewing five days. Temperatures were quite moderate for the time of year.

OMTA was well represented. Members in attendance included: Myra Schubert, Kim Williams, Jan Smithen, Nancy Haswell, Mary Katharine Grady, Ann Gipson, Karen Harrington, Gloria Johnson, Phillele McBrayer, Jeanne Edwards, Judy Macha, Mary Sallee, Ed Gates, Jim Breckenridge, Mary Ann Head, Jane Magrath, Barbara Fast, Hyunsoon Whang, and myself. The following represented the OU collegiate chapter: Kathryn Koscho, Courtney Crappell, Kimberly Dreisbach, Yvonne Goh, Elaina Burns, Mason Conklin, Katrina Thompson, Theresa Camilli, Rebekah Jordan-Miller. Hope I didn't leave anyone out!

In the MTNA Competitions held in Toronto, OSU's Trombone Quartet

(Stephen Torbert, Isaac Washam, Ted Sonnier, Brandon Dyer) won 3rd place. OSU professor Paul Compton is the coach. In Senior Brass Zachary Hagar received 3rd place (Paul Compton, teacher). Congratulations to each of you.

At the Foundation Gala, Mary Sallee received recognition as our 2007 MTNA

(Continued on page 3)



Members Ruth and Bill Pitts, Gloria Johnson and Karen Harrington at the MTNA South Central Division Competition at OU.

Conference Call: June 1-2, 2007

Plans are coming together for an exciting OMTA State Conference 2007! I have a wonderful team working hard to create a conference guaranteed to leave you energized and musically enriched.

This issue of the OMT newsletter features the conference call. You will find the conference itinerary, photos and bios of the participants, a registration form, hotel information, and so on.

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Mark Your Calendar:

- ◆ State Conference, June 1-2, 2007—Norman, OK
- ◆ Next OMT deadline—June 15, 2007
- ◆ Composition Competition deadline—July 23

Did Somebody Say 'Spring'??

Spring Recitals and Auditions

How many of us have sat in our spring recital and thought, "How nice it is to hear all of my hard work and my students' diligent practice pay off?" The parents are nervous about their children's performance; the students are trying their best; and we are enjoying the fruits of our labor. It's a big part of what keeps us coming back year after year -- the payoff!

As we go through the payoff season, let's remember the progress that has been made; let's feel the joy of winning or the disappointment of losing but, most important the pride that comes with success. Our students are all winners, because in the end it's the music that affects us all.

The importance of paying our membership dues on time.

To enter students in OMTA auditions, you must have your dues in the MTNA office by July 1st of each year. Members whose dues do not reach the office by this date must pay a \$25.00 late fee before entering stu-

dents in auditions. To avoid the late fee, and to make sure your name appears in the roster, your dues must



arrive before July 1st. If sending dues by mail, please give the postal service at least ten days. If paying on line, please pay by June 25th. If July 1st lands on a weekend, your dues will not be credited until the following week. Also, if the national office is closed during the July 4th holidays, your dues will not be accepted until workers return. Many phone calls and much unhappiness can be avoided, especially right before an audition, if your dues have been paid on time.

The Spring Garden

For the garden of your daily living plant three rows of peas:
1. Peace of mind

2. Peace of heart
3. Peace of soul

Plant four rows of squash:

1. Squash gossip
2. Squash indifference
3. Squash grumbling
4. Squash selfishness

Plant four rows of lettuce:

1. Lettuce be faithful
2. Lettuce be kind
3. Lettuce be patient
4. Lettuce really love one another

No garden is without turnips:

1. Turnip for meetings
2. Turnip for service
3. Turnip to help one another

To conclude our Garden we must have thyme:

1. Thyme for each other
2. Thyme for family
3. Thyme for friends

Water freely with patience and cultivate with love. There is much fruit in your garden because you reap what you sow.

Karen Harrington, NCTM, VP of Local

Associations has been teaching piano in Tulsa for 25 years and as of this year is also an adjunct professor at Tulsa University. She has produced music theory games, including *Forward March*, through her own company and has several theory publications out with Hal Leonard. Karen has served as TAMTA president, OMTA Northeast District president, president of MTNA's



www.okmta.org

www.mtna.org

from Your President, continued

(Continued from page 1)

Foundation Fellow. The award was made possible by contributions totaling \$1000 in Mary's name from OMTA members.

At the Awards Luncheon, we were thrilled that the 2007 Benjamin Whitten Collegiate Chapter of the Year Award was presented to the OU collegiate chapter. There was only one such award! Also, the 2007 Benjamin Whitten Collegiate Chapter Advisor of the Year Award was presented to OU professors Barbara Fast and Jane Magrath. The OU chapter currently has 28 student members. The list of activities the chapter has undertaken this year was impressive.

I want to call your attention to the



Ruth Pitts, South Central Division Director, Waco, TX, along with OU Organ Professor Dr. John Schwandt at the MTNA South Central Division Competition, held at Oklahoma University in January.

2007 OMTA state conference call on the front page of this issue. You will also find a Conference Guide on page 6. President-elect Sylvia Ryan has arranged a wonderful sequence

of sessions guaranteed to inspire, renew, and motivate you. Make your motel reservations and register now! If you have not attended a state conference in a number of years, we will do our best to welcome you. Parking is very convenient in the Elm Street parking garage – immediately south of Catlett Music Center at OU.

I know that many of you are aware that Ann Gipson, a past president of OMTA, who now resides and teaches in Ft. Worth, has won the election as MTNA's president-elect for 2007-2009. Congratulations, Ann.

Please note an item following my article in this OMT regarding voting on a

constitutional change. This will take place at the Membership Luncheon on Saturday, June 2, 2007, during the state conference.

Begin making plans to attend the 2008 MTNA conference now. It is scheduled for March 29-April 2, in Denver and will feature Chinese pianist Lang Lang. Also, MTNA will have a new website beginning April 2. One new feature will be the Virtual Collegiate Chapter Initiative which will rely on podcasting and other social software tools to distribute information on a wide variety of topics!

Good luck to all teachers and students who will be participating in OMTA Auditions yet this year. I hope you will take a few moments to enjoy the beauty of springtime. Hope to see you in Norman.

