



From Your President...

Greetings OMTA Members!

Hurricane update: January got off to a fast start with the MTNA South-Central Division competitions held in Lafayette, LA. Upon my arrival, I delivered one 45 lb. box of vocal music to Sue Steck-Turner, president of the Louisiana MTA. Before Christmas, I also mailed a \$120 Borders gift card to her to distribute to teachers as a gift from the Norman teachers. To date, \$12,500 has been donated from MTNA.

South-Central Division: Oklahoma students will be representing our division in five areas of the MTNA Competitions in Austin. **The OSU Trombone Quartet**, students of **Paul Compton** were winners in the Young Artist Chamber Ensemble competition. Flautist **Shaelynn Morefiled** of

Edmond, student of **Natalie Syring**, won the Junior Woodwind Competition. Soprano **Sarah Duvall** of Lawton, student of **Larry Baldwin**, won the Senior Vocal Competition. Cellist **Adam Lock**, student of **Tess Remy-Schumacher** from the University of Central Oklahoma, was the Young Artist String winner. Oklahoma students also represent our division in the Young Artist Composition Competition.

(Continued on page 3)



See you at the 2006 OMTA State Conference June 2-3 in Lawton, Oklahoma!

Conference Call: June 2-3, 2006

We are busy at work on the 2006 conference and it's all coming together. I'm getting excited thinking about it! This issue of the OMT newsletter features the conference call. You will find the conference itinerary, photos and bios of the participants, a registration form, hotel information, and so on. We have added one additional session by four of our student members. Their topic is timely and should be interesting. It is titled, "Finding Time for Ensembles: Solving Technical and Musical Problems through Duet and

(Continued on page 6)

Inside this issue:

Welcome to the State Conference	6
Conference Guide	6-13
OMTA Composition Festival	14-15
Senior Audition Finalists	16-17
Membership News	18-19
06-08 OMTA Board Slate of Officers	19

Mark Your Calendar:

- ◆ State Conference, June 2-3, 2006—Lawton, OK
- ◆ Next OMT deadline—June 15, 2006

from your VP of Membership and Certification



The Spring season always represents something brand new and that is true in OMTA's membership area as well.

I am happy to announce the establishment of a new award to honor 15 OMTA members between the ages of 62-69 for their years of teaching and service. Look for the article "Something New: Service Recognition Award" for details in this OMT.

Spring is also a season of renewal and that includes certification renewals. See the listing under "Membership News" for members whose expiration date is June 30, 2006. If you have served as a committee chair on a local association board, you are now eligible for an extra renewal point – 1 point per year.

Sandra Pierce, NCTM,

VP of Membership & Certification



www.okmta.org

www.mtna.org

from your VP of Local Associations and Collegiate Chapters

I hope by the time you are reading this message, your semester of teaching and sharing music with your students is going well with high spirit. Also, you would have seen many wonderful representations from Oklahoma at MTNA National Conference. We have many things to be proud of by being OMTA members.

This year we have had experienced wonderful activities and amazing growth. University of Oklahoma, School of Music has re-activated her Collegiate Chapter with 21 members!! At the University of Central Oklahoma, the Collegiate Chapter received full funding from the UCO Student Association (UCOSA) and Vice President for Student Affairs' Office to attend the inaugurated *Collegiate Expo* and the Conference. Three members along with the MTNA String

Young Artists Competition candidate, Adam Lock, a cellist from UCO, enjoy the special support and opportunity to represent Oklahoma in Austin, Texas. We also have three new college fac-



Adam Lock, cellist from UCO and student of Tess Remy-Schumacher, represents Oklahoma at the MTNA Conference in Austin.

ulty members joining MTNA/OMTA from UCO!

In the near future, I hope OMTA will see more participation in auditions

and innovative activities from our local associations and collegiate chapters. Please keep me posted of your activities by sending your local associations/collegiate chapters' news or reports to ccharoenwongse@ucok.edu.

I hope to see you at the conference in June. We will be awarding the "Travel Trophy Award" for the association that has the most members attending the Conference!

Dr. Chindarat Charoenwongse, VP of Local Associations & Collegiate Chapters

teaches piano pedagogy at the University of Central Oklahoma. She has taught at Chulalongkorn University, Kasetsart University, and Chintakarn Music Institute where she served as the director of piano department. An active piano pedagogy clinician, she presented workshops, master-classes, and lectures for Alfred and Hal Leonard publications.



from Your President, continued

(Continued from page 1)

Jeremy Ricketson, student of Roger Price from Tulsa University, was selected as the South-Central Division winner. Please help me congratulate them and wish them luck in Austin!

State Conference: This year, the State Conference will be held at Cameron University in Lawton. I hope all of you will take this opportunity to attend and hear our wonderful artist and clinician, Joseph Banowetz and Jane Bastien. We are so fortunate to have a conference packed with concerts, sessions, master classes and opportunities for fun and fellowship - all for such a low registration fee. Most states pay three to four times our Oklahoma fee for the same educational experience!

If you accepted my challenge to bring in a new member into OMTA, make sure you personally invite them to attend the Friday banquet. We will have a drawing for new members and the veteran member who supported them. The prizes promise to be something each of you can 'spend'! New drawings for cash gift cards will also be held for members that have signed up to receive the OMT electronically. OMTA is really starting to save paper, time and postage and more members are getting their copy hot-off-the-press. It's not too late to sign up! Simply email our editor, Sharon Leskawat, at sharon@leskawat.com with your name and email address and she will gladly begin emailing your newsletter.

What's suddenly new in 2006: Many new programs were approved at the January Board Meeting. Sandra Pierce and the membership committee have put a lot of thought behind instigating the new Service Recognition Award SRA. It will provide OMTA

and local associations a way to honor their members in a monetary way for many years of service to their local association or OMTA. For more information, see Sandra Pierce's article in this issue.

The board also voted to get our new State Composition Festival rolling in 2006, and not a moment too soon! It was recently announced that entry fees for the MTNA Composition Competition will go up again, moving close to the fees of the performance competitions: \$40/55/70. Luckily, the national awards are going up too. You can find the details in the Festival Guidelines.

