

Thomas Labé, Editor



From Your President...

This busy semester will be drawing to a close in a few days, and I'm taking time to reflect on OMTA activities of the past few months. I so enjoyed attending both the East and West District Conferences this year. Both conferences were well-attended, and the Junior Auditions Winners Recitals were evidence of the fine teaching going on all over Oklahoma. Highlights of the East District Conference were Claudette Hudelson's workshop on "Teaching Composition in the Studio" and a fabulous duo recital by Carol Bell and Sandra Meyer. The West District featured three engaging workshops by composer/teacher Kevin Costley (and door prizes for each lunch attendee!).

(continued on page 2)

The Central Oklahoma Music Teachers had their Second Annual Clavinova Festival at Larsen's Music in OKC Dec.11-13. Two hundred two students and fifteen teachers participated in this inspiring and fun filled event! There was a drawing for a Yamaha stage piano model P85 which was won by Sandra Vu, a student of Janey Hollingsworth. Susan Ogilvy has been giving monthly workshops on the Clavinova at Larsen's Music. OMTA teachers are invited to participate in the workshops and join COMTA on their musical journey into the 21st century! Call COMTA President, Terri Hlubek (405/755-3965), for more information.



President-Elect Report

Conference News!

Things are developing rapidly for our state conference hosted by East Central University June 3-5 (meetings on the 3rd, conference on the 4th and 5th). Here are some highlights:

(continued on page 2)

Inside this issue:

From Your President	1-2
Conference News	1-2
Membership News	3

Mark Your Calendar

- OMTA Conference - June 3-5, 2010, East Central University
- MT NA Conference - March 20-24, 2010, Albuquerque
- Next OMT submissions deadline: March 15, 2010

From Your President

(continued from page 1)

Appreciation goes to West District Co-Presidents Emily Robinson and Kathryn Hickman (completing her term) and East District Co-Presidents Kaye Shields (completing her term) and Danny Calhoun. We welcome Leon Whitesell as incoming West Co-President and Michael Dean as incoming East Co-President, as well as Rachel Shmoyer, West District Representative-at-Large. Thanks to all Junior Audition chairs and workers, judges, and those who worked behind-the-scenes to make each district conference a special event.

Special recognition also goes to MTNA/OMTA Competition Chair Heather Lanners and MTNA Chamber Music Chair Carol Bell for coordinating the auditions held November 13-14 in Stillwater. The entire OMTA Executive Board has been hard at work with many activities and duties, and we will hear their reports at the Winter Board Meeting in Shawnee January 16, 2010.

MTNA reports that Oklahoma is doing well with member retention, even in these uncertain economic times. Let's continue to support each other in our local associations, and try to say "yes" whenever possible to those asking for help and participation in events and auditions.

As I write this, the temperature in Norman is falling, and signs of the holidays are everywhere. Many of you are deep in December recitals, church cantatas, and performances of all kinds. I'm wishing you joy as you share music, and time to hibernate with family and friends before teaching begins again in January.

Merry Christmas, Happy Holidays, and Happy New Year!

Sylvia Ryan, NCTM,

PRESIDENT, is a third generation piano teacher and church musician. She received a DMA in Piano Performance and Pedagogy from OU, studying with Digby Bell and Ed Gates. She is a founding member of NIPTA, the parent organization of NAMTA, and NAMTA immediate past president. She teaches independently in Norman.



From The President Elect

(continued from page 1)

Ingrid Clarfield, guest pedagogy clinician. Ingrid is a well-known national presenter and is on the faculty of Westminster Choir College. She is absolutely one of the most dynamic people you will ever hear. One of her topics will be "Preparing for Auditions and Competitions: Turning Fear Into Fun!" Get more information at <http://www.ingridclarfield.com/home.asp>.

Robert Weirich, conference artist. Thank you to all who responded to my email earlier this fall. Due to the enthusiastic response, we will indeed be having "Bob and Bach". Bach's greatest masterwork in the opinion of many, the Goldberg Variations, will be presented. Bob is on the faculty of the University of Missouri-Kansas City and is a known throughout the world of pianists for his performing, speaking, and writing. He currently writes for Clavier Companion and has a long list of credentials.