Dr. Robert McFadden, **NCTM, President of**

OMTA, is professor of Music at Southeastern Oklahoma State University. He teaches Piano, Music History, and Music Literature and Appreciation courses, and accompanies several ensembles at the university. He is active as a collaborative pianist, adjudicator, and lecturer. He has performed and



Vote on Constitutional Change

At the Business Meeting of our Membership Luncheon on June 2, 2007, we will vote on a constitutional change. Article V – Executive Committee. Section I. states: “The Executive Committee shall be composed of the President, President-elect, Vice President for Membership and Certification, Vice President for Auditions, Vice President for Local Associations, Recording Secretary, Treasurer, and Immediate Past President.”

Recommended change:

The Executive Committee shall be composed of the President, President-elect, Vice President for Membership and Certification, Vice President for Auditions, Vice President for Local Associations, Recording Secretary, Treasurer, Immediate Past President, **and Past President Representative.**

The only change is the addition of the words “and Past President Representative” at the end of the sentence.

It shall be the privilege of the newly elected President to choose a past president to be the Past President Representative who shall serve as an advisor to the Executive Committee. Immediately following the election of officers at the conference business meeting the newly elected President shall present the name of a past president to fill that that position. Election shall be at that time.

Mary Sallee Receives MTNA Fellow Award

Mary Sallee was named an MTNA Foundation Fellow at the recent CFMTA-MTNA-RCM Collaborative Conference in Toronto, Ontario. She is the sixth distinguished Oklahoman to receive the award which is given when \$1000 is contributed to the MTNA Foundation. Phillele McBrayer accepted the award for Mary at the Gala on March 27. You are invited to see the award presented to Mary at our OMTA State Conference in June.

Mary Sallee was recently honored as our sixth Foundation Fellow at the MTNA Collaborative Conference.

Your contributions to the MTNA Foundation are used wisely. Cash awards were given to national performance and composition winners. If you have attended a national conference, you know that the level of musicianship and artistry is exceedingly high. What a joy to see and hear these wonderful young musicians and to know that our contributions encourage them in their pursuit of beauty and excellence!

I hope to see you at the OMTA State Conference at the University of Okla-

homa, Norman, on June 1 and 2. You will again be encouraged to contribute to the MTNA Foundation. **Please note that contributions sent to the MTNA Foundation between the National Conference and our OMTA State Conference do not count toward an Oklahoma Fellow because a new one has not yet been designated.**

Judith Macha, NCTM,
MTNA Foundation Chair,
graduated from Washburn University in Topeka, Kansas, where she studied piano with Dr. Lawson Jones. She has taught piano in Kansas and Oklahoma for 28 years. She served in various capacities on the local, district, and state levels of KMTA and currently serves as president of TAMTA.



Mary Sallee, MTNA Foundation Fellow, at the MTNA Collaborative Conference in Toronto, Ontario.



Make the next OMT a special issue! Submit your local news, activities and pictures to your Editor for the July Issue.

Deadline for submissions is **June 15th**. Email submissions to sharon@leskowat.com or mail to: 7815 E. 80th St. Tulsa, OK 74133

Myra Schubert, '07 OMTA Distinguished Teacher of the Year

In February, the OMTA Board selected Myra Schubert as our OMTA Distinguished Teacher for 2007. She was nominated by Margo Jones, another Bethany teacher who once studied with Myra. At the conference in June, OMTA will honor Myra with a gift to the Communities Foundation of Oklahoma in her name. She will also be our nominee for the 2007-2008 MTNA Distinguished Teacher of the Year, which will be awarded at the national conference in Denver in 2008.

Myra Schubert has trained more than 60 piano teachers and composers during her fifty-five years of teaching, many of whom teach in universities overseas as well as in the USA. At least twelve of her former students are members of OMTA/MTNA and/or Piano Guild. These include: Margaret Ann Adams, Ruth Couts, Marge Dorris, Kristi Fitzgerald, Dena Frankenfield, Margo Jones, Denise Parr, Dianne Phillips, LaDonna Reynolds, Beverly Quick, Marilyn White and Deborah Wilbanks.

Mrs. Schubert has had many composition students win the OMTA composition competitions since 1970, presenting fugues, theme and variations, sonatas, passacaglias, and piano duo arrangements. Many of these former students are now published composers and arrangers. Myra regularly presents her piano pupils in the OMTA auditions, some having performed at the district and state conventions. She was honored on June 3, 2005, receiving a plaque to commemorate her 40 years as a member of OMTA/MTNA.

Myra Schubert is an alumnus of Southern Nazarene University, having received the bachelor of music and master of music degrees in piano performance from Oklahoma University in 1962 and 1967, where her primary professor in piano was Lytle Pow-



ell, student of Tobias Matthay. Her composition teachers were Violet Archer and Charles Hoag. Myra continued post-graduate piano studies at Oklahoma City University from 1974 to 1986 with Dr. Clarence Burg, who also was a student of Matthay, the famed English pedagogue.

Mrs. Schubert has conducted three world tours for the World Nazarene Church, presenting piano concerts, both sacred and classical, in twenty countries. In 1978 she was voted "Outstanding Alumnus" of Southern Nazarene University. In 1979 she was one of three piano teachers in America to receive the National Artist Diploma from the National Guild of Piano Teachers, which involved performing four hours of memorized repertoire and musicianship for an adjudicator. She is a member of the Hall of Fame with the American College of Musicians.

Mrs. Schubert teaches students of all ages piano, music theory, pedagogy, composition, and improvisation in her private studio in Bethany, OK. She taught piano part-time at Southern Nazarene University from 1976 to 1986.

She is a composer and arranger for the Lillenas Publishing Company, with over twenty books in print, piano, organ and choral works. She joined the staff of arrangers for Alfred Publishing, Inc. in 2006. Myra was featured in the OK Mozart Showcase Series in Bartlesville in 1995. She has presented piano concerts in many Christian universities around the world, and remains active in performance in piano as well as organ.

Mrs. Schubert was president of the Central Oklahoma Music Teachers Association 1986-1988. She is a member of Music Teachers National Association, Oklahoma Music Teachers Association, Oklahoma City Pianists Club where she was president from 2000 to 2002, and is an adjudicator for the National Guild of Piano Teachers and for OMTA. She is organist at Bethany First Church of the Nazarene, having been on the staff since 1968. Mrs. Schubert is listed in: International Who's Who in Music, International Who's Who in Education, Who's Who in America, Who's Who in American Music, Who's Who in Society, Foremost Women of the Twentieth Century, International Encyclopedia of Women Composers, Two Thousand Notable American Women, and American Keyboard Artists.

Mrs. Schubert resides with her husband, Bob, in Bethany, OK.