Our festival couldn't start at a better time, allowing students to 'get their feet wet' and participate in composition for an affordable fee. Information and entry forms are included in this OMT. If you have questions, feel free to address them to me at mksallee@cox.net. We will also have the forms available in the OMT archive of the webpage: www.okmta.org.

Voting Issues for the Membership at the June Conference: The membership will be asked to vote on the following items at the annual membership meeting held during the Saturday business luncheon of the state conference. The board approved the following Bylaw changes to be brought before the membership for a vote:

Change #1: Article VI- Section 4 This section states the offices that shall serve for a term of 2 years and may not be re-elected to serve in the same office consecutively. Previously, the Vice President of Membership and Certification was included in this section. It also states that the progression from Vice President for Membership to President-elect to President shall be automatic. This change would remove the office of VP for Membership and Certification from an auto-

matic progression to the presidency. It also would also remove this office from the 2 year term limit and place it in section 6, listing the offices whose term limits are unlimited.

Change #2: This change would split the office of Vice President for Local Associations and Collegiate Chapters. The collegiate duties would be handled by a new Elected Board Position referred to as the Collegiate Chapter Chair. Term limits would be described under Article VI - Section 5, stating that the chair may be elected to serve a term of 2 years, but no more than 2 terms consecutively.

The membership will also be asked to vote on the slate of officers for the 2006-08 term. Ron Lewis, chair of the nominating committee, presented the new slate which was approved by the board. See this OMT for the 06-08 slate of officers.

Piano Duet Competition: The MTNA Board recently approved a new recommendation from the Collaborative Performance Task Force that would initiate a Piano Duet category within the Senior Performance Competitions. This competition would support and encourage ensemble playing by pre-college students, and also open teachers to the possibility of collaborating themselves by jointly entering a duet team. The details are being worked out for implementation in 2007-08 and would be in effect for five years, at which time it will come under review.

Hope to see ALL of you in Lawton!

Mary Sallee, NCTM,

President of OMTA has been an independent teacher in Norman since 1988. For four years she taught as adjunct faculty at OBU. As a composer and arranger, she has over 50 publications, the most recent being a piano suite from Alfred commemorating the Oklahoma Centennial. Mary also freelances as a dinner/jazz pianist and is on the part-time music staff at Westminster Presbyterian Church in OKC.



MTNA Foundation News

Congratulations to Karen Harrington! She was recently honored as our fifth Foundation Fellow at the MTNA National Conference in Austin, Texas. So many of Karen's friends and colleagues contributed to the Foundation enabling us to honor Karen as an outstanding OMTA member who has made a significant impact on the mu-

Karen Harrington was recently honored as our fifth Foundation Fellow at the MTNA National Conference.

months, we will again vote by secret ballot to recognize another deserving OMTA member. Be sure to designate "OK Fellow" in the memo area of your check each time you donate to the MTNA Foundation.

I look forward to our OMTA Conference this year. Be sure the Foundation

I look forward to our OMTA Conference this year. Be sure the Foundation table is one of your first stops! It has been a privilege for me to serve as Foundation Chair. I continue to be impressed and grateful for the support OMTA has given to the MTNA Foundation. Thank you, everyone!

Kathy Kochheiser, MTNA Foundation Chair is an independent teacher of piano in Claremore, OK. She has played the piano/keyboards at First Baptist Church, Claremore, since 1987 and served as President of the Tulsa Accredited Music Teachers Association from 2000 to 2002.



Karen Harrington, thanking Oklahoma for making her our 05-06 Foundation Fellow at the Foundation Gala hosted at the Salt Lick BBQ in Austin, Texas during the MTNA National Conference held March 25-29, 2006.



MTNA Competitions Judged by OMTA Judges

Dr. Thomas Lanners, Associate Professor of Music at Oklahoma State University, Stillwater, and Dr. Robert McFadden, Professor of Music at Southeastern Oklahoma State University, Durant, were two of three judges invited to hear the Music Teachers National Association (MTNA) West Central Division Competitions in piano recently on the campus of the University of Nebraska – Omaha. The three-tiered MTNA Competitions begin at the state level. Winners of each state competition advance to the division competition. There are seven divisions within the United States. The West Central Division is made up of North Dakota, South Dakota, Nebraska, Colorado, Kansas, Missouri, Iowa, and



Dr. Robert McFadden



Dr. Thomas Lanners

Minnesota.

State winners were heard in the division competition in three categories: Junior Piano winners (ages 11-14) played a 20-minute program; Senior Piano winners (ages 15-18) played a 30-minute program; and Young Artist winners (ages 19-26) played a 50-minute program. Senior Piano winners also played one movement of a concerto.

Young Artist contestants played a full concerto in addition to the other requirements. Division winners proceed to the national competition finals which will be held in March, 2006, during the 2006 MTNA National Conference in Austin, Texas.

Repertoire Award Requirements

Achievement Auditions are almost completed for this year.

Here is just a reminder: if you have a student eligible for the Repertoire Award, you must send to me for approval **the student's adjudicator sheets for the past 3 years or 3 eras of music** as well as **the adjudicator sheet from this year's district audition**. Your student will receive the Repertoire Award plaque at the State Achievement Auditions in Norman.



Do you have a student eligible for the Repertoire Award?


Thank you for your participation in this area of the auditions and encour-

aging your students to study the masterworks.

I'd like to take this opportunity to thank you for all the cards you sent after my mother's death. They were very much appreciated. She was not a musician herself, but loved listening to music.

Nancy Shelton, NCTM,
Vice President for
Auditions






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Make the next OMT a special issue! Submit your local news, activities and pictures to your Editor for the July Issue.

Deadline for submissions is **June 15th**. Email submissions to sharon@leskowat.com or mail to: 7815 E. 80th St. Tulsa, OK 74133

2006 OMTA State Conference Guide

Page 6—Welcome from Lawton MTA

Page 7—Important Conference Bulletins

Page 7—Hotel Information

Page 8-9—Conference Schedule

Page 10, 20—Conference Presenters

Page 12—Maps

Page 13—Conference Registration

Welcome to the 2006 Annual State Conference!