Our College Faculty Forum session will be Hyunsoon Whang and Thomas Lanners presenting "Chopin's 24 Preludes as Teaching Pieces." 2010 marks the 200th anniversary of Chopin's birth. Hyunsoon and Tom are well-known to all of us, having been active in OMTA for some time. Hyunsoon is on the faculty at Cameron University and Tom at Oklahoma State University. Both have active careers in performing and speaking.

Other sessions are still in the planning stages!

East Central University's brand-new facilities housed in the Hallie Brown Fine Arts Center are just beautiful. Local co-chairs Skye Garcia, Starla Hibler, and Paul Rowe are already at work on the details of the conference.

Our conference hotel is the Holiday Inn Express, which is very close to ECU. We already have a dedicated webpage where you may view room details and make your reservations:

http://www.ihg.com/h/d/EX/1/en/rates/ADTOK?groupbookingCode=OMT&_IATAno=99801505

Although it seems far into the future, the deadline for room reservations is **May 3, 2010**, one month before conference. Wouldn't this be a great Christmas present for yourself? The basic \$99 conference rate includes a hot breakfast each morning. Book now! If you are member of the Holiday Inn Priority Club, you can get points for your stay.

When you follow the link, it will appear that you are just on the general Holiday Inn Express website. Appearances here are deceiving! You ARE in the right place. Scroll close to the bottom of the page and click on the place that says "Corporate, Group & IATA Identification (optional)". That will open the part of the website that will have OMT as the group booking code. Then "ADA" will automatically appear where the "Destination" and "Selected Hotel" occurs. This seems a little confusing, but will work fine if you follow the directions above! Sandra at sgmeyeromta@gmail.com if you still have trouble accessing the site.

Sandra Meyer, NCTM, President-Elect,

is piano and theory faculty member at OBU and a church organist/pianist since 1975. She has degrees from UMKC Conservatory and the University of Iowa. She has been active in OMTA as a frequent adjudicator and workshop presenter, as well as holding a number of offices at local, district and state levels.



Contact



OKLAHOMA MUSIC TEACHERS ASSOCIATION NEWSLETTER

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Happy New Year!

We're on the Web!
www.okmta.org

KETS

KEYBOARD ENSEMBLE AND TECHNOLOGY SEMINAR

CLINICIANS

Susan Ogilvy • Susan Cooper

June 17-24, 2010

Located in the UCO Music Building • 8 to 8 everyday except Sunday

For music teachers and students interested in utilizing the digital keyboard to enhance their musical performance.

CONTACT

• **Credit** (Cost based on per credit hour rate):
Dr. Chindarat Charoenwongse • 405.974.3425
ccharoenwongse@uco.edu

• **Non Credit:**
Susan Ogilvy • musicospace@earthlink.net



UNIVERSITY OF CENTRAL OKLAHOMA
COLLEGE OF FINE ARTS AND DESIGN • SCHOOL OF MUSIC
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PianOKC Summer Camp 2010

Piano Ensemble and Consemble

CAMP DATES & TIMES:

June 28-30, 2010; 9:00 a.m. to 4:15 p.m

University of Central Oklahoma, School of Music, Edmond, OK

COMPETITION DATES: June 1 and 2, 2010;

Teachers & students will be notified of exact time of competition

Piano Ensemble and Consemble opportunities for pre-college and college level pianists to compete. Six winners will be selected to be the featured soloists of the ensemble/consemble pieces. Cash prizes will be awarded to the winners. *

COMPETITION REPERTOIRE:

a) Intermediate Level:

- *Tarentella*, Beaumont
- *Puck*, Grieg
- *Alla Tarentella*, MacDowell
- *Hopak (Gopak)*, Mussorgsky

b) Advanced Level:

- *Hungarian*, MacDowell
- *Reverie*, Dubussy

c) Piano Concerto:

- Any concerto movement is accepted; suggested repertoire.
- *Piano Concerto in D Major Hob. XVIII/11*, Haydn
 - *Piano Concert in F Major K. 413*, Mozart

Enrollment:

Non-credit through Central Community Music School (CCMS) at ccms@uco.edu

For credit: please contact Dr. Chindarat Charoenwongse at ccharoenwongse@uco.edu or 405-974-3425

For more information: ccharoenwongse@uco.edu or 405-974-3425
or Dr. David Forbat at dforbat@uco.edu or 405-974-5149

* UCO piano faculty reserves the right to award prizes.