OMTA past-president Mary Sallee honors Myra Schubert for 40 years of OMTA/MTNA membership, June 3, 2005.

2006 OMTA State Conference Guide

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Welcome to the 2007 Centennial State Conference!



The Catlett Music Center at the University of Oklahoma.

The School of Music faculty at the University of Oklahoma are looking forward to welcoming the 2007 OMTA State Conference to Norman. In this Oklahoma Centennial Year, we're excited to be hosting this event that marks the 78th Anniversary of OMTA as a state organization.

If you haven't been to Norman or to the OU School of Music recently, we have some exciting changes to share with you. We're sure you'll enjoy the completed Catlett Music Center, the concert halls, and the renovated practice rooms (<http://music.ou.edu>). Make sure to visit Holmberg Hall, newly renovated as the Donald Reynolds Performing Arts Center. Your convention badge will gain you free admission to the new Fred Jones Jr. Museum of Art during the conference (<http://www.ou.edu>). The art museum is located directly across from the school of music, and we encourage you to find time to visit the world-class Impressionism collection. Also, the new Museum of Natural History, located on the south campus, provides a fun educational experience for both children and adults (<http://www.snomnh.ou.edu>).

The 2007 OMTA State Conference promises an exciting array of guest artists, clinicians, and student performers. We're looking forward to sharing this event with you in Norman, at the University of Oklahoma.

Barbara Fast, Site Coordinator, OMTA State Conference, is Associate Professor at Oklahoma University School of Music and Chair of the Keyboard Area.

Conference Call, continued

(Continued from page 1)

Sooner Legends, the conference hotel, is only a short drive away from the beautiful campus of the University of Oklahoma. All sessions will be in Catlett Music Center, with convenient parking in the Elm Street garage.

Highlights of the conference include:

Nationally known composer and clinician Robert Vandall.

Friday banquet in the OU Museum of Art; premiere of Joseph Rivers' commissioned work.

Pianist Joel Schoenhals featured in concert Friday evening.

Friday evening banquet in the OU Museum of Art with time to see the exhibits beforehand.

Sessions featuring David Forbat (UCO), Judy Reeves (Norman), Cindy Pullin (Norman), Kimberly Dreisbach/Courtney Crappell (OU), and an IMTF panel of OMTA teachers.

MTNA/OMTA Winners recitals and two masterclasses.

Wonderful meals with varied menus.

A full array of exhibits and time to browse.

Don't forget –

Make your reservations by May 10 at Sooner Legends Inn and Suites. Return your registration to Eileen Fox, Treasurer, by May 20th. Come be part of the Centennial OMTA Conference!

Sylvia Ryan, NCTM, President-Elect, is a third

generation piano teacher and church musician. She received a DMA in Piano Performance and Pedagogy from OU, studying with Digby Bell and Ed Gates. She is a founding member of NIPTA, the parent organization of NAMTA, and NAMTA immediate past



Hotel Information

Sooner Legends Inn and Suites

(2.1 miles from OU)
1200 24th Avenue SW, Norman, OK 73072

(405) 701-8100 or Fax: (405) 310-6279

Web address: www.soonerlegends.com

Conference rate:

\$89.00* plus tax for a Double Queen room

\$94.00 plus tax with breakfast for Double Queen Triple occupancy

\$99.00 plus tax with breakfast for Double Queen Quad occupancy

The Room includes: Hot Breakfast (choice of ham, bacon, sausage, eggs, cottage fries, toast, French toast, pancakes, homemade blueberry muffins, fresh fruit, oatmeal, cold cereal, pastries, bagels & cream cheese, coffee, orange juice, and milk); Turkish Bath Robes, Pillow-top Mattresses, Goose-down & Synthetic Comforters & Pillows, Leather Fur-

niture, Granite Vanities, Sooner Memorabilia, Flat Screen Televisions, DVD Players, Lounge & Sports Bar, In-room Hair Dryer, In-room Coffee Service, Iron & Ironing Board Available, Cable Television with Showtime, Complimentary Wireless Internet Access, Award Winning Restaurant, Guest Laundry Facilities, Boutique Style Market, Fitness Center, Heated Swimming Pool.

Directions from Oklahoma City:

Take I-35 south to Norman. Take exit ramp 108-B. Take a left on Lindsey. Cross the I-35 overpass, make a right on 24th Ave, and another immediate right into the Sooner Legends Inn & Suites parking lot.

THE LAST DAY TO BOOK A RESERVATION IS MAY 10.

***You must mention that you are with OMTA to receive the discounted rate!**

Important Bulletins

Conference Registration Deadline is **May 20th!** Book your hotel reservation by **May 10th!**

New Member Conference Incentive!!!

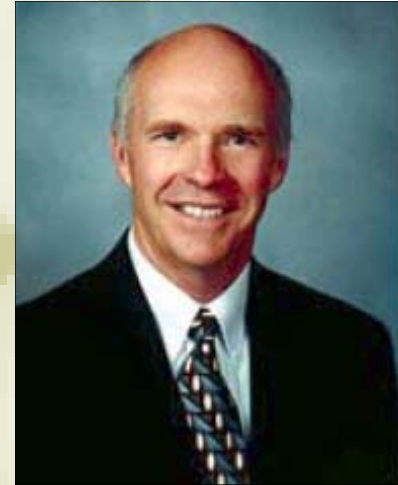
New Members who pre-register for the conference banquet will have the registration fee waived. At the registration table, **New Members** may indicate who was responsible for recruiting them and both are eligible for a shared prize at a drawing at the Conference Banquet.

Parking is very convenient in the Elm Street parking garage – immediately south of Catlett Music Center at OU.

You must show your meal ticket to be admitted to any of the meals.

Oklahoma Music Teachers Association State Conference 2007

The University of Oklahoma, June 1-2, 2007
660 Parrington Oval, Norman, Oklahoma 73019



Thursday, May 31

- 2:30-5:00 Exhibitor Set-up (Band Room)
2:30-5:00 Committee Meetings (location TBA)
4:30 Executive Board (Sooner Legends 89er Room)
6:00 Dinner for OMTA Board Members, Exhibitors and Clinicians
(Sooner Legends Boomer Room)
7:00 Board Meeting (Sooner Legends 89er Room)

Friday, June 1

All events at University of Oklahoma.