A view of the Wichita Mountains from Cameron's campus.

Cameron University is delighted that the Oklahoma Music Teachers Association will hold its annual state conference on our campus. The Lawton Music Teachers Association and the Department of Music at Cameron University are looking forward to hosting the event, which promises to be an invigorating and enriching musical experience. Mark your calendars now for June 2-3 and invite your friends, students, music teachers, active members and non-members alike, to join us for this exciting event. See you in Lawton!

Hyunsoon Whang, President, Lawton MTA

is active as both a piano performer and teacher. A faculty member in the Department of Music at Cameron University since 1993, she has performed as a soloist and chamber musician across North America, Europe and in her native Korea. She is a graduate of the Juilliard School and holds a doctorate from Indiana University.



Conference Call, continued

(Continued from page 1)

Ensemble Literature.”

I recently visited the newly refurbished SpringHill Suites by Marriott and found it to be wonderful. You can see the building from I-44 as you take exit 37; it is next door to the Cracker Barrel. On entering the lobby and breakfast area the feel is one of walking into a newly-constructed hotel. The suites are immaculate, spacious, and beautifully decorated. The continental hot breakfast buffet includes items such as omelets, waffles, and sausage. The room rate of \$60.00 plus tax was locked in last summer. I don't know where you could match that price anywhere! The rooms will easily accommodate four adults. The hotel is a 10-15 minute

drive west on Gore Blvd. to the Cameron campus. You will find plenty of parking near the buildings in which we meet. All of the sessions will be given in one of two rooms which are only a short distance apart.

Our conference meals will be in the Shepler Center which is a short walk across campus. However, if you would prefer to drive, that is an option. There is an elevator in the kitchen if you do not wish to climb the steps to the Mezzanine.

Hyunsoon Whang and the members of the Lawton MTA are eager to welcome us to their city. Please note that room reservations at the SpringHill Suites must be made by **May 14** to receive the discounted price. Be sure to tell the receptionist that you are with OMTA. Your conference registra-

tion deadline is **May 20**. New members who pre-register for the conference banquet will have the registration fee waived. In addition, new members and their recruiters are eligible for a prize at a special drawing at the conference banquet. All the details of the conference will be provided at our OMTA website, www.oktma.org, as soon as the newsletter is posted.

You don't want to miss this one!

Dr. Robert McFadden, NCTM, President-Elect



Hotel Information

SpringHill Suites by Marriott



3 S.E. Interstate Dr.,
Lawton, OK 73501
(580) 248-8500 or Fax:
(580) 248-3256

Web address:

<http://marriott.com/property/propertypage/LAWSH>

Conference rate is \$60.00* plus tax and includes: complimentary hot breakfast buffet (omelets, waffles, sausage), free parking, spacious suites with pull-out sofa, in-room microwave, refrigerator, coffeemaker, and wet bar; large, well-lit desk with adjustable, ergonomic chair; two phones with data port and voice mail; remote-controlled TV with cable and premium movie channels; in-room iron, ironing board, and hairdryer; indoor pool, whirlpool spa and exercise room; in-room high-speed internet cable; wake-up service. Wheelchair accessible rooms available by request.

Directions from I-44: Take exit 37, travel west on Gore Blvd. Turn left onto Interstate Dr. SpringHill Suites is behind the Cracker Barrel.

TO GUARANTEE YOUR ROOM RESERVATION, BOOK BY MAY 14. *You must mention that you are with OMTA to receive the discounted rate!

Important Bulletins



Members who will be attending committee meetings on Thursday afternoon, June 1, but who are not currently serving on the board – please meet in the **University Theatre Lobby at 5:15 p.m.** for dinner plans.



You must show your meal ticket to be admitted to any of the meals.



New drawings for cash gift cards will be held for members that have signed up to receive the OMT electronically. To sign up, just send an email to your editor at sharon@leskowat.com. *You must be present to win.*



New Member Conference Incentive!!!

New Members who pre-register for the conference banquet will have the registration fee waived. At the registration table, **New Members** may indicate who was responsible for recruiting them and both are eligible for a shared prize at a drawing at the Conference Banquet.



Conference Registration Deadline is **May 20th!** Book your hotel reservation by **May 14th!**



Publications by **Jane Smisor Bastien** and **Joseph Banowetz** will be available in the Exhibit Hall.

Oklahoma Music Teachers Association State Conference 2006

Cameron University - June 1-3, 2006
2800 West Gore Blvd., Lawton, OK 73505

Located four miles west of the SpringHill Suites on Gore Blvd.



Thursday, June 1

- 2:30-5:00 Exhibitor Set-up (Band Room)
2:30-5:00 Committee Meetings
4:30 Executive Board (Shepler Center – Will Rogers Room)
6:00 Dinner for OMTA Board Members, Exhibitors and Clinicians
(Shepler – Wichita Room)
7:00 Board Meeting (Shepler – Will Rogers)



Friday, June 2

- 8:00 Registration and exhibits open
8:30 **Opening Session with Joseph Banowetz** (University Theatre Stage)
"Artistic Pedaling for Students and Teachers"
9:30 Exhibits / Hospitality (Band Room)
10:00 MTNA / OMTA Winners Recital (McCutcheon Recital Hall – Music Building)
11:00 **Session with Jane Smisor Bastien** (Recital Hall)
"Giving the Gift of Musicianship"
12:15 **Membership Luncheon** (Shepler – Wichita Room)
1:00 IMTF Discussion Groups (Shepler – Wichita Room)
CFF Discussion (Shepler Mezzanine – Truman Room)
1:50 **Commissioned Composer work by Ed Huckeby** (University Theatre Stage)
2:15 Senior Audition Winners Concert (Recital Hall)
3:15 **Session with Jane Smisor Bastien** (University Theatre Stage)
"A Piano Party with Jane Bastien – Master Class featuring students of the Lawton
MTA members"