- 8:00 Registration open (Gothic Hall, Catlett Music Center, Elm St.)
Exhibits open (Band Room)
8:30 **Opening Session with Robert Vandall (Pittman)**
"Making Music: Helping the Student Make a Piece Really Come Alive!"
9:30 Exhibits / Hospitality (Band Room)
10:00 MTNA / OMTA Winners Recital (Sharp Concert Hall)
11:00 **Masterclass with Joel Schoenhals (Pittman)**
12:15 **Membership Luncheon** (Gothic Hall)
1:00 IMTF Teacher Panel (Pittman)
CFF Discussion (Conference Room)
2:00 Senior Audition Winners Concert (Recital Hall)
3:00 **Hospitality and Exhibits (Band Room)**
3:30 Masterclass with Robert Vandall (Pittman)
4:30 Workshop with **Judy Reeves**
"Judging Tips"



5:30 Exhibits Close for Friday
OU Museum of Art—open for viewing by OMTA members

6:45 **Conference Banquet** (OU Museum of Art)
Commissioned Composer work by Joseph Rivers

8:15 **Conference Artist Recital** (Sharp Concert Hall)
Guest Artist **Joel Schoenhals, Pianist**

Post-concert **Reception** (Gothic Hall)

Saturday, June 2



8:00 Registration open (Gothic Hall) Exhibits open (Band Room)

8:30 **Alfred Materials Showcase with Robert Vandall (Choir Room)**

8:30 **CFF Forum Session with David Forbat (Orchestra Room)**
"Functional Keyboard Skills through Solfege"

9:30 Exhibits / Hospitality (Band Room)

10:00 OMTA / MTNA Collegiate Winners Concert (Pittman)

11:00 **Session with Joel Schoenhals (Pittman)**
Bartok's *Music for Children*

12:15 **Membership Luncheon** (The University Club/Oklahoma Memorial Union)
Business Meeting / Election of Officers / Travel Trophy Award

1:45 **Session with Robert Vandall (Pittman)**
"Memorizing: It Takes More than Muscles"

2:45 Exhibits/Hospitality (Band Room)

3:15 Session with Cindy Pullin (Choir Room)
"Music Lessons for the Special Needs Student"

3:15 Concurrent Collegiate Session with Kimberly Dreisbach and Courtney Crappell
(Orchestra Room)
"findpianoworks.com: Simplifying the Search for Piano Repertoire"

4:00 Closing Session (Choir Room)
Grand Prize Drawing

4:30 Exhibits Close – Conference Adjournment



Conference Presenters

Robert D. Vandall, Conference Speaker

Robert Vandall and his wife, Karen, teach about 90 students in their independent piano studio in New Philadelphia, Ohio. He was born in Akron, Ohio, but now enjoys living on the edge of the dairy farm where his wife was reared. Before moving to New Philadelphia in 1977 and starting over as an independent piano teacher, Mr. Vandall taught group piano, music theory, music literature and listening, and directed the choral ensembles for nine years in community colleges in Springfield, IL and Flat River, MO.

He earned his B.M. in Piano Performance in 1966 from Baldwin-Wallace College, Berea, OH and his M.M. in Piano Performance in 1968 from the University of Illinois.

His writing and arranging of piano education materials came directly from his contact with his own students. Some of his piano materials are published by Kjos, Boston, Willis, Warner Brothers and Hal Leonard. Myklas Music Press was his main publisher for twenty-five years. Alfred Publishing Company acquired Myklas in 2004 and is now his exclusive publisher. Mr. Vandall's body of works is now nearly 400 titles.

He is in demand as a clinician as he and his wife have presented workshops in 30 states and the District of Columbia. His compositions are on many piano teacher organiza-



*Robert D. Vandall,
2007 Conference Speaker*

tions required lists, as well as in the National Federation of Music Clubs Junior Festival Bulletin. He holds Permanent Professional Certification as a member of Music Teachers National Association, is an active member of the Ohio Music Teachers Association, his local piano teachers association, and is an active member of the Fortnightly Music Club of New Philadelphia, affiliated with the National Federation of Music Clubs. He and his wife are counselors of a Junior Federated music club.

He has appeared on MTNA national conventions as well as state convention programs in Ohio, Kansas, Florida, Iowa, Oklahoma, Utah, Pennsylvania, Alabama, Wisconsin, Texas, Illinois, Arizona, Nebraska, New Hampshire, Nevada, and Idaho. He has directed large piano ensembles in New Hampshire, Oklahoma, Ohio, Kansas, and Missouri. He was a faculty member of the International Workshop in Biarritz, France. He was a clinician for the Goshen College Piano Workshop on two occasions and was featured as their first Composer of the Year. Piano teacher groups from OH, WI, IN, MS, IA, NC, KS, CA, PA, IL, MO, GA, AZ, AR, VA, and TX have commissioned solos and duets from Mr. Vandall for their students. He and his wife have been faculty members for the Junior Student Seminars at the Rocky Ridge Music Center in Colorado.

Joseph Rivers, Commissioned Composer



*Joseph Rivers,
2007 Commissioned Composer*

Trio for Violin, Violoncello, and Piano, by Joseph Rivers, is the composition commissioned by the OMTA Commissioned Composers Award for the 2007 OMTA Convention.

The piece will be premiered by Trio Tulsa: Maureen O'Boyle, violin; Diane Bucchianeri, violoncello; and Anna Norberg, piano.

The work is comprised of three movements: I. Wind, Waters and Sky, II. Agehya's Love, and III. Forest Journey. The Trio reflects the composer's impressions and feelings about the natural landscape and human story of native and pioneer Oklahoma.

It is also written in memory of Oklahoma composer, Louis Ballard, one of America's preeminent Native American composers and a personal friend, who died in February 2007.

David Forbat, College Faculty Forum

Dr. David Forbat is assistant professor of piano in the School of Music at the University of Central Oklahoma. He earned degrees in piano performance from the University of Southern California (B.M.), studying with John Perry, the University of Cincinnati (M.M.), studying with Frank Weinstock, and the Peabody Conservatory (D.M.A.), studying with Ann Schein. He also studied with Claude Frank at the Aspen Music Festival. He performs regularly in solo, chamber, and concerto venues. Prior to his 2005 appointment to the faculty of UCO, he held full-time appointments at Geneva College



David Forbat
2007 College Faculty Forum

(PA) and William Carey College (MS) as well as part-time appointments at Carnegie Mellon University and the University of Pittsburgh. At UCO, he teaches applied piano, directs the piano ensemble, and, with keyboard faculty colleagues, has developed a piano proficiency curriculum featuring an emphasis upon moveable DO solfège.