- 4:30 **Session with Kimberly Dreisbach and Courtney Crappell** (Recital Hall)
Sallye Jeffcoat and Lauren Walworth, co-presenters
“Finding Time for Ensembles: Solving Technical and Musical Problems through Duet and Ensemble Literature”
- 5:30 Exhibits close
- 7:00 **Conference Banquet**
Welcome by Cameron University President / Membership Awards / New Member Awards & Drawing (Shepler Mezzanine)
- 8:15 **Conference Artist Recital** (University Theatre Stage)
Guest Artist **Joseph Banowetz**, piano
- Post-concert **Reception** (University Theatre Lobby)



Saturday, June 3

- 8:00 Registration and exhibits open
- 8:30 **Session with College Faculty Forum** (University Theatre Stage)
“Foundations of a Free, Healthy, Powerful Technique at the Piano”
by Dr. Roger Price, University of Tulsa
“Dizzy Fingers: Building Technique Through Repertoire” by Dr. Thomas Labé, Cameron University
- 9:30 Exhibits / Hospitality (Band Room)
- 10:00 OMTA / MTNA Collegiate Winners Concert (Recital Hall)
- 10:45 **Master Class with Joseph Banowetz** (University Theatre Stage)
- 12:00 **Membership Luncheon** (Shepler Mezzanine)
Business Meeting / Election of Officers / Travel Trophy Award
- 1:30 **Session with Jane Smisor Bastien** (University Theatre Stage)
“Sonatinas are a Status Symbol – a Survey from Easiest to Intermediate Sonatinas”
- 2:30 Visit the exhibits (Band Room)
- 3:00 **Wrap-up Session with Jane Smisor Bastien** (University Theatre Stage)
“Piano Teaching is a Business – How to Organize it!”
- 4:00 Grand Door Prize Drawing – Exhibits Close – Conference Adjournment



Jane Smisor Bastien, Conference Speaker

Jane Smisor Bastien is first and foremost a piano teacher. As former director of the Preparatory Department of Music at Tulane University, she has had an extensive background in developing teaching materials for children. James and Jane Bastien were recipients of the 1999 MTNA Lifetime Achievement Award in recognition of their outstanding careers in music and contribution to the music profession as pianists, authors, composers, and music educators. With more than 300 books to their credit, the Bastiens have inspired millions of teachers and students worldwide.



*Jane Smisor Bastien,
2006 Conference Speaker*

The Bastien name has become synonymous with piano pedagogy. With more than 300 books in 11 languages to their credit, the Bastiens have inspired millions of teachers and piano students worldwide. Jane Smisor Bastien received a Bachelor of Arts degree from Barnard College, where she became a member of Phi Beta Kappa, and a Master of Arts degree from Teachers' College, Columbia University. In addition to writing and composing, Jane teaches students of all ages and abilities in her home in La Jolla, California. She truly understands the day-to-day realities and challenges facing piano teachers.

Joseph Banowetz, Conference Artist

Joseph Banowetz has been described by *Fanfare Record Review* (U.S.) as "a giant among keyboard artists of our time," and by *Russia's News* (Moscow) as a "magnificent virtuoso, who amazed the public by his deep understanding of the composer's spirit." A graduate with a "First Prize" from the Vienna Academy for Music and Dramatic Arts, his teachers have included Carl Friedberg (a pupil of Clara Schumann) and Gyorgy Sandor (a pupil of Bela Bartok). Banowetz has been heard in concert on five continents, in past seasons as soloist with such orchestras at the St. Petersburg (formerly Leningrad) Philharmonic, Moscow State Symphony, Prague Radio Symphony, Barcelona Concert Society Philharmonic, New Zealand Symphony (on a 12-concert national tour), Beijing Central Philharmonic, Seoul Philharmonic, Hong Kong Philharmonic, and the Shanghai Symphony. In 1992 Banowetz was awarded the Liszt Medal by the Hungarian Liszt Society in Budapest, in recognition of his outstanding performances of Liszt and the Romantic literature.



*Joseph Banowetz,
2006 Conference Artist*

Banowetz has recorded 28 compact discs for the Naxos, Marco Polo, Altarus, China Records, and Warner Brothers labels, including concerti of Liszt, Tchaikovsky, d'Albert, Huang, and world-premiere recordings of all eight of the Anton Rubinstein piano and orchestra works. In 2005 his world-premiere recording of the *Balakirev Grand Fantasy on Russian Folk Songs*, with the Russian Philharmonic of Moscow, was released. He has also released an extensive amount of solo piano repertory by Bach, Balakirev, Busoni, Chopin, Debussy, Godowsky, Liszt, Rachmaninoff, Rubinstein, Schubert, Schumann, and Stevenson.

Banowetz is internationally recognized as an author and editor. His book, *The Pianists's Guide to Pedaling*, has been printed in six languages. He has served on many international juries, including the Arthur Rubinstein (Israel), Gina Bachauer, (U.S.), Scottish International (Glasgow), Belarus International (Minsk), World Piano Competition (U.S.), Hilton Head International (U.S.), Dvorak International (Czech Republic), Second Chinese Works International (Hong Kong), PTNA Young Artists (Tokyo), and the Luciano Gante International European Piano Competition (Italy). Banowetz has given lectures and master classes at such world-renowned schools as the Juilliard (New York), St. Petersburg Conservatory (Russia), Chopin Academy (Warsaw), Royal College of Music (London), and Guildhall School (London).

Banowetz is currently on the Artist Piano Faculty of the University of North Texas, now the largest music school in the United States.

William Roger Price and Thomas Labé, College Faculty Forum

William Roger Price, Professor of Music (Piano and Composition) at The University of Tulsa is one among a small number of pianists who has composed and performed his own piano concertos and is one of the very few Americans who has premiered his own concertos in Europe.

Price completed his Doctor of Musical Arts Degree at the University of Kansas where he studied primarily with the world renowned pianist Sequeira Costa. He also worked extensively with Leon Fleisher and Menahem Pressler through the KU Master Class Series. He earned the Master of Music and Bachelor of Music Degrees in Piano Performance at Oklahoma City University where he studied with Dr. Clarence Burg. He studied composition with Ray Luke and Frank Payne. Roger Price has been a nationally certified member of MTNA since 1977.



*Dr. Roger Price,
2006 College Faculty Forum*



*Dr. Thomas Labé,
2006 College Faculty Forum*

Thomas Labé enjoys an international career as a soloist, recording artist, scholar and educator. He is currently Professor of Piano in the Department of Music at Cameron University (Lawton, Oklahoma). His piano students have won prizes and honors in local and regional competitions such as the University of Tennessee/Chattanooga Collegiate Concerto Competition, the *Lawton Philharmonic Orchestra Young Artist Competition* and the *Music Teachers National Association Southern Region Competition*.

Beyond the piano, Maestro Labé's pastimes include serious cooking and horseback riding.

Ed Huckeby, Commissioned Composer

We are very excited to have Dr. Ed Huckeby, our 2006 Commissioned Composer, present his work entitled "Intrada and Concertante" for trumpet and piano at our state conference in Lawton. Dr. Huckeby was born in Ada, Oklahoma and raised in Allen, Oklahoma. He completed his instrumental degree at East Central University and served as the director of instrumental music at Poteau High School for six years. He then completed his Master of Music Education degree at OU in 1974 and accepted the position as Director of Bands at Northwestern State University in Alva in 1976. He completed his doctorate in administration at Oklahoma State University in 1989, and is now the chief administrator of the Northeastern State-Broken Bow campus.



*Dr. Ed Huckeby,
2006 Commissioned Composer*

As you can see, Dr. Huckeby's work as a music educator in the state of Oklahoma has been tremendous! Dr. Huckeby was nominated by Mr. Skye Garcia who commented, "Dr. Huckeby has become known around the world as a brilliant composer, conductor, clinician, and music educator." He has composed over 120 published works for marching and concert band as well as more than 35 commissioned works.

Dr. Robert Bailey, Associate Professor of Music and trumpet instructor at Northeastern State University, will be presenting the premiere performance at the Oklahoma Music Teacher's Association State conference. Dr. Huckeby resides in Broken Arrow, Oklahoma with his wife, Latricia, and they have two daughters, Angela and Amanda.

Conference Maps

From I-44 to Cameron University

Exit I-44 at Gore Boulevard (exit 37). Go west on Gore Blvd approximately 3 miles. Turn south (left) on University Drive at the Cameron University sign seen in the picture.

From Highway 62 to Cameron University

Highway 62 turns into Cache Road in Lawton. Travel on Cache Road to 38th Street, turning south and traveling one mile to Gore Boulevard. Turn east (left) on Gore. Turn south (right) on University Drive located one block past the next traffic light.

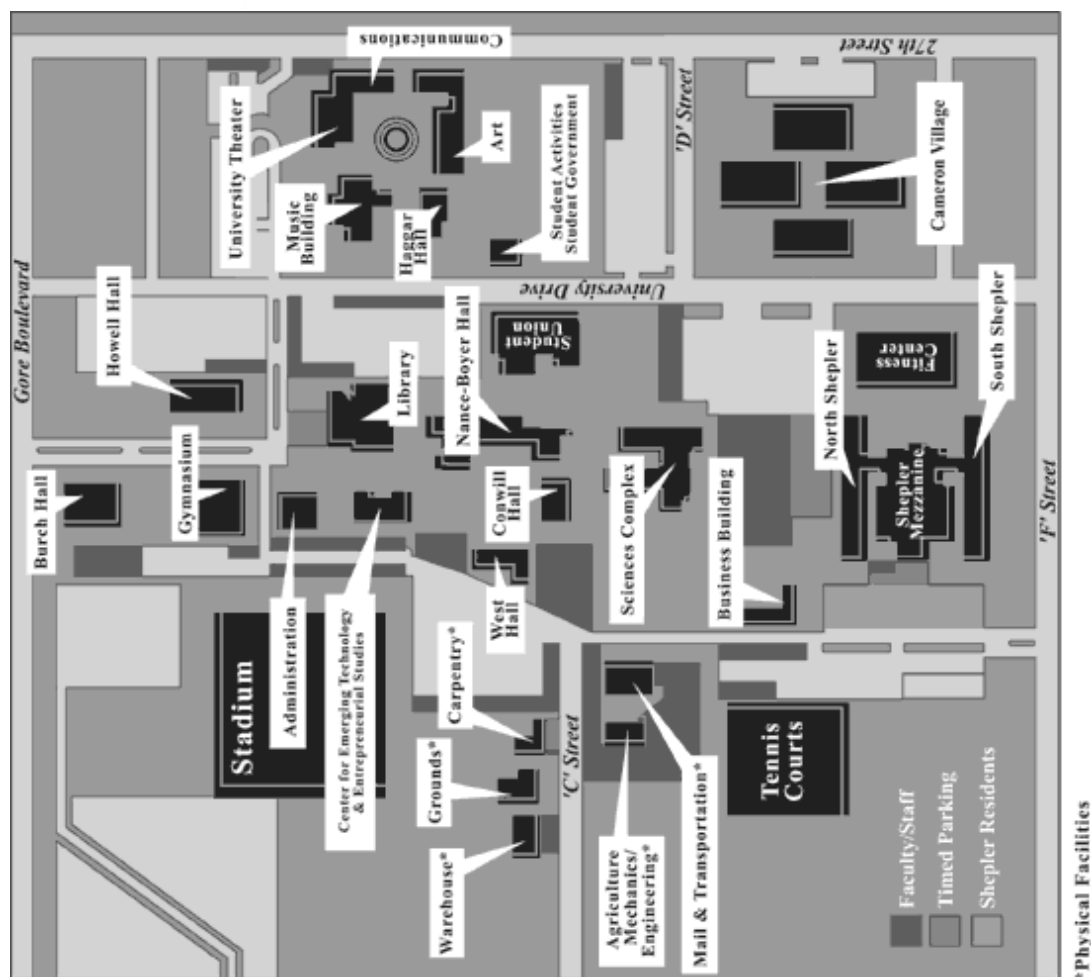


Cameron University

2800 West Gore Blvd.,
Lawton, OK 73505

Parking is available west of the Music building and north of the University Theatre building.