Dr. Forbat will present the session: "Functional Keyboard Skills through Solfege". Every undergraduate music major, regardless of concentration, is normally required to gain proficiency in music theory, history, aural and keyboard skills and other core music courses. In order to move students further toward an integrated learning experience (rather than compartmentalized), a rationale and methodology for teaching functional piano skills through solfege will be presented. Tools facilitating the transfer of moveable DO solfege directly to keyboard learning will be discussed, especially in relation to intervallic reading, transposition, and harmonization.

Joel Schoenhals, Conference Artist



Joel Schoenhals,
2007 Conference Artist

Joel Schoenhals is establishing himself as one of the leading pianist-teachers of his generation. He is currently Associate Professor of Piano at Eastern Michigan University. Since 1998, he has been a faculty member of the Summer Piano Program at the Chautauqua Institution in Chautauqua, New York.

A dedicated teacher, Schoenhals is active in local and state chapters of MTNA and was featured as the keynote artist for the Idaho Music Teachers Association state convention. He presented lecture recitals and a master class at the Oregon Music Teachers Association state convention, and presented lecture-recitals at MTNA national conventions in Kansas City and Austin. He was a featured artist, judge, and teacher at the Besparmak International Piano Festival in North Cyprus.

In demand as a chamber musician, Schoenhals has recorded a trio cd with Kim Aseltine, clarinet and Eva Stern, viola to be released later in 2007. He and his wife, violist Eva Stern, play at universities and on chamber series around the country. Banff Centre for the Arts welcomed them as residents for two summers, and the Virginia Commission for the Arts awarded the pair a touring grant. The duo has given concerts in Turkey and North Cyprus.

Dr. Schoenhals holds a Master of Music, Doctoral of Musical Arts, and Performer's Certificate from the Eastman School of Music, where he was a student and teaching assistant of Rebecca Penneys. He earned his undergraduate degree in piano performance at Vanderbilt University, studying with Craig Nies and Enid Katahn.

Conference Maps

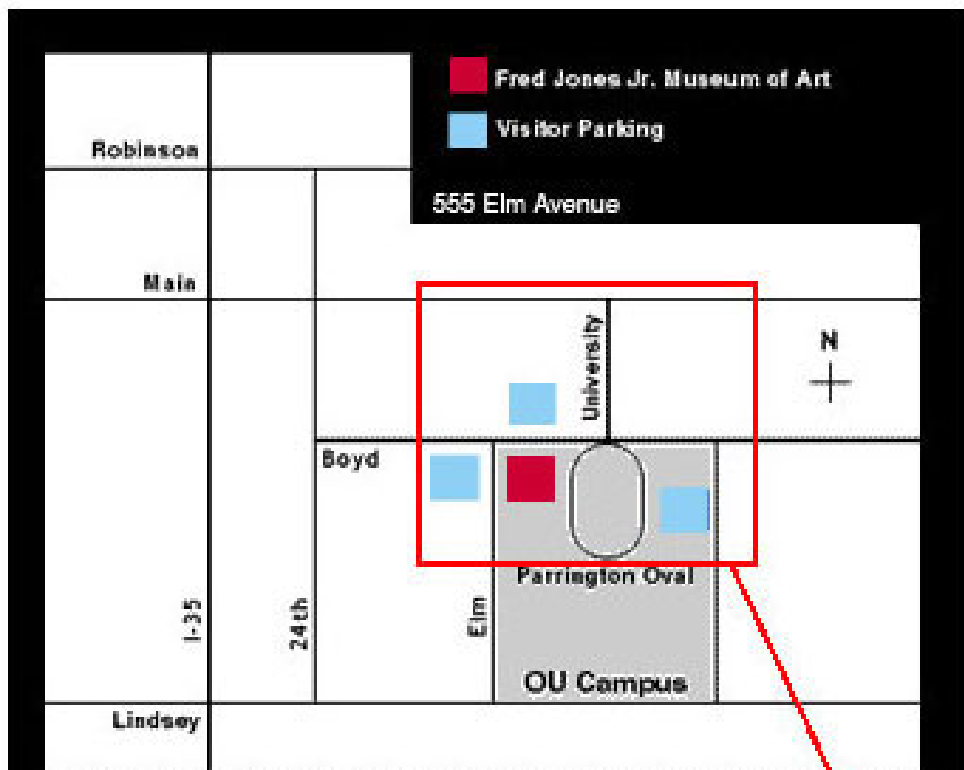
The University of Oklahoma

660 Parrington Oval

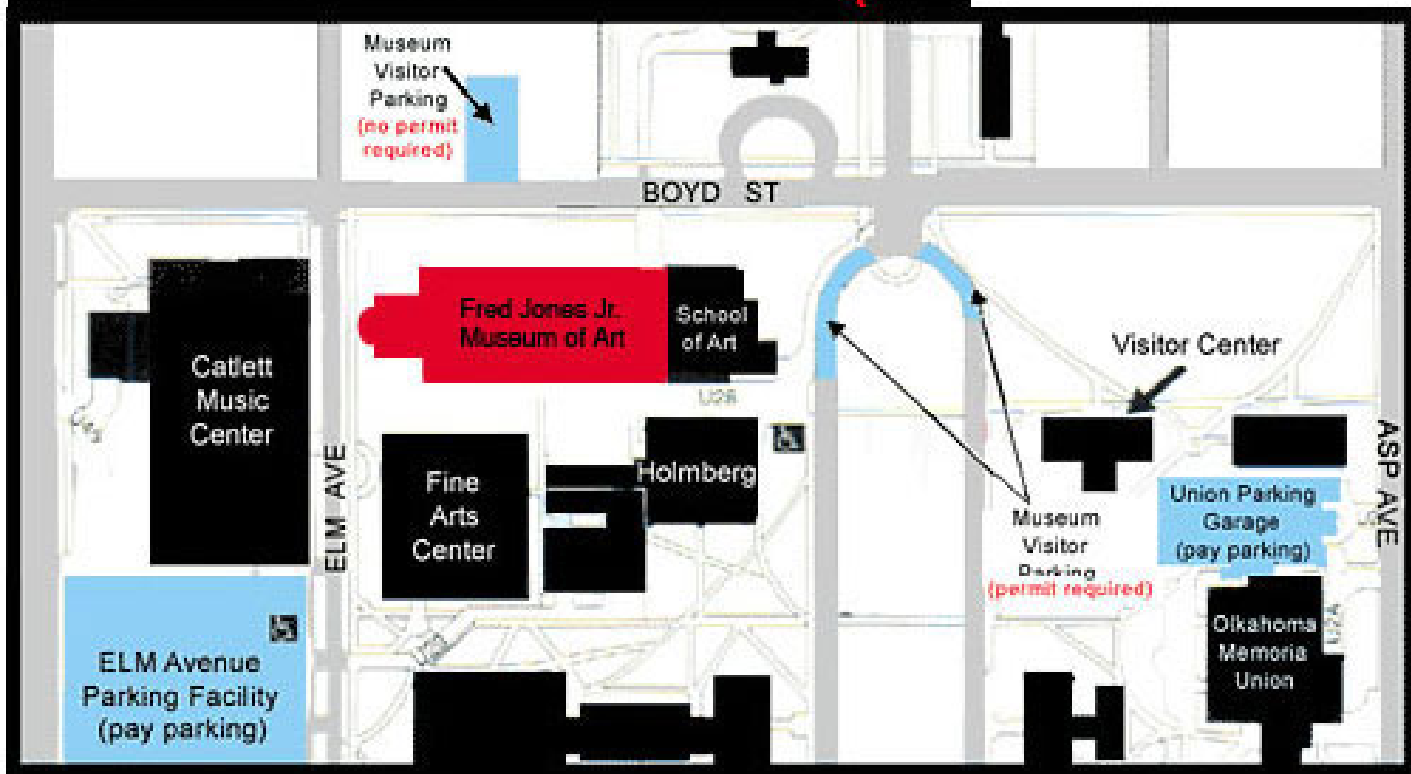
Lawton, OK 73019

To reach the University from I-35, take Norman exit 109 to Main St. east toward downtown. Turn right on University Blvd. and right again on Boyd St. The Fred Jones Jr. Museum of Art is located at 555 Elm Ave., on the southeast corner of Boyd St. and Elm Ave.; Catlett Music Center is located on the southwest corner of Boyd St. and Elm Ave..

A parking permit is not necessary.



Major streets shown, map not drawn to scale.



Registration

Please copy and mail in ASAP. Deadline May 20th.

Please return this form with your check to **OMTA** by **May 20th** to:

Eileen Fox, OMTA Treasurer 11205 S. Miller, Oklahoma City, OK, 73170 Check # _____

Meals: (Including service charge and taxes.)	Cost	#	Total
Thursday Board Dinner *** – Sooner Legend BBQ	\$16.00		
Friday Luncheon – Nacho and Taco Bar	\$12.00		
Friday Evening Banquet – Roast Beef, Fettuccine Primavera	\$23.00		
Saturday Luncheon – Hawaiian Chicken, Pork Chops in Mustard Sauce	\$15.00		
		Total:	\$
Registration:			
Members Pre-Registration One Day Fee	\$10.00		
Members Pre-Registration Full Conference Fee	\$12.00		
Non-Members one-time Registration Fee	\$25.00		
NEW MEMBERS WAIVE REGISTRATION FEE	\$0.00		
<i>At The Door Registration is \$12.00 One Day and \$15.00 Full Conference.</i>		Total:	\$

***New, incoming board members are invited to attend the Thursday evening board dinner and meeting, but must pay for the cost of the dinner. Current board members receive the meal compliments of OMTA.

I will need Vegetarian Meals.

Name: _____ Phone # _____

E-mail: _____ Local Association: _____

Address: _____ City _____ Zip _____

If you are a non-OMTA member, would you like membership info? _____

Is this your 1st conference as an OMTA member? _____ If you have not attended in the last five years,

when was the last time you attended an OMTA convention? _____ year/location

OMTA Composition Festival Rules and Entry Form

Objectives:

To give pre-college composition students an opportunity to participate in a state festival where they can gain experience, receive encouragement and obtain helpful and constructive feedback. It will also provide feedback for students choosing to enter the MTNA competition at the state level.

Entry Process:

Students will be grouped into three levels as outlined in the MTNA competition: **Elementary, Jr. High and Sr. High**. Entry forms may be found in the Spring and Summer OMT (also posted on-line at www.okmta.org). Entries will be judged, critiqued and returned to the student as soon as possible, no later than August 20. This should allow students time to improve their compositions and resubmit for the MTNA competition due around Sept. 13*. MTNA applications must be filed on-line (with credit card) at www.MTNA.org.

Fees:

Entry fees are \$15 per work. The signed entry form and check (made out to OMTA) **must be received by the designated chair by September 11th**. A student may enter more than one work per level but must pay an additional fee.

Teacher qualifications:

Teachers must meet the requirements of all other OMTA Auditions and hold provisional or full certification, with dues paid by July 1.

Awards:

First, second and third place will be awarded in each category at the discretion of the judge. The top three in each category will receive a ribbon and acknowledgement in the OMT. First place winners will receive an honorarium to cover their MTNA entry fee: (**Elementary: \$40 Jr. High: \$55 Sr. High: \$70**). All entrants will receive a critique sheet with the judge's comments.

One winner per level will be invited to perform at a district conference in early November. If the 1st place winner is unable to attend, the next placing will be asked to perform.

RULES

Submissions must be an original work composed and notated by the student. Pieces may be written for any solo instrument or small ensemble. Works written for prepared piano are not permitted.

Students should submit a score that includes the title and level of competition. **No reference to the name of the composer or teacher should be written on the score.** Identification will be made by entrant number.

Entries may be submitted in a hand-written or computer generated manuscript created by the student. **The student and teacher must sign the entry form, agreeing that the manuscript was done by the student and, that if selected as a winner, the student will agree to enter the MTNA competition that September.** Otherwise, the student may enter 'for critique only'.

Students are *encouraged* to submit a recording of the work with their entry. A performance on an acoustic instrument by the composer is preferred but not required.

Compositions and recordings will only be returned if a self-addressed and stamped envelope is included with the entry.

OMTA State Composition Festival Entry Form

Send, postmarked by July 23rd to:

Esther Fellows, Festival Chair, 19821 S. Harvard Ave., Tulsa, OK 74047 (918-366-4770)

Category: Elem. _____ Junior _____ Senior _____

(Ages as of January 1, 2008: Elem. 5-10; Junior 11-14; Senior 15-18)

Name _____ Birth date _____ Age as of 1/1/08 _____

Address _____

Parent _____

Phone _____ - _____ - _____ email _____

Note: In order to receive notification, teacher must include email address or a SASE.