A parking permit is not necessary.



Registration

Please copy and mail in ASAP. Deadline May 20th.

Please return this form with your check to **OMTA** by May 20th to:

Eileen Fox, OMTA Treasurer 11205 S. Miller, Oklahoma City, OK, 73170 Check # _____

Meals: (Including service charge and taxes.)	Cost	#	Total
Thursday Board Dinner *** – Grilled Chicken	\$16.00		
Friday Luncheon – Club Sandwich Boxed Lunch	\$8.00		
Friday Evening Banquet – Chicken Cordon Bleu	\$16.00		
Saturday Luncheon – Italian Buffet	\$12.50		
		Total:	\$
Registration:			
Members Pre-Registration One Day Fee	\$10.00		
Members Pre-Registration Full Conference Fee	\$12.00		
Non-Members one-time Registration Fee	\$25.00		
NEW MEMBERS WAIVE REGISTRATION FEE	\$0.00		
<i>At The Door Registration is \$12.00 One Day and \$15.00 Full Conference.</i>		Total:	\$

***New, incoming board members are invited to attend the Thursday evening board dinner and meeting, but must pay for the cost of the dinner. Current board members receive the meal compliments of OMTA.

I will need Vegetarian Meals.

Name: _____ Phone # _____

E-mail: _____ Local Association: _____

Address: _____ City _____ Zip _____

If you are a non-OMTA member, would you like membership info? _____

Is this your 1st conference as an OMTA member? _____ If you have not attended in the last five years,

when was the last time you attended an OMTA convention? _____ year/location

OMTA Composition Festival Rules and Entry Form

Objectives:

To give pre-college composition students an opportunity to participate in a state festival where they can gain experience, receive encouragement and obtain helpful and constructive feedback. It will also provide feedback for students choosing to enter the MTNA competition at the state level.

Entry Process:

Students will be grouped into three levels as outlined in the MTNA competition: **Elementary, Jr. High and Sr. High**. Entry forms may be found in the Spring and Summer OMT (also posted on-line at www.okmta.org). Entries will be judged, critiqued and returned to the student as soon as possible, no later than August 20. This should allow students time to improve their compositions and resubmit for the MTNA competition due around Sept. 13*. MTNA applications must be filed on-line (with credit card) at www.MTNA.org.

Fees:

Entry fees are \$15 per work. The signed entry form and check (made out to OMTA) **must be received by the designated chair by September 11th**. A student may enter more than one work per level but must pay an additional fee.

Teacher qualifications:

Teachers must meet the requirements of all other OMTA Auditions and hold provisional or full certification, with dues paid by July 1.

Awards:

First, second and third place will be awarded in each category at the discretion of the judge. The top three in each category will receive a ribbon and acknowledgement in the OMT. First place winners will receive an honorarium to cover their MTNA entry fee: (**Elementary: \$40 Jr. High: \$55 Sr. High: \$70**). All entrants will receive a critique sheet with the judge's comments.

One winner per level will be invited to perform at a district conference in early November. If the 1st place winner is unable to attend, the next placing will be asked to perform.

RULES

Submissions must be an original work composed and notated by the student. Pieces may be written for any solo instrument or small ensemble. Works written for prepared piano are not permitted.

Students should submit a score that includes the title and level of competition. **No reference to the name of the composer or teacher should be written on the score.** Identification will be made by entrant number.

Entries may be submitted in a hand-written or computer generated manuscript created by the student. **The student and teacher must sign the entry form, agreeing that the manuscript was done by the student and, that if selected as a winner, the student will agree to enter the MTNA competition that September.** Otherwise, the student may enter 'for critique only'.

Students are *encouraged* to submit a recording of the work with their entry. A performance on an acoustic instrument by the composer is preferred but not required.

Compositions and recordings will only be returned if a self-addressed and stamped envelope is included with the entry.

OMTA State Composition Festival Entry Form

Send by July 23rd to:

Esther Fellows, Festival Chair, 19821 S. Harvard Ave., Tulsa, OK 74047 (918-366-4770)

Category: Elem. _____ Junior _____ Senior _____

(Ages as of January 1, 2007: Elem. 5-10; Junior 11-14; Senior 15-18)

Name _____ Birth date _____ Age as of 1/1/07 _____

Address _____

Parent _____

Phone _____ - _____ - _____ email _____

Teacher _____ Phone _____ - _____ - _____ email: _____

Address _____

Composition _____ Timing _____ (10 min. limit)

Performers with description of instrument: _____

If selected as a winner in my level, I agree to enter my winning composition (including alterations or additions) in the MTNA Composition Competition* whose deadline for submission is September 13.

_____ (print student name).

By signing below, we agree to abide by the rules as stated in the guidelines and verify that the entry is an original composition, written and notated by the student.

Signed _____ (Student) Date _____

Signed _____ (Teacher) Date _____

* Entry rules and form for the MTNA Composition Competition may be found in the summer publication of the American Music Teacher magazine or on-line under competitions at www.mtna.org.

For MTNA, the Elementary winner will receive \$500 (teacher \$200) with 2nd place receiving \$250. The Junior winner will receive \$1,000 (teacher \$200) with 2nd place receiving \$500. Senior winner will receive \$2,000 (teacher \$200), second place will receive \$1,000. (Previously, second place has never received any prize money.)