Teacher _____ Phone _____ - _____ - _____ email: _____

Address _____

Composition _____ Timing _____ (10 min. limit)

Performers with description of instrument: _____

If selected as a winner in my level, I agree to enter my winning composition (including alterations or additions) in the MTNA Composition Competition* whose deadline for submission is September 11.

_____ (print student name).

By signing below, we agree to abide by the rules as stated in the guidelines and verify that the entry is an original composition, written and notated by the student.

Signed _____ (Student) Date _____

Signed _____ (Teacher) Date _____

* Entry rules and form for the MTNA Composition Competition may be found in the summer publication of the American Music Teacher magazine or on-line under competitions at www.mtna.org.

For MTNA, the Elementary winner will receive \$500 (teacher \$200) with 2nd place receiving \$250. The Junior winner will receive \$1,000 (teacher \$200) with 2nd place receiving \$500. Senior winner will receive \$2,000 (teacher \$200), second place will receive \$1,000.

Senior Audition Finalists

These finalists will all compete at the State Finals May 19, 2007 at the University of Oklahoma, Norman.

A big thank you to all of the Senior Audition Chairs—the District Co-Presidents. District Achievement Auditions have been completed in several centers and are underway in others. Thanks to all of you as well!

Remember, OMTA members, when you receive the notice from National regarding your dues, take care of it before you forget. Oklahoma requires a deadline of July 1st in order to enter students into auditions.

If you have any questions or suggestions for the Audition Committee, please email: gjohn1942@cox.net, or write to me.

Piano Finalists for Grade 12

Emily Gates	Roger Price, NE
Lovelyn Garcia	Barbi Cottingham, NE
Wei Qi	Roger Price, NE
Erin Hanson	Jonetta Hinkle, SE
Anne Bradford	Ron Lewis, SE
Jacob Karim	Ernestine Scott, NW
Matt Montgomery	Denise Parr, NW
Kaelyn Neal	Denise Parr, NW
John Mosesman	Tom Labe, SW

Piano Finalists for Grade 11

Amber Hayes	Claudette Hudelson, NE
Danielle DeeAnne Frankel	Barbi Cottingham, NE
Elaine Shan	Eva Ginevich, NE
Peter Harlin	Nancy Shelton, SE
Jenni Whitley	Skye Garcia, SE
Shaina Cornaby	Ruth Coutts, NW
Sarah Montgomery	Denise Parr, NW
Corey Fisher	Mary Sallee, SW

Piano Finalists for Grade 10

Amy Tai	Gloria Johnson, NE
William Chamberlin	Eva Ginevich, NE

Sarah Walters	Esther Fellows, NE
Jeff Hong	Karen Harrington, NE
Aidan Matthews	Dana Maher, NE
Chris Allison	Kathleen Wimberley, NE
Alice Jeng	Kathleen Wimberley, NE
Carson Taylor	Dr. Starla Hibler, SE
Kathryn Bradford	Ron Lewis, SE
Sarah Cappo	Ron Lewis, SE
Hans Cao	Ernestine Scott, NW
Oliver Li	Amy Cheng, NW
Jessica Lie	Ernestine Scott, NW
Elizabeth Hill	Tom Labe, SW
Sohee Kim	Hyunsoon Whang, SW
Miranda Shaughnessy	Judith Reeves, SW

Piano Finalists for Grade 9

Hudson Ford	Barbi Cottingham, NE
Samuel Shin	Inki Cho, NE
Melissa Wilson	Karen Harrington, NE
Sarah Klein	Amy Cottingham, NE
MacKenzie Kelly	Kaye Shields, SE
Taylor Thompson	Kaye Shields, SE
Keely McGough	Robert T. McFadden, SE
Joanna Harlin	Nancy Shelton, SE
Brian Li	Ernestine Scott, NW
Mitchell Marrs	Denise Parr, NW
Cheryl Cochran	Judith Reeves, SW
Shawna Eppel	Jennifer Patterson, SW
Johnathan Mosesman	Tom Labe, SW
Michael Stafford	Lily Wong, SW
Ryan Yuyuenyongwatana	Kathryn Hickman, SW

Vocal Finalists for Grade 9-10

Claire Deveney	Ellen Jayne Wheeler, NW
Jayne Gardner	Larry Baldwin, SW

Vocal Finalists for Grade 11-12

Katelyn Horrocks	Don Clark, SE
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Steven Newton
Kaitlyn Arwood
Tiffany Brooks
Melissa Delgado
Victor Mortson

Ellen Jayne Wheeler, NW
Larry Baldwin, SW
Larry Baldwin, SW
Larry Baldwin, SW
Larry Baldwin, SW

Constance Harp
Lydia Krautter

Lorelei Barton, NE
Lorelei Barton, NE

Strings Finalists for Grade 9-10

Daniel Fellows
J. J. Tabor

Esther Fellows, NE
Dustin McCracken, SW

Harp Finalists for Grade 9-10

Savannah Faught
Christine Welden

Lorelei Barton, NE
Lorelei Barton, NE

Harp Finalists for Grade 11-12

Lisanne Krautter
Courtney Capps

Lorelei Barton, NE
Lorelei Barton, NE

Gloria Johnson, NCTM, VP for

Auditions has been a MTNA member since 1970 and has taught piano for 47 years. She studied with Lytle Powell, OU; John Smith, Phillips University; Dorothy Gideon at TU and continues to study with Aldo Mancinelli from Illinois. She is currently MTNA Junior Performance Coordinator for the South Central Division and Vice President of Auditions for Oklahoma. Gloria maintains a full piano studio of all levels of advancement.



West District Elections

West District elections were held recently for the office of Co-President and Member at Large.

Emily Robinson is the new West District Co-president and Ursula Watson is the new Member at Large. They will serve two year terms starting in July, 2006.

In Memoriam



Claudia Busse, of Norman
Diane Liebert, of Broken Arrow
Martha Lowe, of Sapulpa

Claudia Busse Theory Award

To date, over \$1600 has been given to the CFO Endowment to use toward the OMTA Theory program. Until June 30, OMTA will qualify for matching dollars. Just designate your check to the CFO Endowment and note her name on the bottom.

A committee has been formed to determine how to use the donations given in memorial to Claudia Busse. If you have ideas about how the money should be used (ie. an award for students, incentive for teachers whose studios participate in theory or use towards improving the theory tests), please share your ideas with Nancy Shelton, Sandra Meyer or Mary Sallee, chair.

To Request Listing in the Online Directory:

If, after paying 2007-2008 dues, you would like all information to be listed in an online directory as a part of our OMTA website, please send a letter to Dr. Tom Labe so requesting. The postmark deadline is July 1, 2007. His e-mail address is: tlabe@cameron.edu. His fax number is (580) 581-5764. His mailing address is:

Dr. Thomas Labe
Cameron University
2800 W. Gore Boulevard
Lawton, OK 73505-6377

Membership News

NEW STATE CERTIFIED MEMBERS

Alpert, Elizabeth 4408 E. 38 th St., Tulsa 74153	Voice
Forbat , Dr. David 2405 Appleway St., Edmond, OK 73013 dforbat@ucok.edu	Piano
Johns, Anita 606 N. 15 th St., Duncan, OK 73533 anitajohns@itlnet.net	Piano
McComb, Debbie 411 Murray Ave., Atoka, OK 74525 debbiemccomb@gmail.com	Piano

NEW PROVISIONAL MEMBERS

Alpert, Elizabeth 4408 E. 38 th St., Tulsa 74153	Harp/Piano
Murrow, Teresa 1910 Monroe NE, Piedmont, OK 73056 murrowt@deer creek.k12.ok.us	Piano

CONGRATULATIONS STATE CERTIFICATION RENEWALS

Marilyn Bruce— Bartlesville
Skye Garcia—Ada
Vicki McBroom—Oklahoma City
Becky Robison—Forgan
Patsy Wylie—Edmond

CHANGES IN STATUS

Linda Owen (Emeritus)— Oklahoma City
Myra Schubert (Emeritus)— Bethany

I am in the process of reminding members whose certification will expire in June to turn in their points folders or verification of college teaching forms. The following list includes members who had paid dues before June 30, 2006, as listed in the directory.

If you paid dues after that date, please check your expiration date on your certificate to see if this is your year.

If you are now 65, please let me know to change your status to Emeritus, and you will no longer need to submit documentation of service points. Age does have its advantages!

If you are MTNA certified, you will be notified by MTNA when your certification renewal is due.

As I look through this list I see so many members who have given so much time and energy for the past five years of your certification. What a joy it is for me to see what you have accomplished as I read about your service, performances, and other activities in your documentation. A heart-felt thanks to each of you!

The address for you to send your points folder is **Kathy Thompson**, 4000 Steven Drive, Edmond, OK 73013, or you may give it to me at the conference in June.

OMTA STATE CERTIFICATION EXPIRATIONS

June 30, 2007

Baker, Margo
Boesiger, Margaret
Boyles, Kay
Chase, Regina
Clary, Rebecca J.
Cole, Kaye
Culver, Jan
Devlin, Christine F.
Duke, Delores G.
Elms, Erwin
Fitzgerald, Sandra
Green, Wendy
Hansen, Deborah
Haswell, Nancy
Haynes, Valerie Kay
Higginbotham, Julie
Hoel, Lisa
James, Patricia
Johnson, Judith M.
Kochheiser, Kathy
Ksepka, Rita J.
Lesley, Loretta R
Lewis, Maxie Kay
Mitchell, Lynda C.
Nash, Beryl
Olsson-Hume, Irena
Payne, Peggy
Phillips, Sherry

Phillips, Therry
 Powell, Helen
 Ratcliffe, Rose
 Reynolds, LaDonna
 Roberts, Kristina
 Rodriguez, Penney
 Rosfeld, Marilyn
 Ryan, Donald A.
 Sanders, Alice
 Sawyer, Susan
 Shackleton, Jean
 Shields, Kaye
 Streets, Barbara
 Sullivan, Janet
 Weeden, Lisa Ann
 Welk, Phylis L
 White, Marilyn
 Zerby, Verlane

Kellie Cunningham—Norman
 Anna Gentle— Norman
 Michael Dean— Shawnee
 Oliver Douberly— OKC
 Sara Ernst— Norman
 Nancy Freeman— Muskogee
 Ai Fujino— Catoosa
 Alice Harrell— Norman
 Lauren Henson— Okmulgee
 Robin Hughes— Edmond
 Priscilla Moffett— OKC
 Kimberly Powell— Edmond
 Linda Sasser— Calumet
 Betsy Schenk— Moore
 Megan Winslow— Norman
 Lori Wooden— Edmond
 Hong Zhu— Edmond

Some members who joined through the MTNA website have not officially submitted OMTA applications, transcripts, or verification forms. If your name is listed below please complete these and mail them to me—**Kathy Thompson**, 4000 Steven Drive, Edmond, OK 73013.

OMTA bylaws indicate that certification is to be completed before you enter students in OMTA competitions and before you may be listed in our directory for next year. The application and verification forms may be found on our OMTA website: www.okmta.org. Please contact me if you have questions or have trouble downloading the forms.

Dr. Kathy Thompson,
NCTM, VP for
Membership &
Certification, is Associate

Professor of Music at Oklahoma Christian University where she teaches piano, pedagogy, theory, and string ensemble. She studied music at UT Austin, Abilene Christian University and OU. She is past-president of COMTA. She enjoys performing piano duets with Paula Hutton and playing viola with the Oklahoma Community Orchestra.



Member Mary Sallee and Larry Johnson were married February 17, 2007 in Norman.

NAMTA Mall Marathon

The Norman Area Music Teachers Association held its annual Mall Marathon at the Sooner Mall on March 2nd, 3rd and 4th, 2007. The theme this year was the Oklahoma Centennial. Fifteen teachers participated in this event in which over 400 students performed continuously throughout the weekend.

Events began Friday evening with the "High School Showcase", a segment designed to highlight the achievements of more advanced high school students. First-time Mall Marathon Chairman Ada Sewell did a great job organizing this event. Namta appreciates her many hours of work and preparation to insure the event ran smoothly.

In conjunction with the Mall Marathon, Namta sponsored an art contest for a Mall Marathon t-shirt design. The \$100 prize was awarded to Rebecca Roden, student of Dr. Sylvia Ryan, for her depiction of a Conestoga wagon in the shade of the Oklahoma state tree, the Redbud. The Namta logo was featured on the canvas of the wagon, and musical motifs decorated the wagon.



**Oklahoma Music Teachers Association
Newsletter**

Sharon E Pennington, Editor
9117 E 60th Street #1124
Tulsa, Oklahoma 74145
Phone: 918/407.4251
E-mail: mrs.pennington@gmail.com

See You at the State Conference!

**We're on the web!
www.okmta.org**