Senior Audition Finalists

Piano Winners for Grade 12

Elizabeth Kao	Lili Wong, SW
Jill Jantzen	Claudia Carroll, NW
Archith Ramkumar	Judith Reeves, SW
Ethan Pounds	Kaye Shields, SE
Wyas Parker	Starla Hibler, SE
Angela Ko	Gloria Johnson, NE

Alternates

Paul Kim	Amy Cheng, NW
Matthew Stensrud	Mary Sallee, SW
Daryl Nagode	Pearl Peveler, SW
Rebecca Kermanshahi	Barbara Cottingham, NE

Piano Winners for Grade 11

Sarah Dellenger	Judith Reeves, SW
Kaelyn Neal	Denise Parr, NW
Cassidy Langford	Kaye Gosdin, SE
Linda Moore	Sandra Pierce, NE

Alternates

Jacob Karim	Ernestine Scott
Jim Yeager	Kaye Gosdin, SE
Rebecca Roden	Sylvia Ryan, SW
Samantha Lull	Claudette Hudelson, NE

Honorable Mention

Chelsea Davenport	Barbara Cottingham, NE
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Piano Winners for Grade 10

Amber Hayes	Claudette Hudelson, NE
Savannah Collins	Sylvia Ryan, SW
Katie Nason	Ernestine Scott, NW
Susan Moring	Carol Bell, SE
Michael Womack	Robyn Barbour, NE

Alternates

Grace Hsu	Ernestine Scott, NE
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Jenny Whitley	WT Skye Garcia, SE
Alysha Edwards	Irena Hume, SW
Sarah Coats	Barbara Cottingham, NE
Peter Zhang	Gloria Johnson, NE

Honorable Mention

Elaine Shan	Eva Ginevich, NE
Matthew Redmond	Barbara Cottingham, NE
Michael Martell	Vicki Walker, NE

Piano Winners for Grade 9

Angela Ju	Jane Lam, NW
Amy Tai	Gloria Johnson, NE
Mary Corley	Sylvia Ryan, SW
William Chamberlin	Eva Ginevich, NE
Jessica Lie	Ernestine Scott, NW
Phillip Parish	Judith Reeves, SW

Alternates

Hans Cao	Ernestine Scott, NE
Oliver Li	Amy Cheng, NE
Elizabeth Hill	Thomas Labe, SW
Pascal Garoute	Thomas Labe, SW
Roland Brown	Gloria Johnson, NE
Jeff Hong	Karen Harrington, NE

Honorable Mention

Aidan Matthews	Dana Maher
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Vocal Winners for Grade 9-10

Anna Keneda	Ellen Jane Wheeler, NW
Melissa Delgado	Larry Baldwin, SW
Megan Woodley	Kaye Gosdin, SE
Jayme Gardner	Larry Baldwin, SW

Alternates

Steven Newton	Ellen Jayne Wheeler, NE
Prudence Miller	Larry Baldwin, SW
Amber Wagoner	Larry Baldwin, SW

Vocal Winners for Grade 11-12

Jeffery Humphreys	Larry Baldwin, SW
Nick Dorris	J. Gregory-Pullen, NW
Cassidy Langford	Kaye Gosdin, SE
Sarah Duvall	Larry Baldwin, SW
Lauren Delp	J. Gregory-Pullen, NW

Alternates

Maddison Couch	Larry Baldwin, SW
Tiffany Brooks	Larry Baldwin, SW

Flute Winners for Grade 11-12

Beth Hines	Amy Zuback NW
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Alternate

Kayla Masnek	Amy Zuback, NW
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Strings Winners for Grade 9-10

JJ Tabor	Jessica Foster, SW
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Strings Winners for Grade 11-12

Sarah Duvall	Jessica Foster, SW
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Harp Winners for Grade 9-10

Lydia Krautter	Lorelei Barton, NE
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Harp Winners for Grade 11-12

Courtney Capps	Lorelei Barton, NE
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Alternate

Lisanne Krautter	Lorelei Barton, NE
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Soprano Sarah Duvall (center), with teacher Larry Baldwin (left) and accompanist Kathryn Hickman (right).



Flautist Shaelynn Morefiled, student of Natalie Syring.



OSU Trombone Quartet, students of Paul Compton.

Sarah Duvall, Shaelynn Morefiled and the OSU Trombone Quartet are MTNA winners from Oklahoma that became South-Central division winners in January and were representing us at the national MTNA Conference in March.

NAMTA Mall Marathon

NAMTA had its annual Mall Marathon at the Sooner Fashion Mall in Norman March 3rd, 4th, and 5th. The theme chosen for this year's event was "Mostly Mozart", in celebration of





Mozart's birthday 250 years ago. Some Norman studios emphasized Mozart, others the birthday theme, and others the "pop" aspect of the marathon. Eighteen music studios

and twenty-three teachers were involved and there were 440 students that participated. For more information on the Mall Marathon contact Sylvia Ryan, NAMTA president.

Something New: “Service Recognition Award”

Are you an OMTA member between the ages of 62 and 69? Then you are eligible to apply for a newly established Service Recognition Award to honor your years of teaching and service. Fifteen awards will be given this June in the form of a 25% discount towards MTNA membership dues and a 50% discount towards OMTA membership dues. The state treasurer will send a *reimbursement* check to the fifteen honorees once their initial MTNA and OMTA dues have been received.

The recipients will be selected to receive this award based on the following criteria:

-  years of state/local membership
-  years of teaching
-  past & current service to local or state association
-  community or school service to the arts.

During our June Conference, the State Membership Committee will choose fifteen honorees from the applications submitted. Those receiving this award will be notified by mail by June 15.

How do you apply?

1. Request an application brochure from your local association president.
2. Once the form is completed, return it to your local association president who will review it, add any additional comments, sign it and submit it to the State Membership Chair.
3. If you are not a member of a local association, you can request an application from the State Membership Chair. The completed form should be returned along with one letter of reference.
4. All applications should be sent **postmarked by May 1** to the State Membership Chair: **Sandra Pierce**, 2716 W. 67th Street, Tulsa, OK , 74132

Applicants must apply annually.

Membership News

NEW STATE CERTIFIED MEMBERS

Arndt, Kalyn 6841 E. 54 th St., Tulsa 74145	Voice	Lockwood, Diane 9620 Sonata Court, Midwest City 73130	Voice/Piano
Crappell, Conny 1837 Creekside Drive, Norman 73171	Violin	Yates, Allison 174 Ash Ave., Elgin, 73538-8403	Voice/Piano
Fisher, Greg 128 Ann Arbor, Edmond 73013	Piano	NEW COLLEGE FACULTY CERTIFIED	
Jackson, Kevin 147 N. Quebec, Tulsa, 74115	Cello	Compton, Paul 2018 N. Briarwood Dr., Stillwater, 74075	Trombone
Johansen, Melissa 3805 NW 56 th Place, Ok City 73112	Voice	CONGRATULATIONS STATE CERTIFICATION RENEWALS	
		Hill, Susan—Broken Arrow Wong, Lily—Norman	Piano Piano

NEW PROVISIONAL MEMBERS

Johansen, Melissa 3805NW 56 th Pl., Ok City, 73112	Piano
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OMTA STATE CERTIFICATION EXPIRATIONS

June 30, 2006	
Barry, Virginia—Norman	Piano

Barton, Lorelei—Tulsa	Harp
Childers, Dann—Broken Arrow	Piano
Cartright, Cynthia—Oklahoma City	Piano
Gasaway, Georgann—Tulsa	Piano
Harris, Julia—Tulsa	Piano/Voice
Karitchashvili, Ann—Tulsa	Piano
Lanners, Heather—Stillwater	Piano
Pogue, Kathryn—Pawnee	Piano/Theory/Voice
Riedl, Jane—Pauls Valley	Music Ed/Piano/Theory
Robison, Becky—Forgar	Piano
Shipp, Starlet—Catoosa	Piano
Tedrow, Joan—Tulsa	Piano

NATIONAL CERTIFICATION EXPIRATIONS

June 30, 2006

Bell, Carol Ann—Shawnee	Piano
Busse, Claudia—Norman	Piano/Theory/Voice
Carley, Rita—Stillwater	Piano/Voice
Couch, Jeanette—Duncan	Piano
Craige, Mary Ann—Durant	Comp/Piano/Theory
Foster, Gayla—Stillwater	Piano/Theory
Gray, Kathleen—Oklahoma City	Piano
Hawthorne, Mary—Tulsa	Piano
Hennessey, Krystal—Stillwater	Piano
Hudelson, Claudette—B.A.	PianoPed/Piano/Theory
McFadden, Robert—Durant	Piano
Sallee, Mary—Norman	Piano
Sheldon, Ann—Bartlesville	Piano/Theory/Voice
Spence, Peggy—Edmond	Piano
West, Ed—Tulsa	Piano
Whang, Hyunsoon—Lawton	Piano
Whitby, Janell—Tulsa	Organ/Piano
White, Melody—Tulsa	Piano/Theory

CONGRATULATIONS

COLLEGE FACULTY CERTIFICATE RENEWALS

Mary Ann Craige—Durant	Piano/Organ/Theory/Comp
Robert McFadden—Durant	Piano

COLLEGE FACULTY CERTIFICATION EXPIRATIONS

June 30, 2006

Bell, Carol Ann—Shawnee	Piano
Spence, Peggy—Edmond	Piano
West, Ed—Tulsa	Piano

Address Changes & Corrections

Amanda Sullivan Kniskern
12312 SW 9th St.
Yukon, OK 73099

Carol Rimicci
Telephone: (405) 226-4058

Debbie Brown
debbiebrown4426@sbcglobal.net

Get Your OMT First

By receiving your OMT over email, you will receive deadlines, upcoming information and news hot off the press!

OMTA members willing to receive their OMT's by email should send an email to your Editor, Sharon E Leskowat, at: sharon@leskowat.com with a short message informing her of your intention to be added to the email mailing list.

OMTA Board Slate of Officers

2006-08 OMTA Board Recommendations

President	Robert McFadden
President-Elect	Sylvia Ryan
VP for Membership/Certification	Kathy Thompson
VP for Local Associations	Karen Harrington
VP for Auditions	Gloria Johnson
Treasurer	Eileen Fox
Recording Secretary	Beverly Fitch
Immediate Past President	Mary Sallee
Parliamentarian	Rose Ratcliff
Editor	Sharon Leskowat
IMTF Chair	Steve Sewell
Collegiate Chapter Chair	Chindarat Charoenwongse
College Faculty Forum Chair	Hyunsoon Whang
CFO Foundation Chair	Marla Joiner
MTNA Foundation	Judy Macha
Historian	Mary Katharine Grady



Oklahoma Music Teachers

Sharon E Leskowat, Editor
7815 East 80th Street
Tulsa, Oklahoma 74133
Phone: 918/252.7808
E-mail: sharon@leskowat.com

See You at the State Conference!

We're on the web!
www.okmta.org

Kimberly Dreisbach and Courtney Crappell, Clinicians

Kimberly Dreisbach, a native of Ohio, earned a Bachelor of Music degree in Piano Performance from Huntington College, Huntington, Indiana, where she studied with Patricia Spedden. She has since earned a Master of Music in Piano Pedagogy from the University of Nebraska-Lincoln, where she studied piano with Paul Barnes and piano pedagogy under Brenda Wristen. Currently she is working towards a D. M. A. in Piano Pedagogy at the University of Oklahoma, studying with Ed Gates. Active as both a performer and collaborative artist, she has performed throughout the United States and Europe with various choral ensembles. Presently, she is teaching applied and group piano at both the University of Oklahoma and Langston University, and is the church pianist of Norman First Baptist Church, Norman, Oklahoma.



*Kimberly Dreisbach and Courtney Crappell,
2006 Ensemble Teaching Clinicians*

Courtney Crappell is currently pursuing a D. M. A. degree in Piano Performance with an emphasis in Piano Pedagogy at the University of Oklahoma where he is studying piano with Dr. Ed Gates and pedagogy with Dr. Jane Magrath and Dr. Barbara Fast. He earned his M.M. from OU and his B.M. from Louisiana State University where he studied piano pedagogy with Dr. Steve Betts. Crappell was a winner of the annual School of Music concerto competition in the Fall of 2005 and will be performing with the OU Orchestra on March 31. In addition to his experiences in performance, Crappell's research at OU focuses on topics in Ethnomusicology. In addition to his private piano studio in Norman, Oklahoma, Crappell is currently teaching World Music classes at the University of Oklahoma.